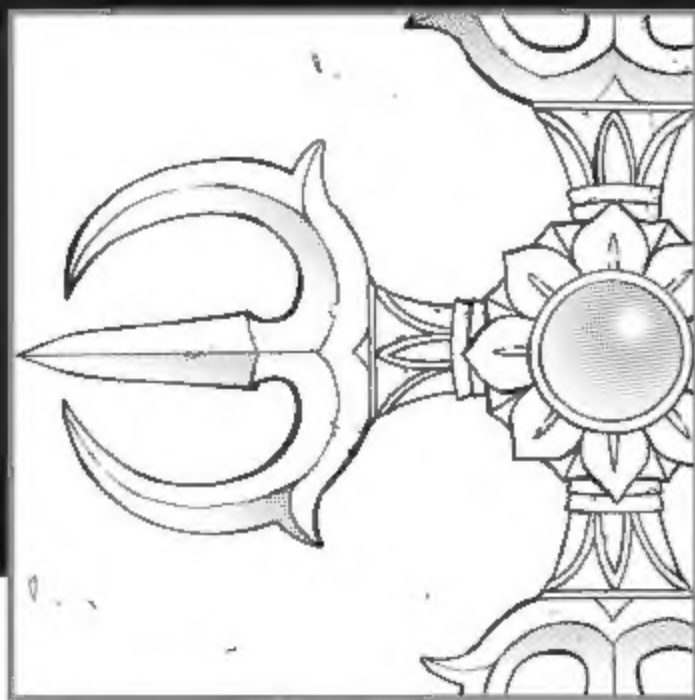


CORPSE PRINCESS

YOSHIICHI
AKAHITO



CORPSE PRINCESS

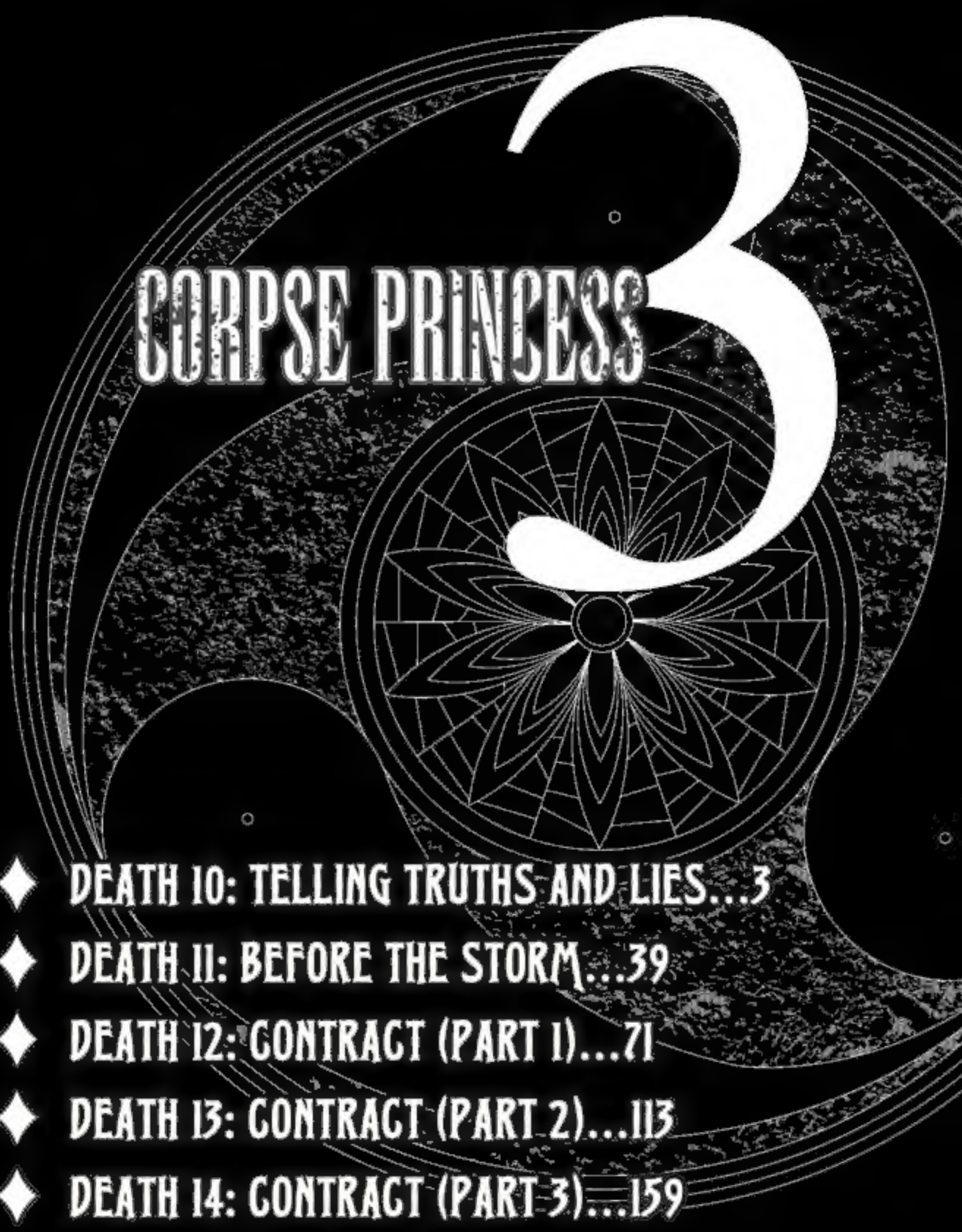


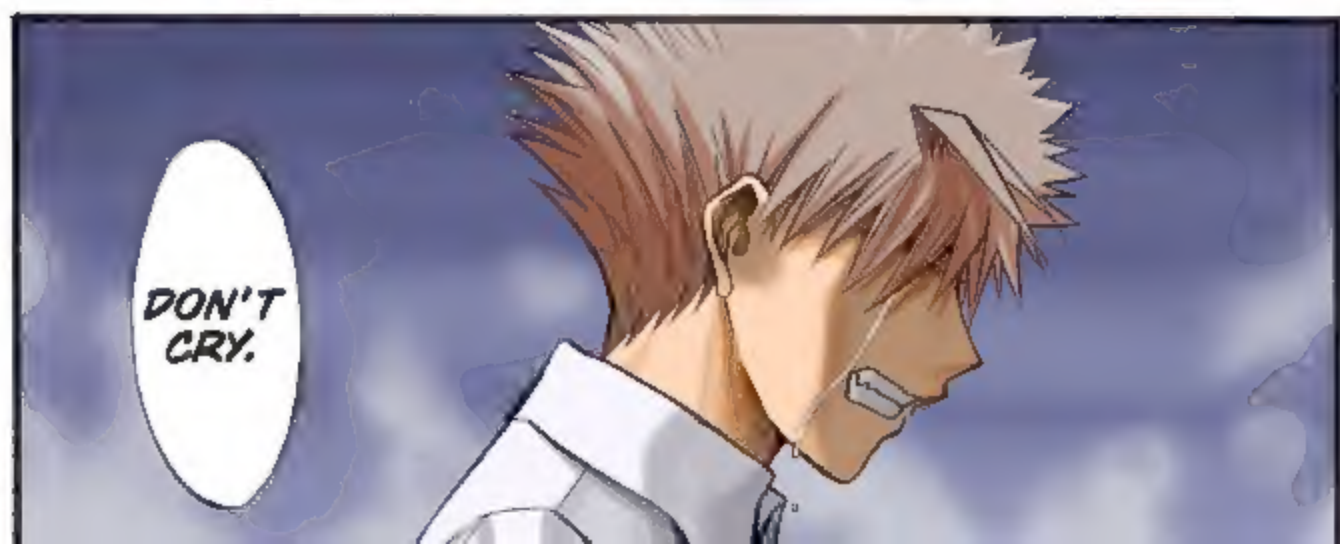
RITUAL TOOLS (NOUN)

Devices and implements used by Buddhist monks. These tools carry symbolic significance when used in rituals. The Kougou Sect divides its ritual tools into ten ranks, depending on how sacred each is. There are ten grades ranking from the lowest, grade 9; to the highest, "supreme grade."

C O N T E N T S

CORPSE PRINCESS

- 
- ◆ DEATH 10: TELLING TRUTHS AND LIES...3
 - ◆ DEATH 11: BEFORE THE STORM...39
 - ◆ DEATH 12: CONTRACT (PART 1)...71
 - ◆ DEATH 13: CONTRACT (PART 2)...113
 - ◆ DEATH 14: CONTRACT (PART 3)...159







DEATH 10: TELLING TRUTHS AND LIES

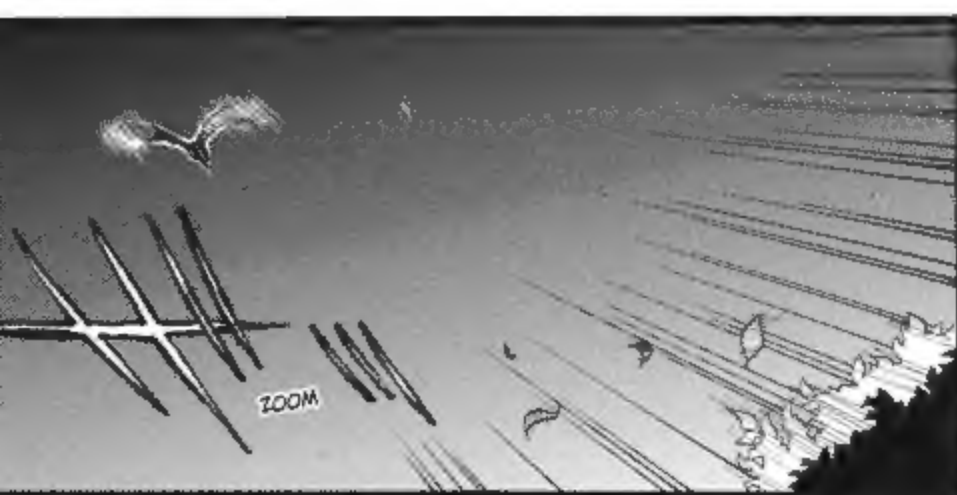
SKETCH-FROM-MEMORY

KING SERIES ②



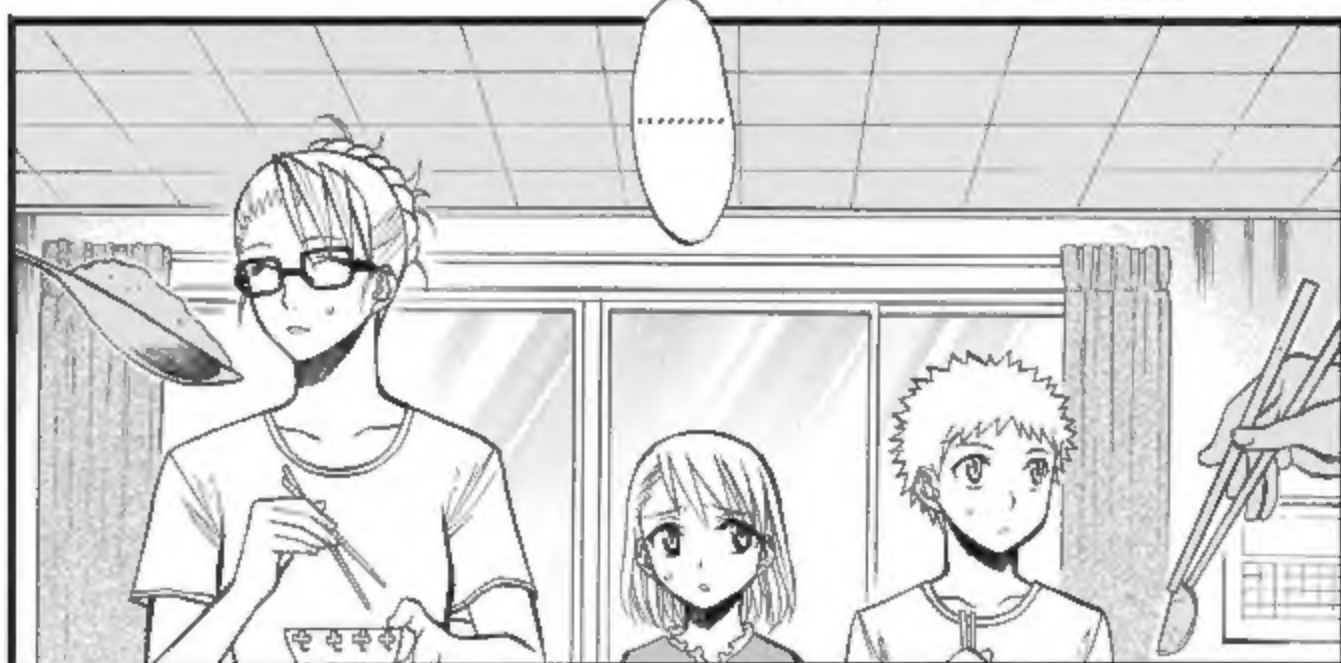
KEISEI SKETCHES DRAWN
BY MY ASSISTANTS







SIGN: KOUGON SECT'S DAI-RIN ORPHANAGE





THANKS
FOR THE
MEAL.

CLICK



It's pretty
weird.
Hanagami
never gets
mad like
this.

It's been like
this since those
two got back
yesterday.

Eh?
I honestly
don't know.

Huh?
What's
with this
mood,
Sensei?

WHISPER

WHISPER

MUTTER

MUTTER



WHEN
I COME
HOME...
I'LL BE
GOING
TO THE
TEMPLE.

I'M
OFF TO
SCHOOL.



BIG
BRO.

HMM?



RIGHT.

BOWL: OURI HANAGAMI



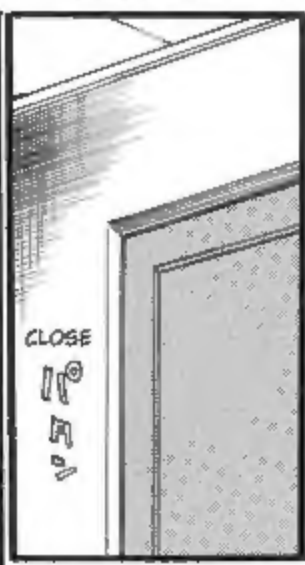
AH.
TOO
MUCH.

I DON'T
KNOW.

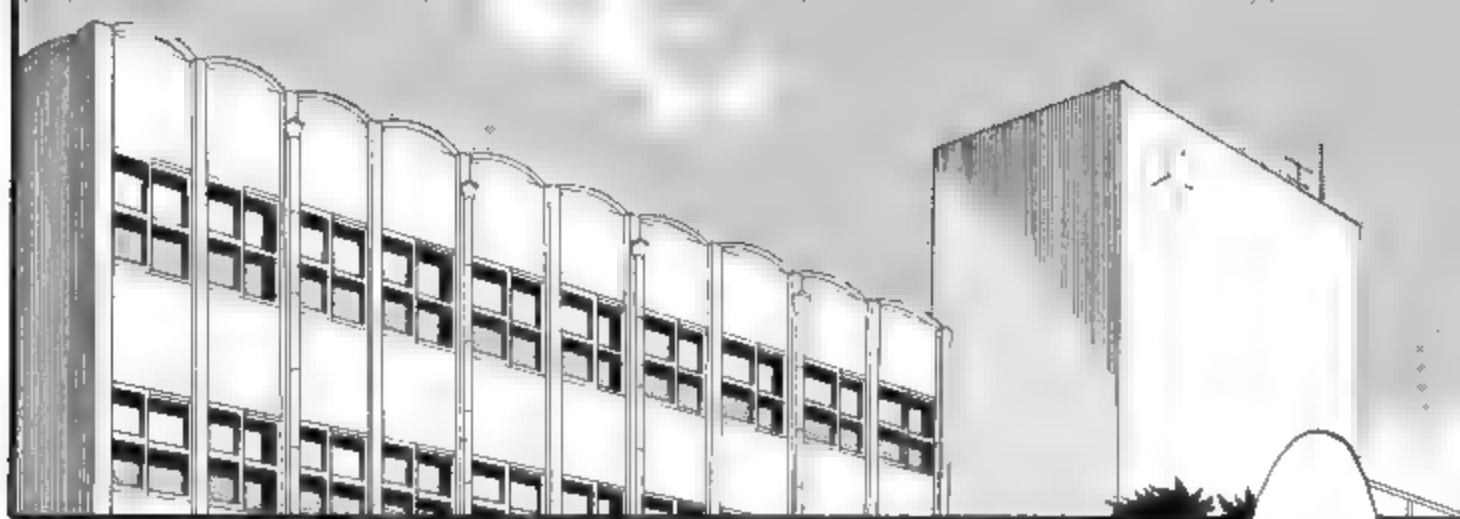
IS IT
BECAUSE
YOU'RE HURT,
BROTHER
KEI, AND YOU
COULDN'T
HELP WITH
HIS
JOKES?

HANAGAMI
DIDN'T
EVEN HAVE
ANY FUNNY
ACCIDENTS
THIS
MORNING.

COME
ON,
KEISEI!!
WHAT
WAS
THAT
ALL
ABOUT
!?



CLOSE



SERI-
OUSLY?



NOPE

I REALLY
MEANT TO
CONFRONT
HIM
YESTERDAY,
BUT.....

NO
"GOOD
MORNING"
FOR ME?

A GOOD
MORNING,
OURI-
KUN.



YOU STILL
HAVEN'T
ASKED HIM
ANYTHING?



THAT'S
ALL I
GOT
FROM
HIM.....

WAGGLE
OF
MOUTH

SEE?
LOOK.

I'M KIND
OF A MESS
TODAY. HOW
ABOUT
TOMORROW?



I THOUGHT
MAYBE YOU'D
BE ABLE TO
FILL US IN A
LITTLE.....

THAT
SO
...?

US TOO.
THE MONKS
WHO CAME
WITH THE
COPS TOOK
US HOME
AFTERWARD,
SO WE
DON'T KNOW
ANYTHING
EITHER.



BIG BRO'S
ARM WAS
BROKEN,
AND I WAS
JUST SO
CONFUSED
ABOUT
EVERY-
THING.

OURI'S
SUCH
AN
EASY
MARK.

THIS
KID...

BEFORE
I KNEW
IT, WE'D
ARRIVED
BACK
HOME.





I'M SORRY ...

UHM.



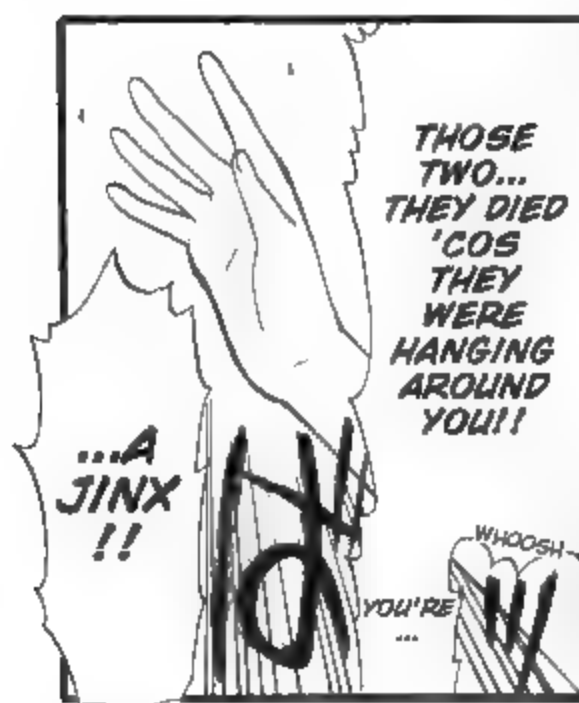
WHY'RE YOU THE ONLY ONE WHO GETS TO SURVIVE !?

WHEN EMI AND YUUKO ARE BOTH DEAD!!

SLAM

WELL !?

YOU GONNA SAY SOMETHING !?



THOSE TWO... THEY DIED 'COS THEY WERE HANGING AROUND YOU!!

...A JINX !!

YOU'RE ...

WHOOSH



WHICH MEANS

...THIS IS ALL YOUR FAULT, SOMEHOW!!

.....!! STOP SAYING SORRY AND JUST EXPLAIN IT!! YOU WERE IN THAT "MAN-EATING BUILDING" TOO, RIGHT?



SO I'M JUST AN AFTER-THOUGHT?

KA-GAMI-KUN

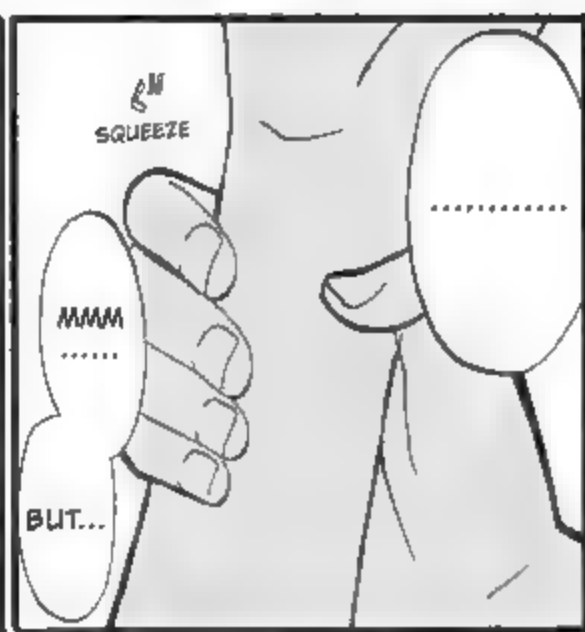
...AND USHI-JIMA.



HEY, HEY, CALM DOWN, GUYS.

GRAB

HOLD ON NOW, SHIMAZAKI-SAN.





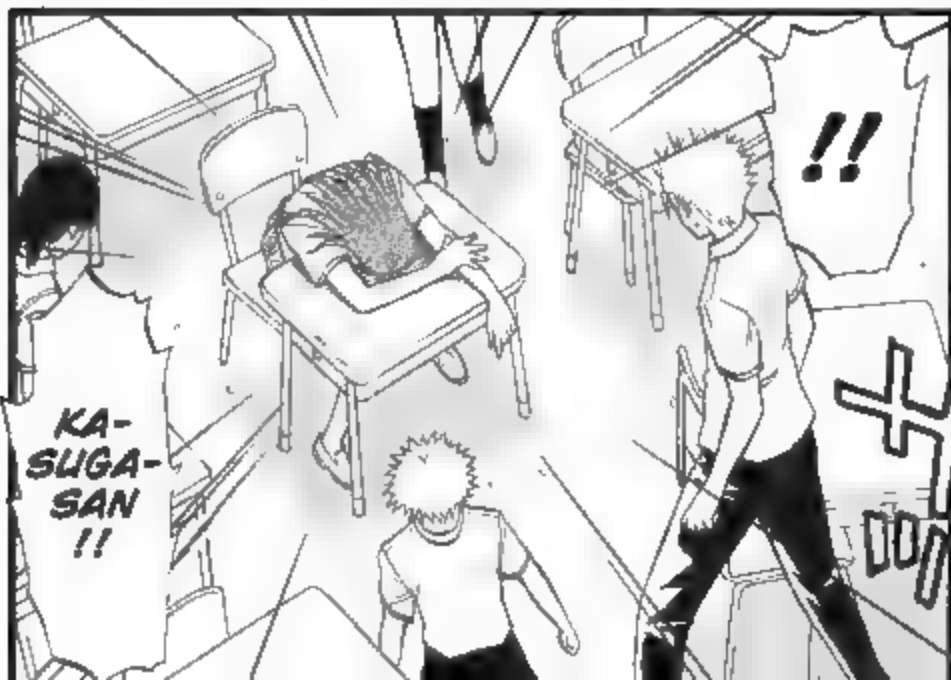
IT'S NOT
GONNA GO
AWAY JUST
BECAUSE
YOU BLAME
KASUGA-SAN
AND SLAP
HER.

SO
STOP
IT.

THAT
GRIEF
AND AN-
GER YOU
FEEL OVER
LOSING
YOUR
FRIENDS
...



HOLD ON!





...MAYBE YOU WOULDN'T HAVE GOTTEN SLAPPED.

IF YOU'D FOUND A BETTER WAY TO SAY IT...

YOU SUCK.



ANYWAY, I TOLD THOSE THREE THE SAME THING.

YEAH, THAT'S JUST YOUR PERSONALITY OR WHATEVER...



I JUST COULDN'T THINK OF ANOTHER WAY TO PUT IT.....

... YOU'RE PROBABLY RIGHT.



.....



SHE'LL GET BETTER AFTER SOME GOOD REST HERE.

AND KASUGA'S MENTALLY EXHAUSTED.

DON'T THINK SHE SLEPT AT ALL LAST NIGHT.



WHAT'S UP?

HUH?

STAND



I'LL BE
BACK
BEFORE
THIRD
PERIOD.

SO...

YOU'RE
HEADING
HOME TO
THE
TEMPLE,
OURI?
WHAT
ABOUT
SCHOOL?

STEP
THUD



I'M
...

YEAH.
I'VE
GOTTA
GO AND
ASK.
NOW.



.....



.....I'VE
JUST
GOT THIS
HEAVY
WEIGHT
ON MY
CHEST.

NO WAY
I CAN SIT
THROUGH
CLASSES
WITH THIS
FEELING
BUGGING
ME.



YEAH.

THANKS,
INUHIKO.

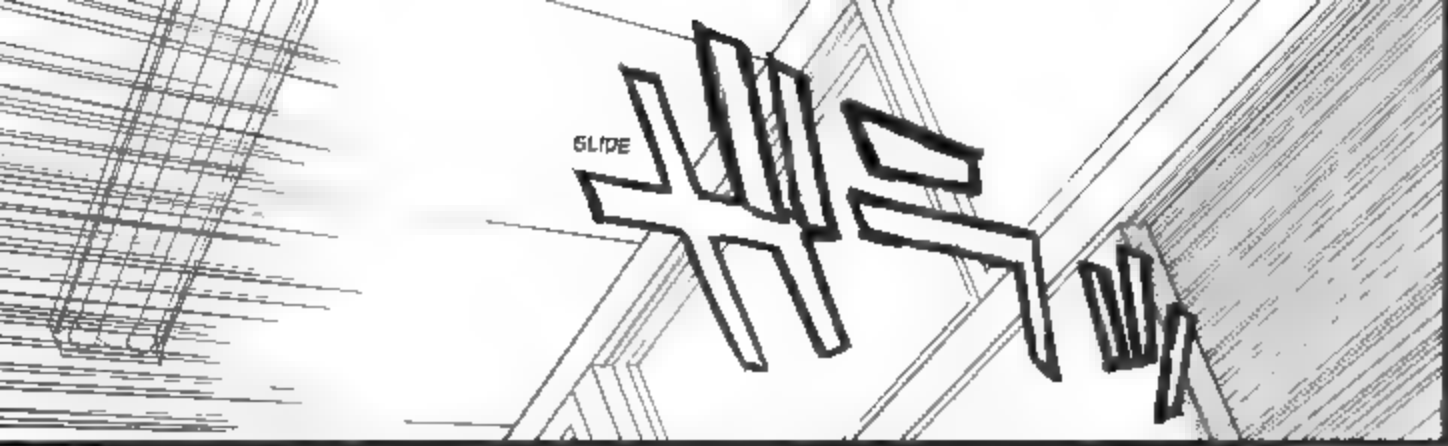


うん
WAVE

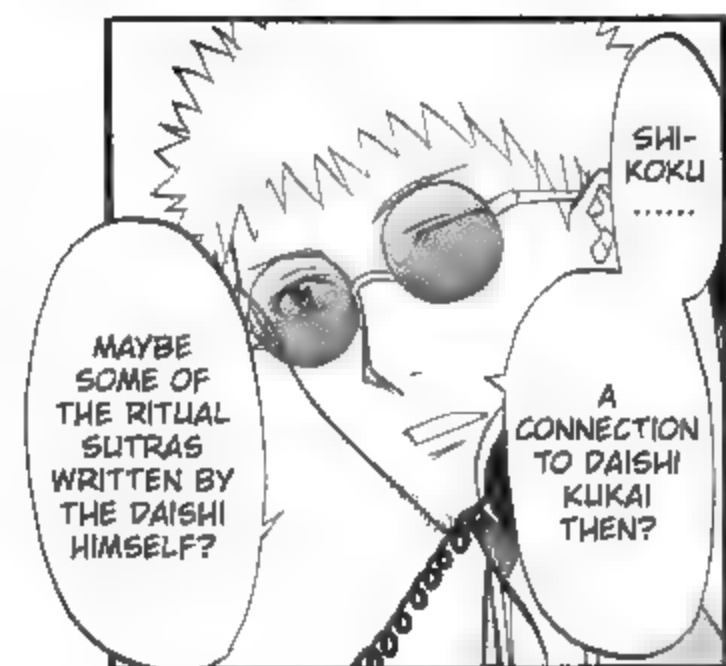
IN
EXCHANGE,
YOU ASK
ENOUGH
QUESTIONS
FOR ALL
OF US.

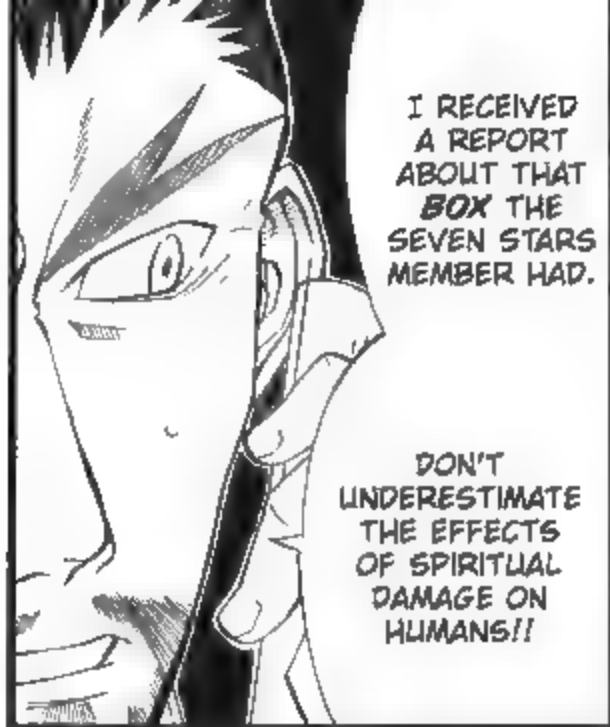
I'LL
TELL
THE
TEACHER
FOR YOU.

...
WHAT-
EVER.









I RECEIVED
A REPORT
ABOUT THAT
BOX THE
SEVEN STARS
MEMBER HAD.

DON'T
UNDERESTIMATE
THE EFFECTS
OF SPIRITUAL
DAMAGE ON
HUMANS!!



What
?

I'M
SURE
I'LL BE
FINE.

DON'T
WANNA
TROUBLE
RIKA
AND THE
OTHERS.



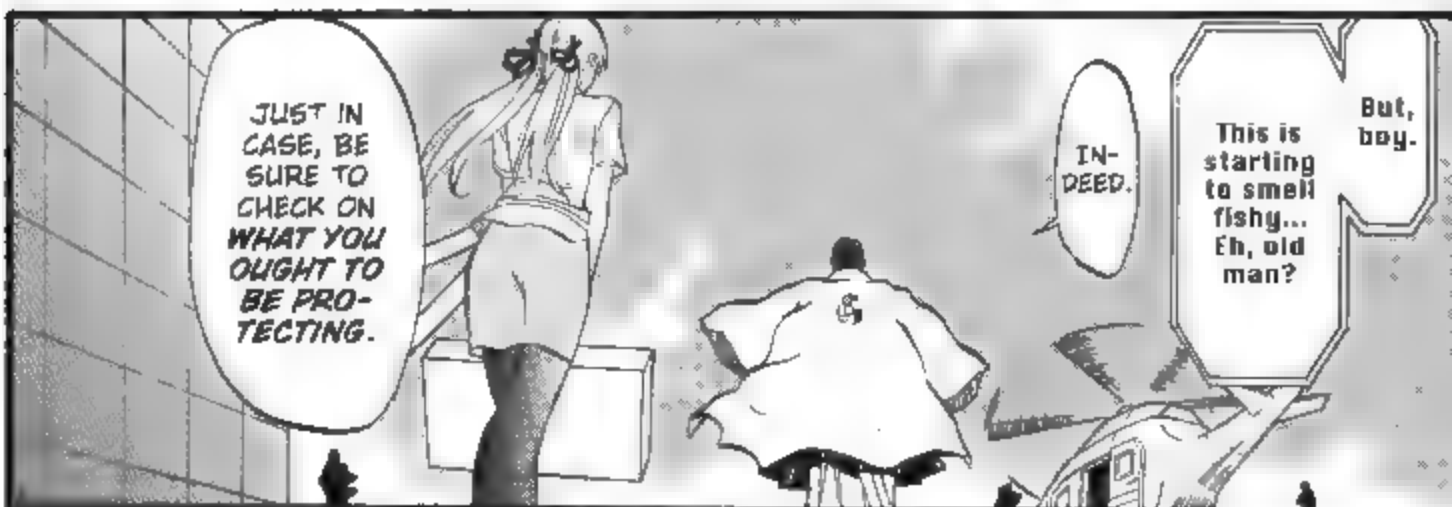
.....FINE.
I'LL BE
SENDING YOU
MEDICINE TO
ALLEVIATE
THE DAMAGE.
TAKE IT DAILY.

Sure.



NAH,
I
KNOW.

STILL,
I'M
OKAY...
I'M
SAYING
DON'T
WORRY
ABOUT
ME.



JUST IN
CASE, BE
SURE TO
CHECK ON
**WHAT YOU
OUGHT TO
BE PRO-
TECTING.**

IN-
DEED.

This is
starting
to smell
fishy...
Eh, old
man?

But,
boy.

RIGHT.



NORMALLY,
I'D JUST SHOUT
FOR HIM UNTIL
HE COMES
OUT.....

HIS ZORI
SANDALS.....



I'M
COMING
IN...

BIG
BRO
.....

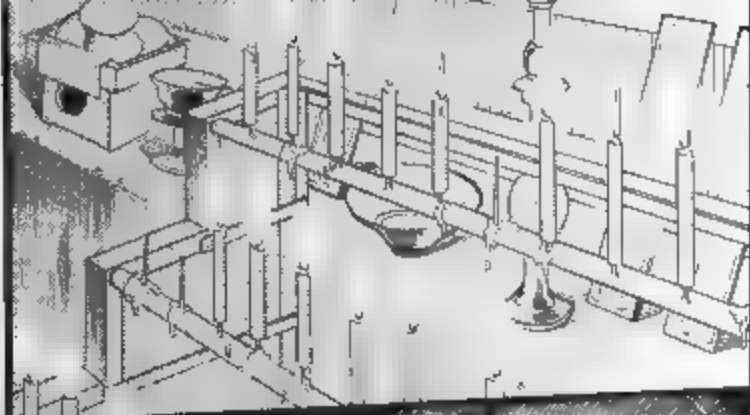
TMF

BUT TODAY
I'VE GOT SOME
THINGS I NEED
TO KNOW...!



LIKE A
SPACE
CUT OFF
FROM
REALITY.

IT'S
ALL SO
EERIE.....



MAYBE
I'M THE
ONE
OUT OF
PLACE...

NO.....
WHEN
I'M
HERE...



WHOOAAA.

WHAT'RE
YOU
MUMBLING
ABOUT?

YOU
TALK TO
YOURSELF
A LOT.

I'LL CONFRONT
BIG BRO...AND GET
HIM TO EXPLAIN
EVERYTHING.....

EVERYTHING.....

THIS
UNEASE TOO.....
ALL MY WEIRD
FEELINGS.....



IT'S
FINE.....
DON'T
THINK
ABOUT
IT.





HEY,
OURI.



THIS
ISN'T
GONNA
BE A FUN
CONVER-
SATION...

.....
EV-
ERY-
THING.

WELL.



YOU EVER
THOUGHT
ABOUT...WHAT
HAPPENS TO
PEOPLE WHEN
THEY DIE?



CHATTER

EVERY
DEATH HAS
EFFECTS
ON OTHER
PEOPLE AND
ON SOCIETY.
DEATH
HAS THE
POWER TO
MOVE THE
WORLD.

FOR BETTER
OR WORSE.

NOBODY
DIES
IN A
VACUUM,
Y'SEE.



EH?

THEY
LIVE ON
AS MOVING
CORPSES
WE CALL
"SHIKABANE."

...WHEN A
NUMBER OF
CONDITIONS
ARE MET, A
PERSON
FAILS TO DIE
PROPERLY
...

BUT
IN SOME
RARE
CASES
...

...TO
BECOME
SOMETHING
RESEM-
BLING A
VENGEFUL
SPIRIT.

SCRATCH

WELL.

THAT
ONE HAD
KILLED
ENOUGH
PEOPLE...

WAS
HE.....
ONE OF
THOSE?

.....
THAT
"MR.
WHIS-
PER"...

SQUEEZE

AND FOR A
THOUSAND
YEARS
STRAIGHT
NOW, THAT
SOMETHING
HAS BEEN THE
ENLIGHTENED
JUSTICE OF
THE KOUJON
SECT'S
FOUNDER.

SOMETHING
HAS TO
HELP THOSE
UNDEAD
TRULY DIE
AND KEEP
THE WORLD
TURNING.

AHH
.....

.....BUT...
WHY DO YOU
KNOW ALL
THIS, BIG
BRO...?

WE
CALL
THEM
...

OUR
COUNTERMEASURE?
WE USE A CERTAIN
TECHNIQUE ON
SOME OF THOSE
SAME, SPECIAL
CORPSES.

SHIKABANE
ARE
UNDEAD
THOUGH,
AND
HUMANS
JUST CAN'T
STAND UP
TO THEM
ALONE.





SO I'LL
ASK YOU
NOT TO
INTERFERE
AGAIN.

YOU WERE
RESPONSIBLE
FOR TRIPPING
UP KEISEI! IN
THE FINAL,
CRITICAL
MOMENTS.

BUT...

YES.
I KNOW
WHAT
IT'S
LIKE TO
FEAR
LOSING
FAMILY.



SO
YES.

.....
I AM
KEISEI'S
CORPSE
PRIN-
CESS.



.....
SO
YOU.....
FIGHT
ALONGSIDE
HIM.



GIRLS
ARE THE
ONLY
ONES
WHO CAN
DO IT.

IN MOST
CASES.

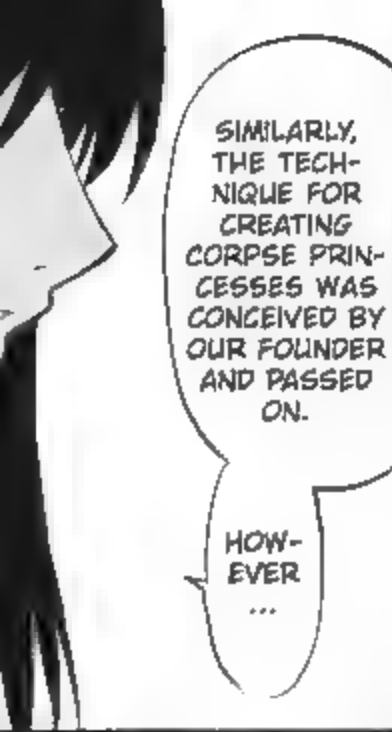
I'LL TELL
YOU WHY
MOST
CORPSE
PRINCESS-
ES ARE
WOMEN.....
GIRLS,
SPECIFI-
CALLY.



...
BUT
...

YOU'RE
JUST A
GIRL

NO
OLDER
THAN
ME...



SIMILARLY, THE TECHNIQUE FOR CREATING CORPSE PRINCESSES WAS CONCEIVED BY OUR FOUNDER AND PASSED ON.

HOWEVER...



IF THEY HADN'T CLUNG TO THE RELICS LEFT BEHIND BY THE BUDDHA, THOSE DISCIPLES COULDN'T HAVE SAVED ANYONE.....



THE HIDDEN TECHNIQUES OF ESOTERIC BUDDHISM BEGAN WITH THE DISCIPLES OF THE BUDDHA HIMSELF. THEY SAW THEM AS MEANS OF SALVATION.



IT WAS NEARLY TOO ADVANCED FOR THE DISCIPLES, AND THEY COULD ONLY USE IT AS THEY FOUND IT.



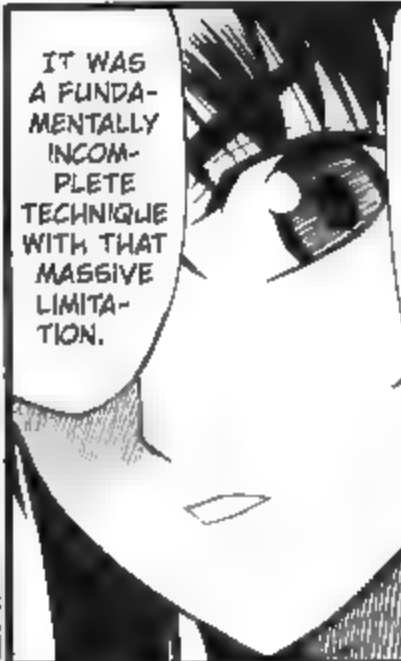
THE TECHNIQUE WAS ORIGINALLY CREATED SPECIFICALLY TO SAVE THE FOUNDER'S ONLY DAUGHTER.



WE PITY THESE YOUNG GIRLS, USED IN THE NAME OF THE KOUJON SECT'S JUSTICE IN THE FIGHT AGAINST THE UNDEAD...

...BUT THOSE LACKING IN POWER RIDICULE THEM.....

.....AS SUCH, THE TITLE "CORPSE PRINCESS" COMES WITH A MIX OF BOTH SCORN AND PITY



IT WAS A FUNDAMENTALLY INCOMPLETE TECHNIQUE WITH THAT MASSIVE LIMITATION.

THE SPELL WAS MADE FOR THE FOUNDER'S DAUGHTER, SO IT ONLY WORKED ON CORPSE GIRLS OF SIMILAR AGE AND ASTROLOGICAL PROPERTIES.



.....



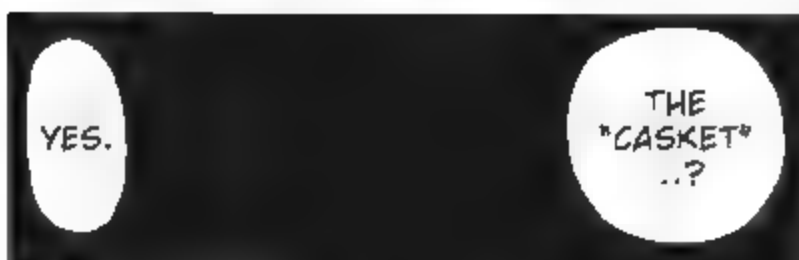




...BUT
BEYOND
THAT...

THOUGH
I DON'T
KNOW
WHAT
POSITION
HE HELD
IN THE
SEVEN
STARS.

INDEED.....
YOU COULD
SAY...
HE WAS
ONE OF THE
UNCLEAN
BUNCH'S
LOWER-
LEVEL
ELITES.



YES.

THE
"CASKEET"
..?



G E E N...

WE
WEREN'T
EXPECTING
THAT.

HE WAS
FAIRLY
STRONG,
NO?



A SINGLE
ONE OF
THOSE COULD
GREATLY
AFFECT
OUR PLAN'S
CHANCES OF
SUCCESS.....

THAT
"INSANITY
CASKEET"
WAS MADE
WITH THE
"FINAL
BLOOD" OF
108 SOULS.
ITS LOSS IS
NO SMALL
THING.



YOU JUST
GONNA HANG
BACK AFTER
THEY WENT
AND MADE
FOOLS
OF US?

AKASHA,
YOU
DUMBASS.
WHAT KIND
OF FENCE-
SITTING
BULLSHIT IS
THAT?

SQUELCH



WE WILL
SIMPLY
HAVE TO
MAKE DUE
WITH THE
REMAINING
27
CASKEETS
...

NOT
PRESENTLY.
THE
KOLIGON
SECT IS
ON HIGH
ALERT.

.....
CAN YOU
MAKE
A NEW
ONE?



!!







BUT... HOW DID HE.....?

THAT WAS..... HIS CURSE.

'COS DYING AIN'T GONNA DO YOU ANY GOOD.



WHOOOSH



GRAB

WE'RE MADE TO GIVE IN TO OUR IMPULSES AND BLOODLUST.

SO YOU'D BEST NOT KEEP US WAITING LONG.

WELL, HUMAN.

WE IN THE UNCLEAN BUNCH HAVE SHORT TEM-PERS.



CRACK

COUGH

.....I UNDER-
STAND,
KEITO-
SAN.

UNDAUNTED BY THE ENEMY, I WILL NOT DELAY OUR PLAN ANY LONGER.



HMPH.

WELL... FINE. BUT I WANT YOU GOING ALL-OUT.

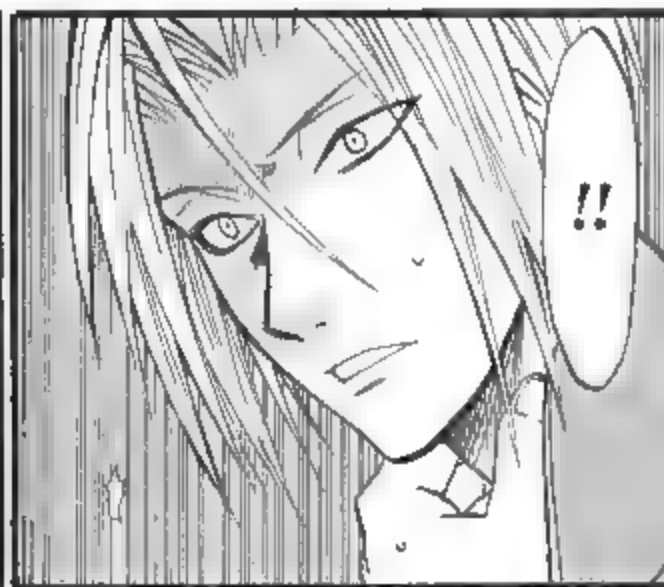
ENOUGH THAT I DON'T FEEL LIKE KILLING YOU ANYMORE.

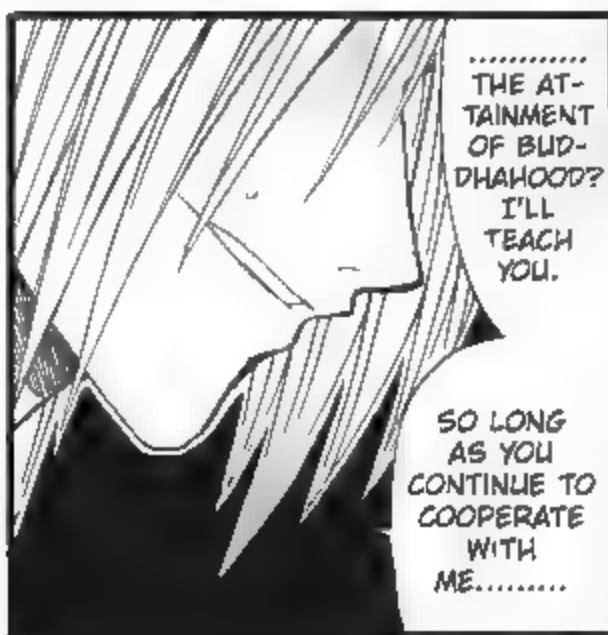


SNAP

SO NO NEED TO WORRY.

WE WILL BRING ABOUT THE LAND OF THE DEAD.





NOT UNTIL I WITNESS WHAT COMES AFTER THE LAND OF THE DEAD...



3
CORPSE PRINCESS

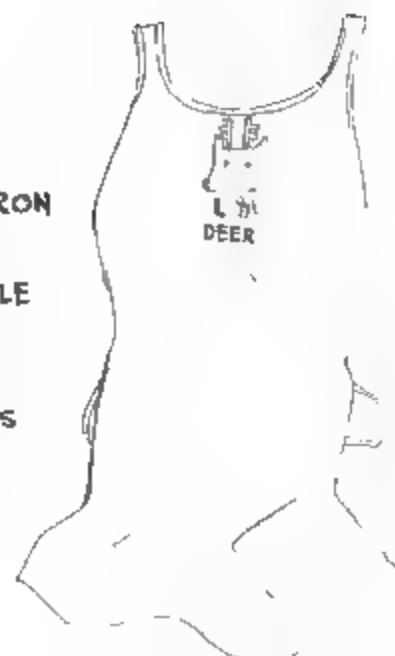


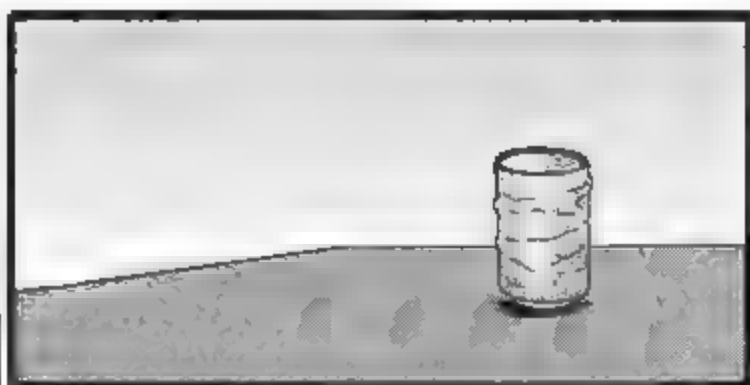
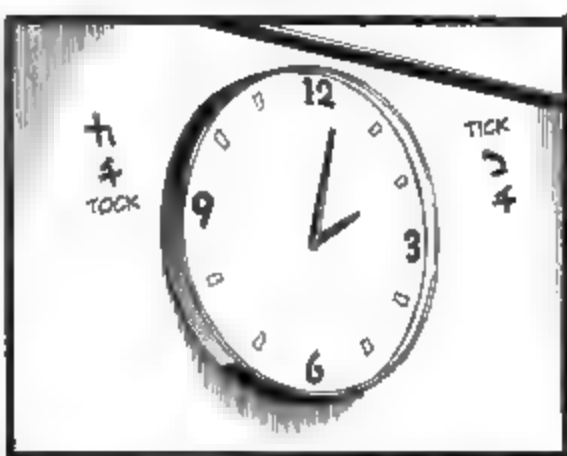
DEATH II: BEFORE THE STORM

**MAKINA'S
BELOVED APRON**

**SHE USES IT WHILE
COOKING AND
DOING LAUNDRY.**

**HER BEST DISH IS
OYAKO-DON.**







TUG
11.11

BIG
BRO.



WHAT'S
UP...

...
OURI?



ABOUT
BEFORE...
CAN YOU
TELL ME
MORE?

.....
UMM...



YEAH.

BUT
I'LL BE
BACK
SOON.

I KNOW
YOU'RE
GOING
TO THAT
"HEAD
TEMPLE"
AGAIN
NOW.



.....
SURE.

OF
COURSE
THAT
WASN'T
ENOUGH
TO
SATISFY
HIM.







I
DON'T
KNOW

...

...
WHAT
I'D DO
WITH-
OUT
YOU!!!





YOU LOOKED
LIKE A TOTAL
STRANGER.....
I DIDN'T LIKE
IT.....

THAT
WAS SO
SCARY.....
SEEING
YOU ALL
COVERED IN
BLOOD.....



IT'S
BEING
TURNED
UPSIDE-
DOWN
.....

THE
WORLD I
THOUGHT
I KNEW
... ..



PLEASE...
DON'T FIGHT
ANYMORE.....
I'M BEGGING
YOU.

.....
BUT
...

SORRY
ABOUT
THAT
OUT-
BURST.



TWITCH

RUFFLE



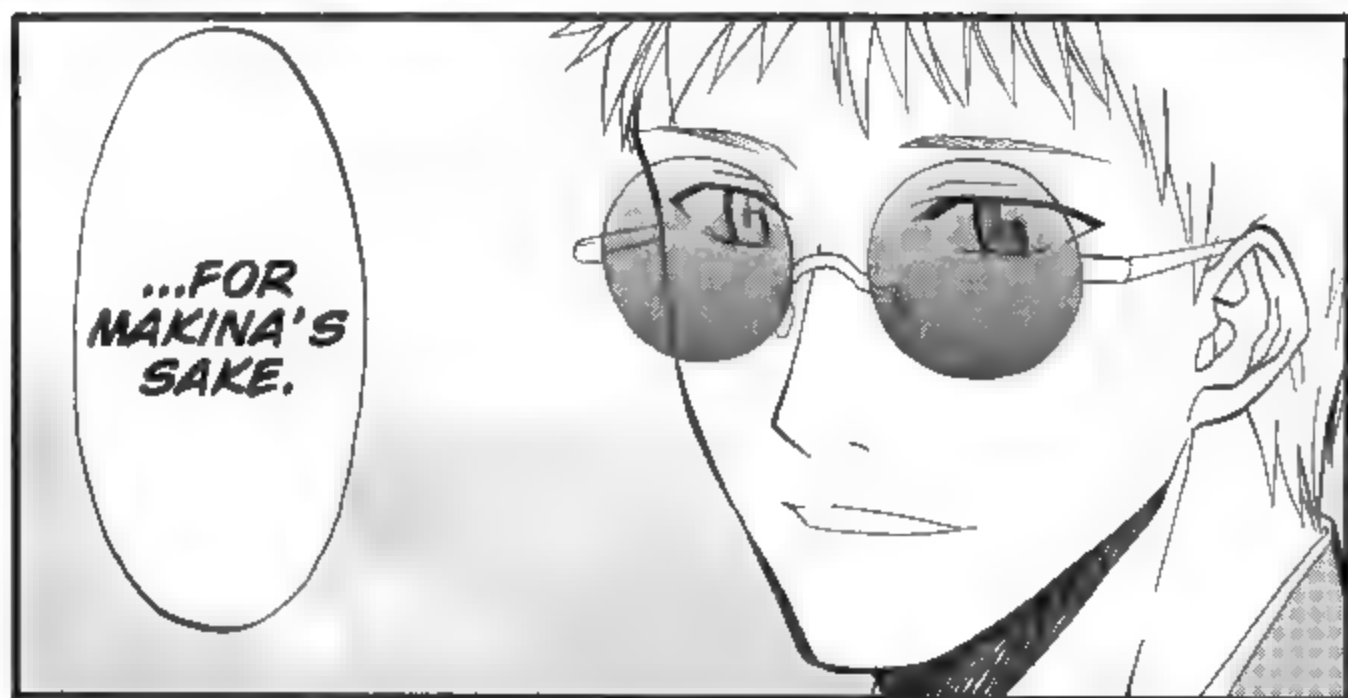
BUT
I JUST
CAN'T
STOP.

THANKS,
OURI.



I'VE GOT TO
KEEP BEING A
CONTRACTING
MONK.....

AND
IT'S NOT
JUST THE
MISSIONS
OR THE
JUSTICE
OF THE
KOUJON
SECT.



...FOR
MAKINA'S
SAKE.



EH!?
HUH.....?
THAT'S
WHAT IT
IS?

AND A
CLERGYMAN
CAN'T VERY
WELL GO
BREAKING A
PROMISE.

HMPH.

I
PROMISED
I'D HELP
GET
HER TO
HEAVEN.







HMPH.



OH, WELL.....
I'M SURE
HE'LL
FIND OUT
MORE. I'M
PREPARED
FOR THAT.

SOONER OR
LATER.

GLARE

SAKI !!



...I'M
WORRIED
ABOUT HOW
TO FACE HIM
AFTERWARD.

BUT
WHEN
I AM
READY
TO
TALK...



SO IN
THE END,
YOU BLEW
HIM OFF
AND RAN
OVER
HERE?

NICE JOB
FACING UP
TO YOUR
PROBLEMS,
TAGAMI.

BAGS: SOUR, NON-POTATO



THE
PROBLEM
NOW...

...IS
THAT YOU
ALREADY
KNOW WHAT
YOU'LL SAY
TO HIM,
RIGHT?



HMM?

.....
EVEN
SO...

YOU'VE
ALREADY
DECIDED,
HAVEN'T YOU
BROTHER?



AND IT'S
BECAUSE
I'M SO
DECIDED
ON IT...

MY
MIND'S
MADE
UP.....

...
THAT
I'M
WOR-
RIED.

"!!"
TUG



.....
YEAH...

THAT'S
RIGHT.



BOTH OF
THEM ARE
PRECIOUS
TO ME. I
HAVE TO
PROTECT
THEM.

STICKING
BY
MAKINA,
THROUGH
THICK
AND
THIN...

...WHILE
ALSO
KEEPING
OURI
FROM THIS
WORLD OF
OURS.



YEAH
.....

SQUEEZE ♯

IT'S
THE MOST
STRAIGHT-
FORWARD
AND
RATIONAL
WAY I
SEE TO
PROTECT
THEM.



EVEN
IF...

...THEY
DON'T
UNDERSTAND
YOUR
METHODS?



BECAUSE
IT WON'T
HAVE ALL
BEEN FOR
NOTHING.

THE
WORLD'LL
PICK UP MY
PIECES AND
KEEP ON
TURNING.

YEP
.....



YOU
HAPPEN
TO FALL
IN BATTLE
.....?

EVEN
IF.....



I
FEEL
THE
SAME
WAY.

BROTH-
ER.

.....
YES.



WE
LIVE SO
CLOSE
TO
DEATH,
AFTER
ALL.

BUT
I'M NOT
AFRAID
OF IT.

NOT
THAT I
WANNA
DIE.



...HOW I'VE
DECIDED TO
LIVE.....
THAT'S MY
FAITH.

THAT'S
..



IF MY
TREATMENT'S
DONE, CAN
YOU TAKE
A LOOK AT
SOMETHING
ELSE FOR
ME.....?

AH...
RIKA.

SAKI
!!

WAHHH!!
MY
DRINK!!



IN THE MIDDLE
OF THE DAY?
REALLY? GROSS.

SLURP
フニョ
フニョ

SURE YOU
DON'T WANT
A ROOM FOR
THE LITTLE
WORLD
YOU'RE
MAKING
TOGETHER
OVER
THERE?



A...
SURCOAT?

.....



MOST
USE SUTRAS
OR RITUAL
TOOLS AS
CATALYSTS
.....

YOUR
MAN-
DALA
?

TO
ENHANCE
THE
POTENCY
OF YOUR
TECH-
NIQUES?



ONCE IT'S
DONE, IT'LL
SERVE AS
A CATALYST
FOR MY
SEALED
MANDALA.

IT'S
NOT
FIN-
ISHED
YET.

I
BROUGHT
IT SO YOU
COULD
HAVE A
LOOK.



THINK
I CAN
USE
IT.....?

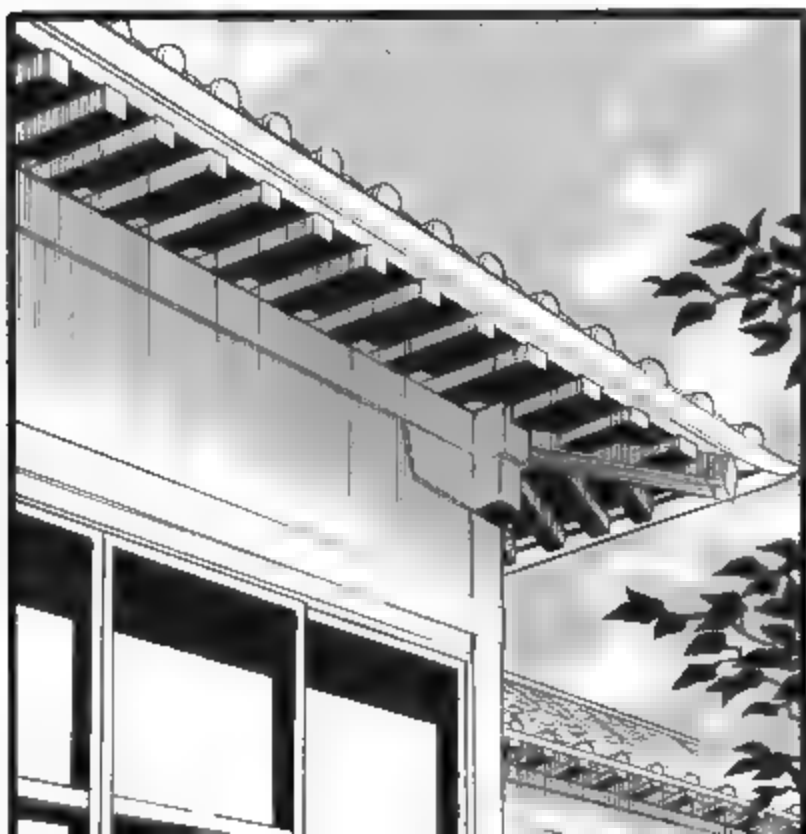
HMM.....
INDEED
...



I TRIED
MAKING
THIS THING
BECAUSE
I KNOW
I NEED
POWER-UP
SOON...

RIGHT.

BUT I
HAVEN'T
DONE
PROPER
TRAINING
FOR A
SEALED
MANDALA,
SO I'M
KIND OF
LIMITED.





FROM
WHERE I'M
STANDING...
SHE LOOKS
LIKE A
TOTALLY
NORMAL
GIRL.....

SLIDE

フィル



FLAP

SHOCK

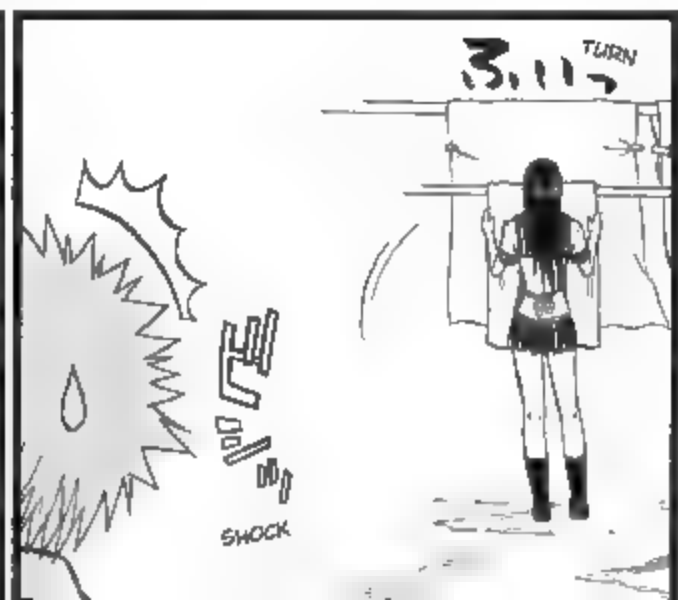


DO YOU
ALWAYS
DO BIG
BRO'S
LAUNDRY
LIKE
THIS.....?

UHM...
HOSHI-
MURA-
SAN...?

DAMN.....
THAT
VIBE. LIKE
SHE'S DIS-
MISSING
ME.....

SAME AS
BEFORE.



3.11 TURN

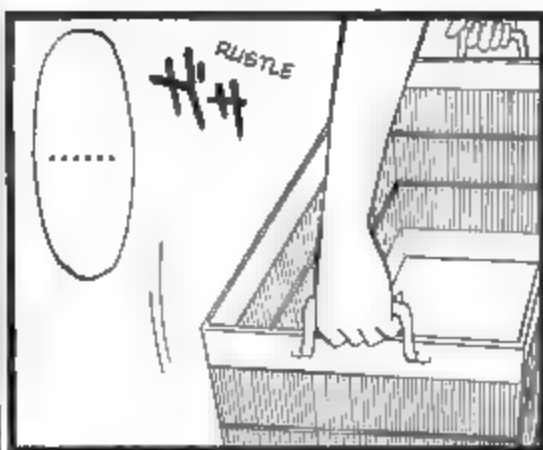


NOT ALWAYS.





APRON: DEER





IT'S
FAR
MORE
OFTEN
THE
CASE...

...THAT
A MONK IS
KILLED WHILE
DOING THAT
PROTECTING.



EXACTLY
WHAT I
SAID.

WHEN A
PERSON'S
GOT
SOMETHING
CLEAR AND
DEFINITE TO
PROTECT,
IT CAN
MAKE THEM
STRONGER
THAN USUA...

HOW-
EVER



UN-
FORTU-
NATELY.

YES.



YOU'RE
SAYING
.....

...I'M
JUST A
BURDEN
TO BIG
BRO AND
NOTHING
MORE...?



THAT'S
WHY I DON'T
WANT YOU
ANYWHERE
NEAR *THIS*
WORLD OF
OURS.

KEISEI'S
WEAKPOINTS—
THOSE
WOUNDS—
HAVE BECOME
THAT MUCH
BIGGER SINCE
YOU GOT
INVOLVED
WITH THIS.

PEOPLE
HAVE
EMOTIONAL
WEAKPOINTS
THAT CAN'T
BE SEEN
BY THE
NAKED
EYE.



APRON DEER













THAT
WAS
QUICK.

THAT
CASKET'S
SOME-
THING
ELSE.

YES.

YOU
ALL
DONE
HERE?

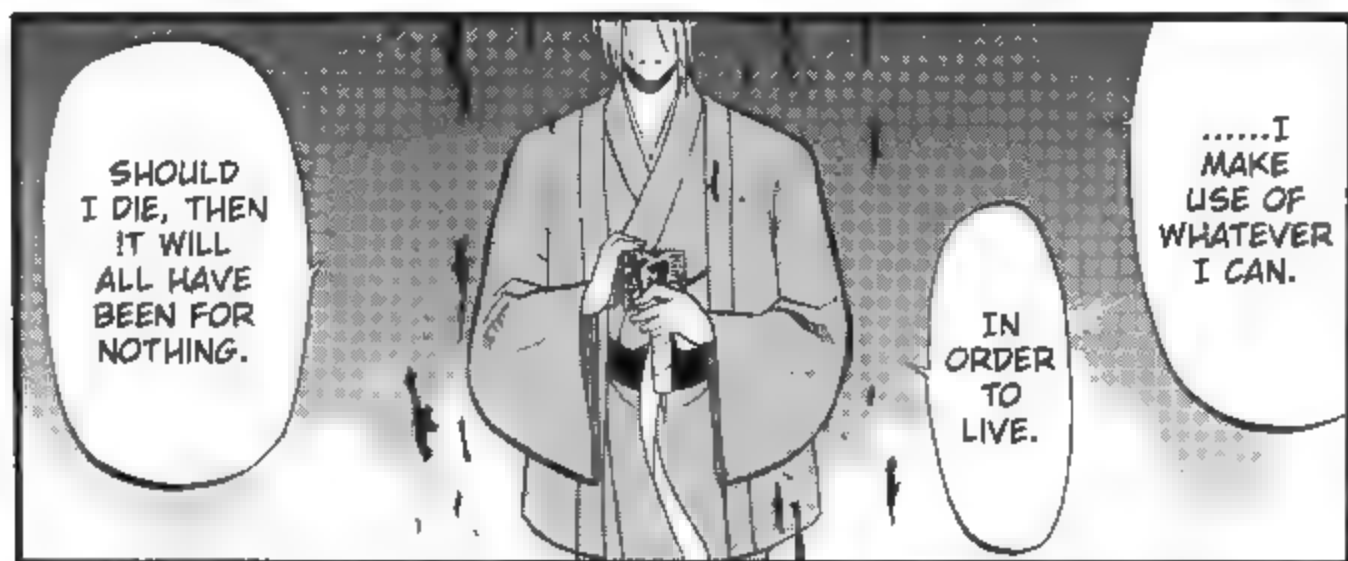


HA-HA...
PRETTY
FITTING
FOR
THIS
AGE WE
LIVE IN.

YOU USE
THOSE
REGRETS
TO RAISE
OTHER
REGRETS
AND TURN
'EM INTO
HATRED.



CRAZY
THAT IT
BOOSTS
HUMAN
REGRETS
TO THIS
LEVEL.



SHOULD
I DIE, THEN
IT WILL
ALL HAVE
BEEN FOR
NOTHING.

IN
ORDER
TO
LIVE.

.....I
MAKE
USE OF
WHATEVER
I CAN.



MORE
POWER
FOR
YOUR
BOX.

ON
TO THE
NEXT
ONE
THEN!

GI
HA
HA.

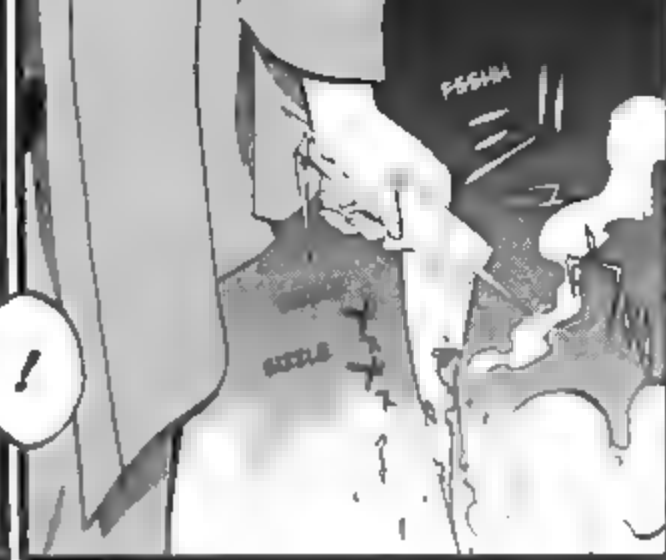
NO
DOUBT.

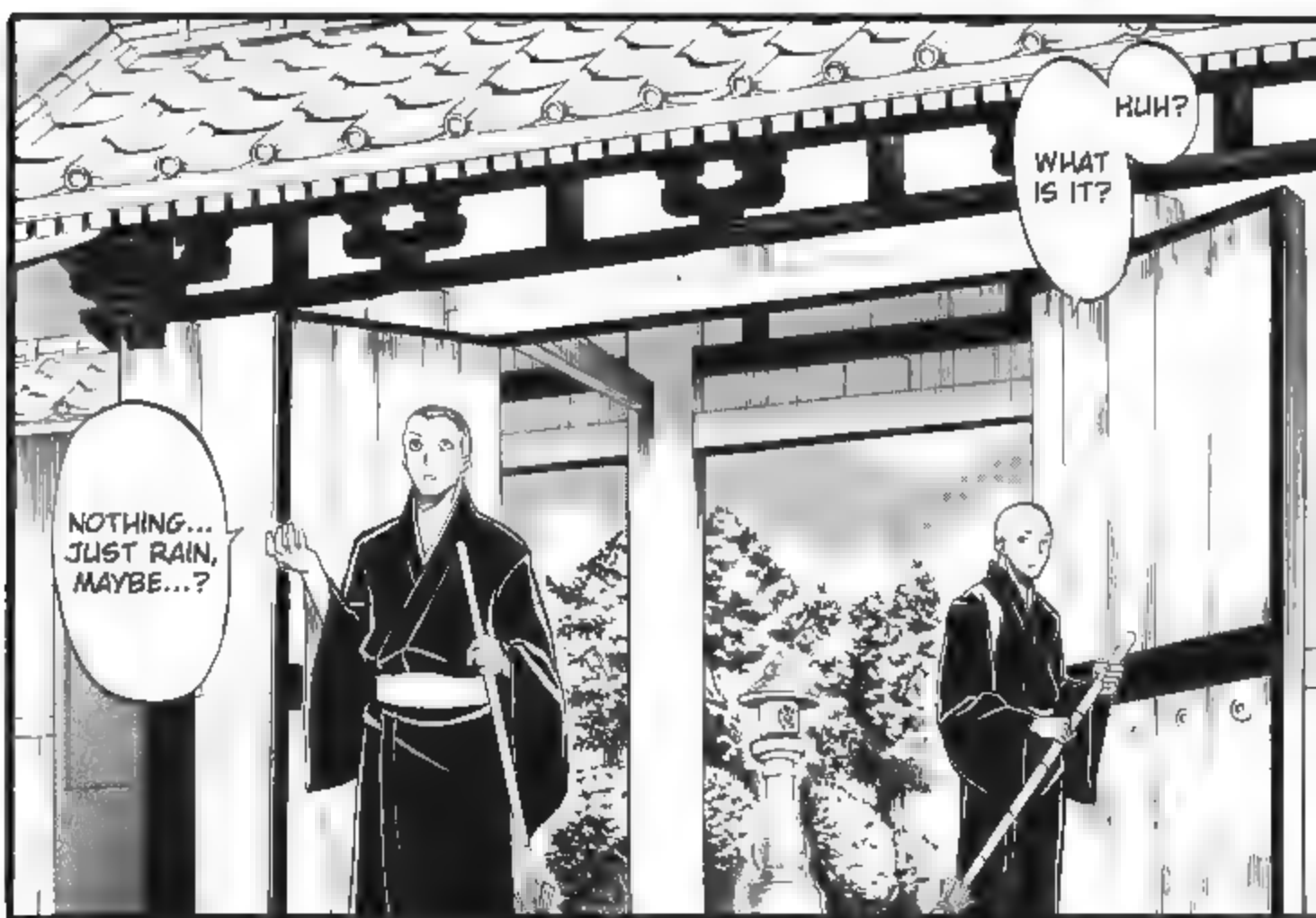


I'M SURE
THAT'S ALL
MEANING-
LESS TO A
SHIKABANE
LIKE YOU.

THOUGH
OF
COURSE
...







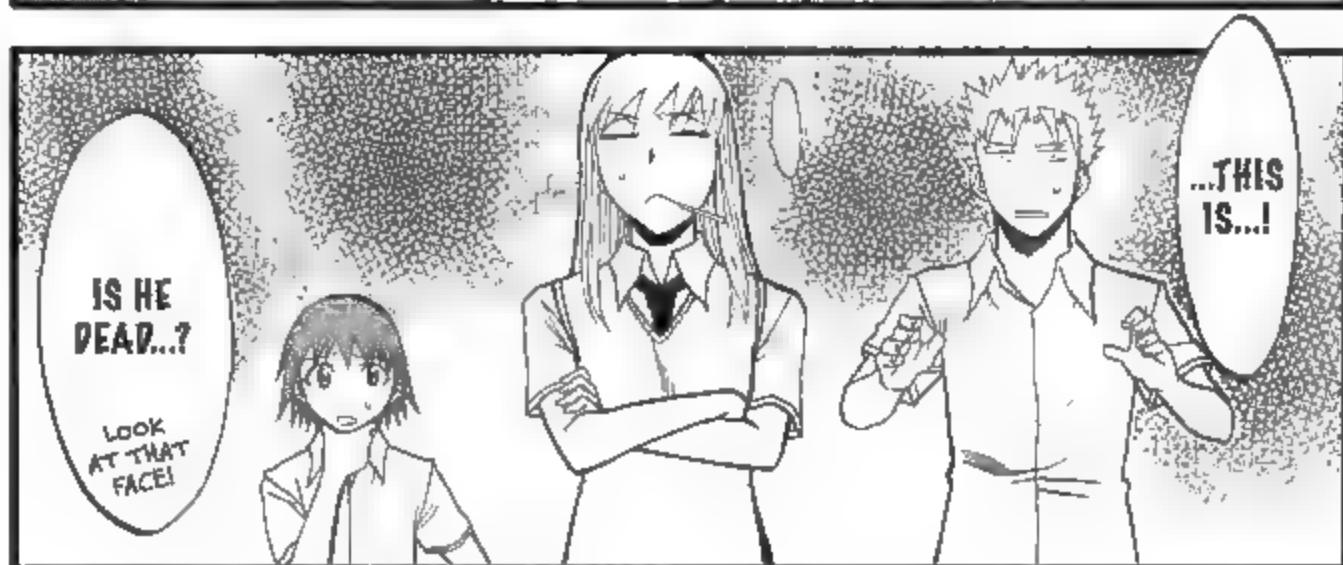
SIGN: GRAND MARSHAL SCHOOL OF ESOTERIC BUDDHISM, KOUJON SECT - SANUKI JINMYOU TEMPLE

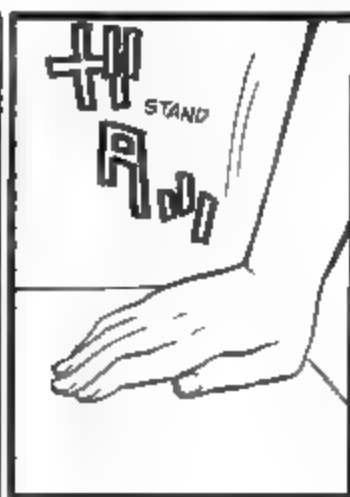




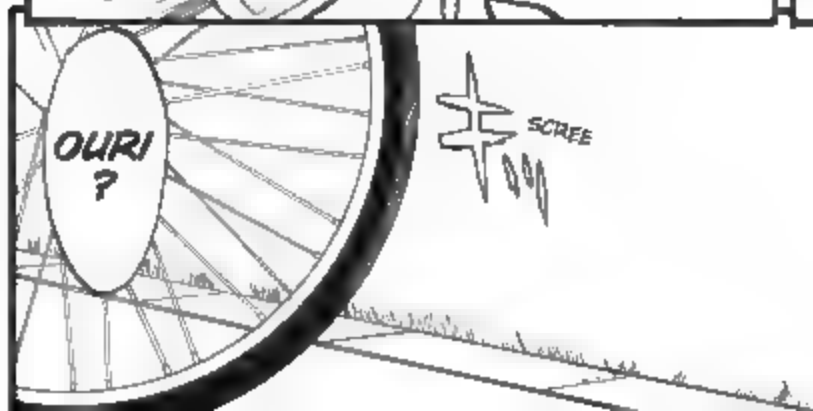
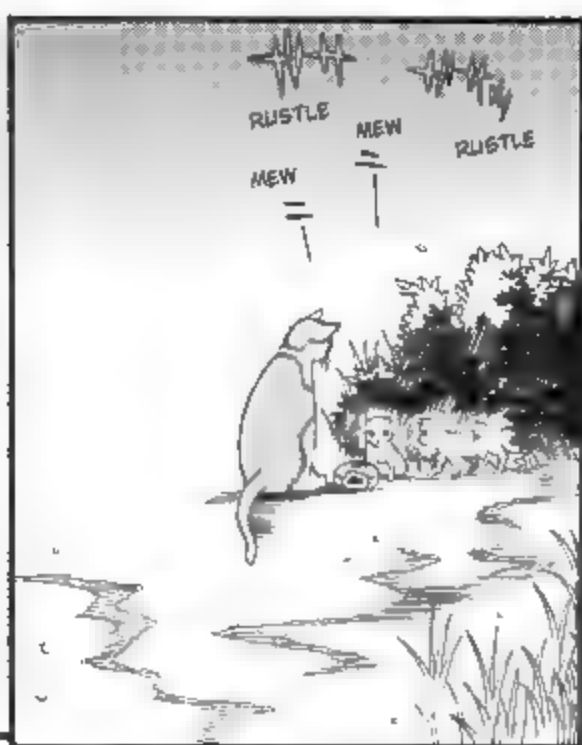
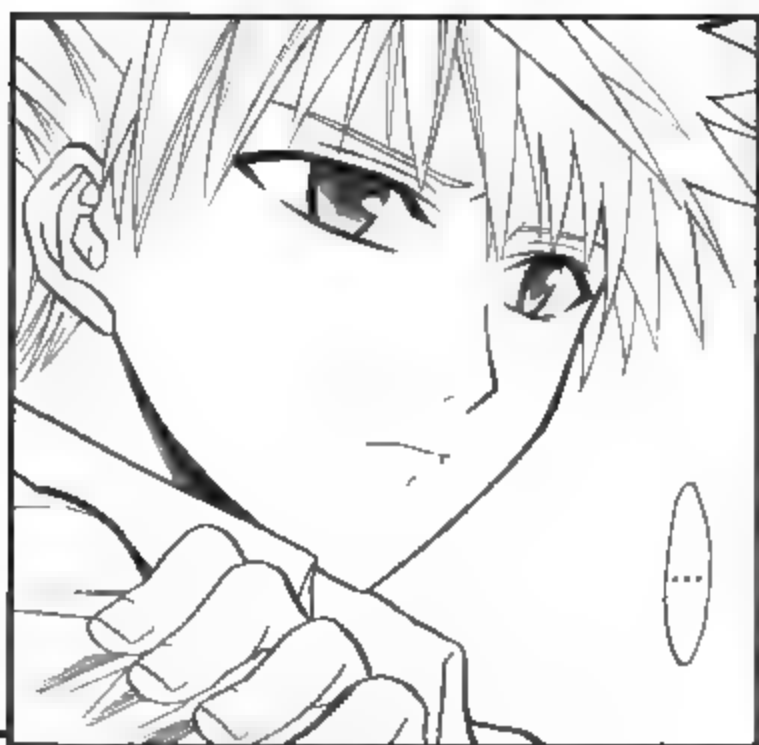
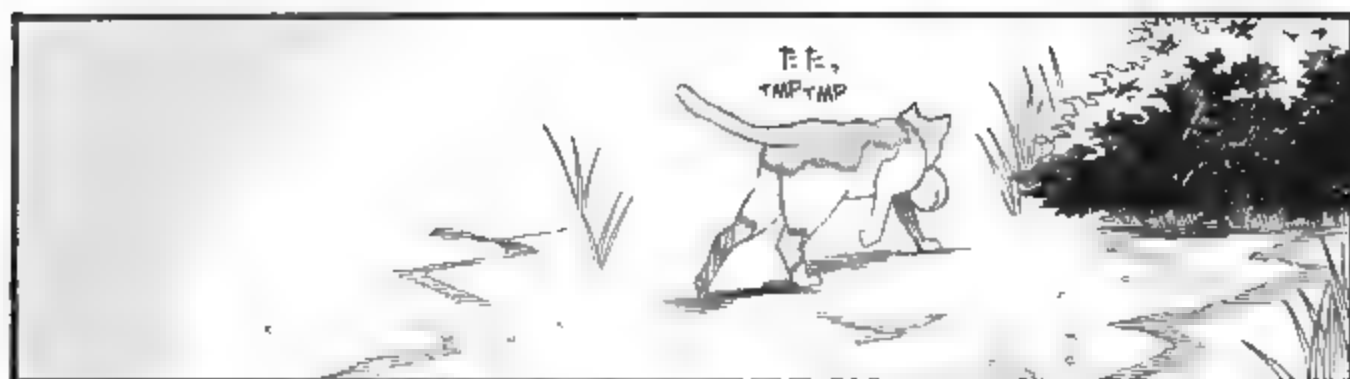
3
CORPSE PRINCESS

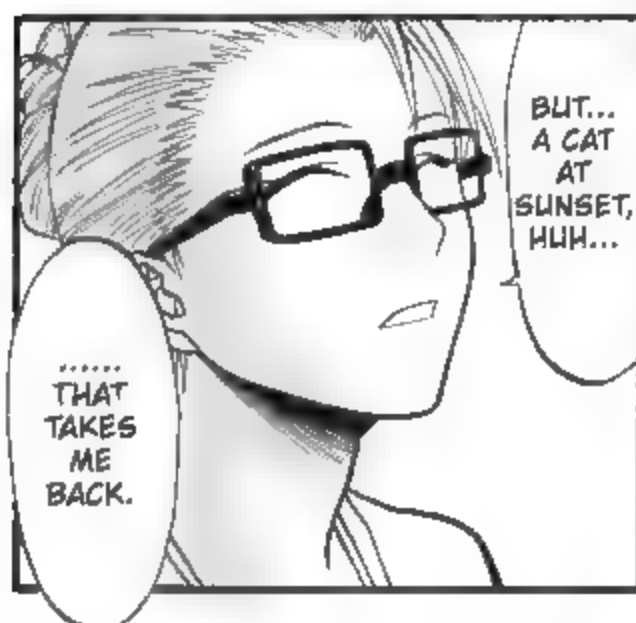
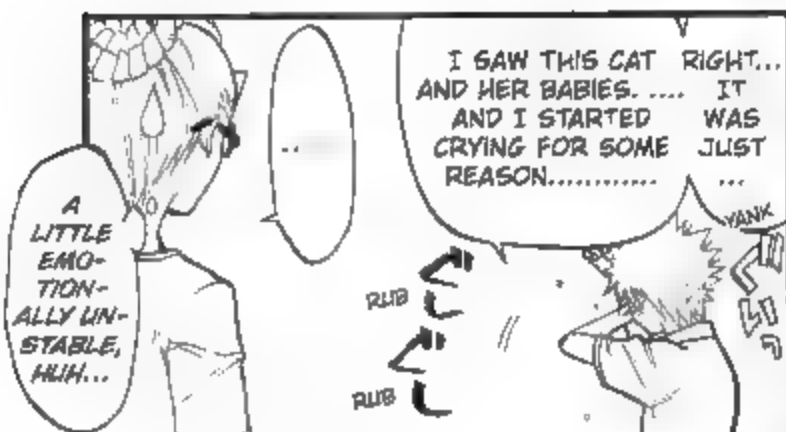
DEATH 12: CONTRACT (PART 1)













EH?



YOU
DON'T
REMEM-
BER?

BECAUSE
YOU WERE
SO YOUNG
BACK
THEN.

I'M TALKING
ABOUT WHEN
YOU FIRST
JOINED US.

THERE WAS
A BEAUTIFUL
SUNSET LIKE
THIS ONE
EVENING WHEN
YOU, ME, AND
KEISEI WENT
HOME TO
DAI-RIN.





OR HOW
TO USE DISHES
OR WEAR
CLOTHING.....
WORST OF ALL,
YOU COULDN'T
EVEN USE A
TOILET.....

YOU
WEREN'T
EVEN LIKE
OTHER
CHILDREN
WHO SHOW
SIMILAR
SYMPTOMS
...



IT'S
NOT
JUST
THAT
YOU
DIDN'T
EMOTE.
YOU
DIDN'T
KNOW
HOW
TO.

YOU
DIDN'T
UNDER-
STAND
THE
BASIC
EMO-
TIONS.

THAT WAS
MY FIRST
IMPRESSION
OF YOU,
OURI.....

YOU
WOULDN'T
SHOW
YOUR
EMOTIONS,
AND YOU
RARELY
SPOKE
.....

BUT AFTER
A FEW DAYS,
I REALIZED THAT
I WAS WRONG.

YOUR EYES
ALWAYS
LOOKED AS
DEAD AS A
CORPSE'S...

THEY
WERE
DEAD
.....



...
NOTHING
CHANGED
IN YOUR
EYES.



EVEN
WHEN
KEISEI
TAUGHT
YOU HOW
TO USE
BASIC
TOOLS,
ONE BY
ONE.....



YOU HAD AN
ENCOUNTER
THAT BEGAN
CHANGING
YOU.

BUT THEN,
ONE DAY.....



THOSE
EYES
WERE A
LITTLE
SCARY.



...
TO
ME
...





YOU
WERE STILL
CLUMSY, BUT
YOU CARED
FOR THAT
KITTEN. AND
YOU ACTED
LIKE IT.



...FROM
THEN
ON, YOU
BEGAN
TO
CHANGE
IN BIG
WAYS,
OURI.



AND
SURE
ENOUGH
.....

BUT
THEN...

...YOU
SLOWLY
BEGAN
TO COME
INTO YOUR
OWN. I
WAS SURE
OF IT.

THROUGH
YOUR
CONTACT
WITH
THAT
LITTLE
ANIMAL
...



TRUE,
YOU STILL
WOULDN'T
SHOW ANY
EMOTIONS,
BUT...



YOU FIND
GLOVES
AND SOME
SHOVELS,
RIKO.

..... LET'S
HOLD A LITTLE
SERVICE..
I'LL GET THE
TOOLS.

OKAY.

KEISEI..
HOW DID
THIS.... ?

THIS
MORNING I HEARD
OURI MURMURING
THAT HE COULDN'T
FIND IT. I FEARED
THE WORST...AND
WENT LOOKING...



.....



WHAT
WERE YOU
THINKING
WHEN YOU
SAW THE
KITTEN
CHANGE
FROM
"LIFE" TO
SOMETHING
LIFELESS
.....?



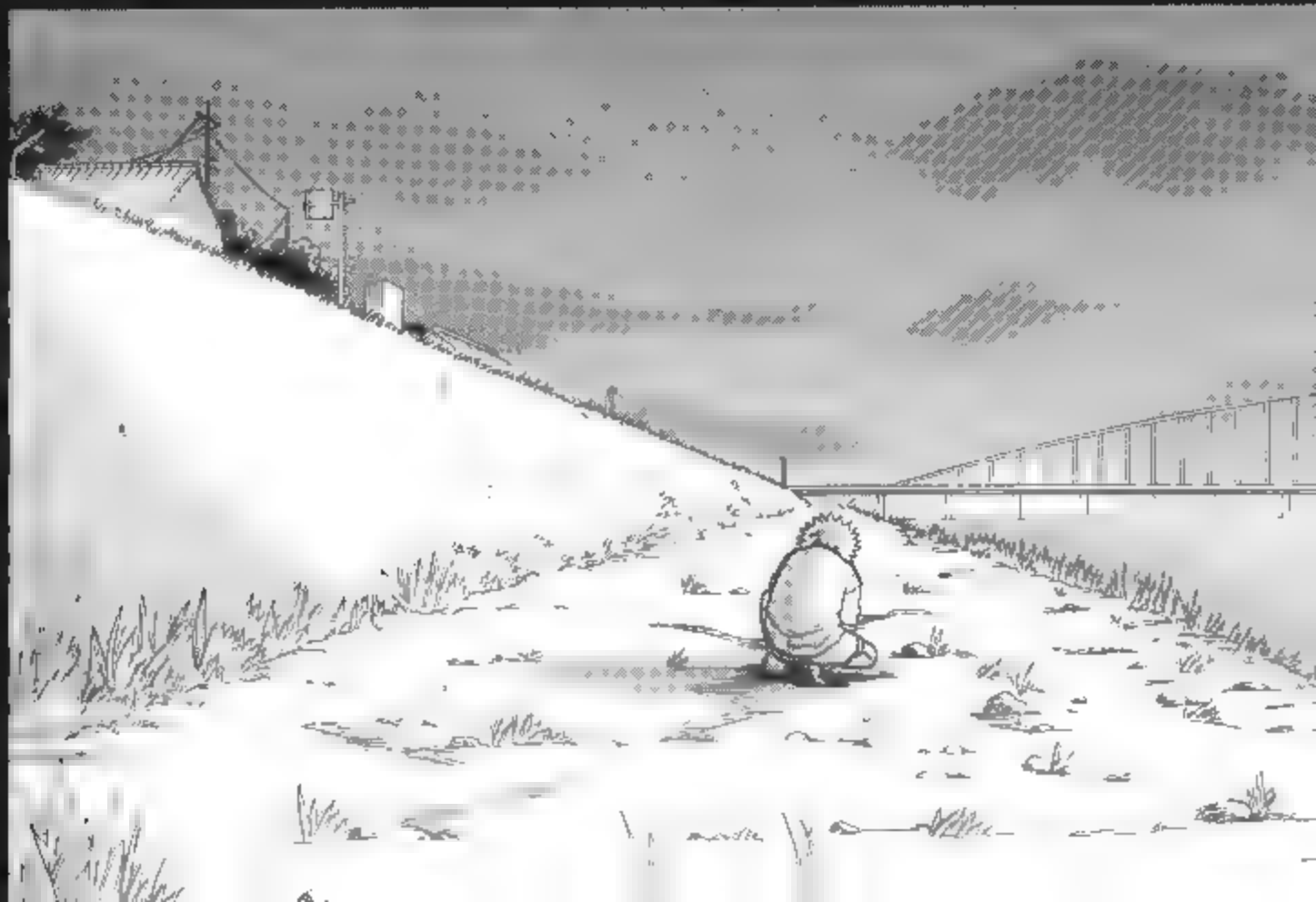
THAT
KITTEN
WAS
BARELY
WITH US
FOR A
MONTH
...

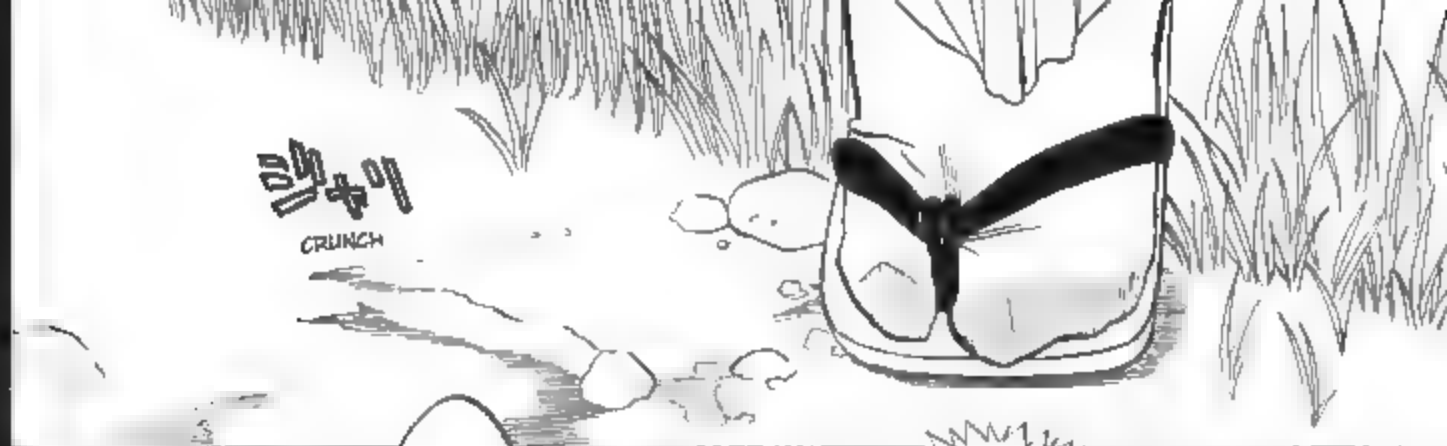
...
BE-
FORE
THE
ACCI-
DENT.

...YOU
DIDN'T MOVE
FROM THAT
SPOT, OURI.

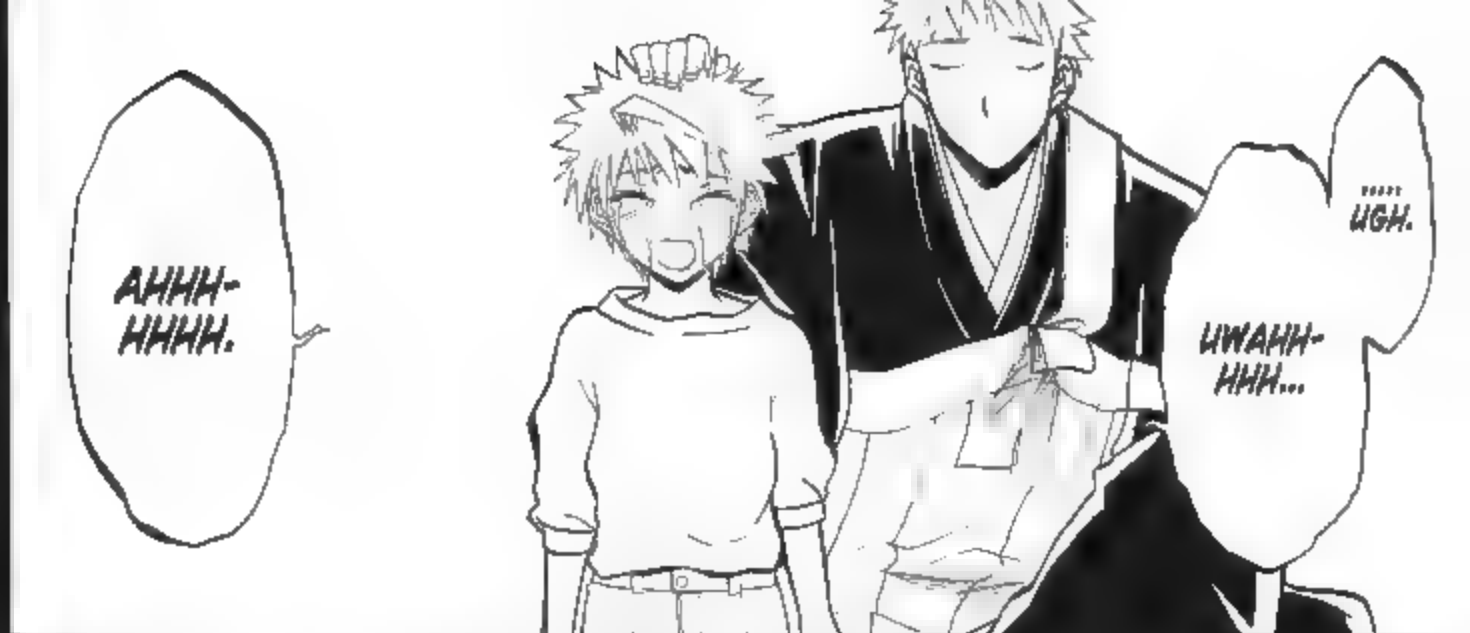


FOR A
WHILE
.....











FOR SOME
REASON I'M
FEELING
REALLY EM-
BARRASSED
NOW...

...OH
BOY...



NO
THANKS. ...

HEE
HEE
HEE

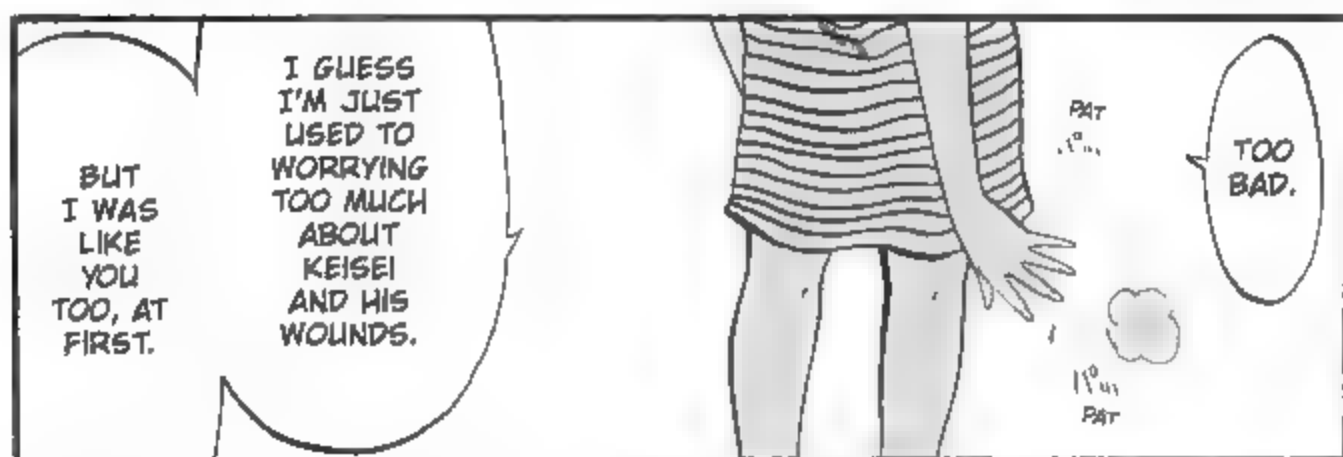
THAT
SO? OH,
I'VE GOT
PLENTY OF
EMBAR-
RASSING
STORIES
LEFT IN
ME.



IS
THAT
RIGHT?

THAT DAY...
THERE WAS
A SUNSET
JUST LIKE
THIS ONE.

I
REMEMBER
THE THREE
OF US
HOLDING
HANDS AND
WALKING
HOME.



BUT
I WAS
LIKE
YOU
TOO, AT
FIRST.

I GUESS
I'M JUST
USED TO
WORRYING
TOO MUCH
ABOUT
KEISEI
AND HIS
WOUNDS.

TOO
BAD.

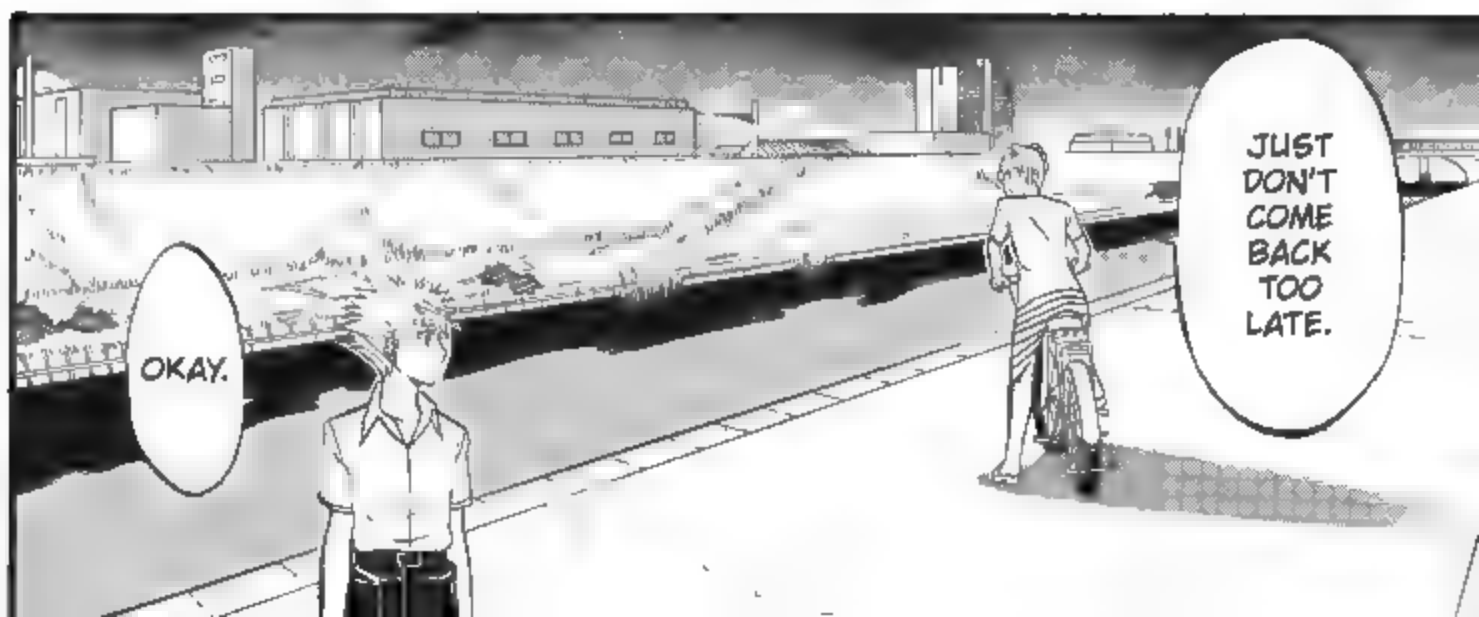


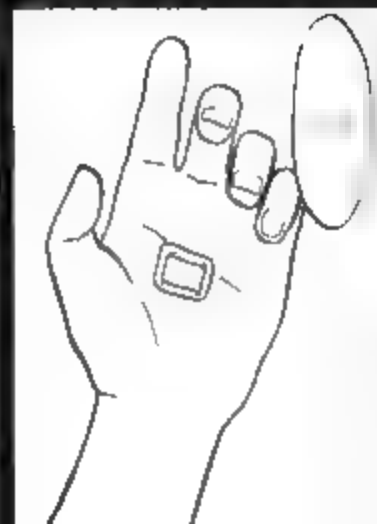
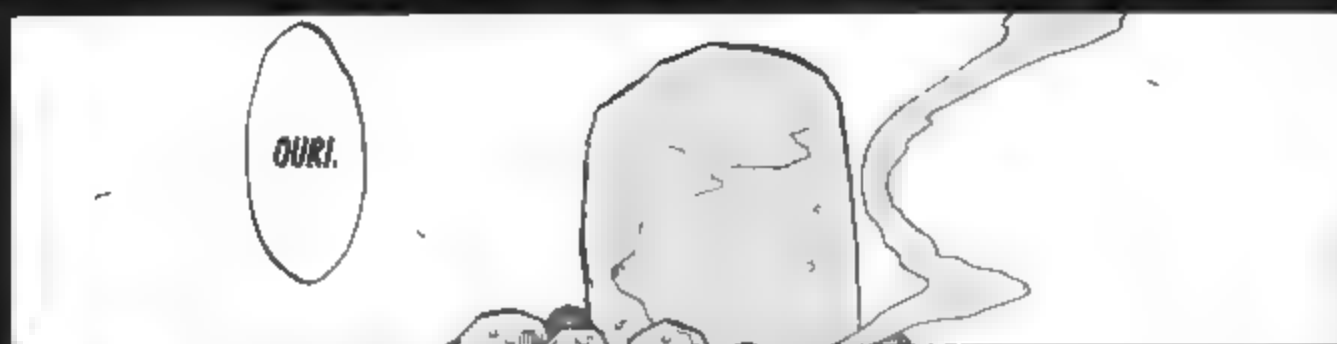
SENSEI



AFTER
ALL
THIS
TIME...

HE'S
NEVER ONCE
GIVEN ME AN
EXPLANATION
FOR ANY OF
IT.....





OF
COURSE.

...
EVEN MORE
THAN OTHER
PEOPLE
..

I'LL NEVER
REALLY GET
USED TO
THE IDEA OF
DEATH...

NO MATTER HOW
MANY TIMES I
FACE IT.....I STILL
END UP CRYING
SOMETIMES.

EVEN
SO, THOUGH
...

...MONKS
DEAL WITH
DEATH A LOT.
WE THINK
ABOUT IT A
LOT.



THAT'S
THE REASON
I BECAME A
MONK IN THE
FIRST PLACE.

THAT'S WHY
WHENEVER I
MEET SOMEONE
DEALING WITH
THE PAIN OF
LOSS...

I
ALWAYS
WANNA HELP
EASE THAT
PAIN.

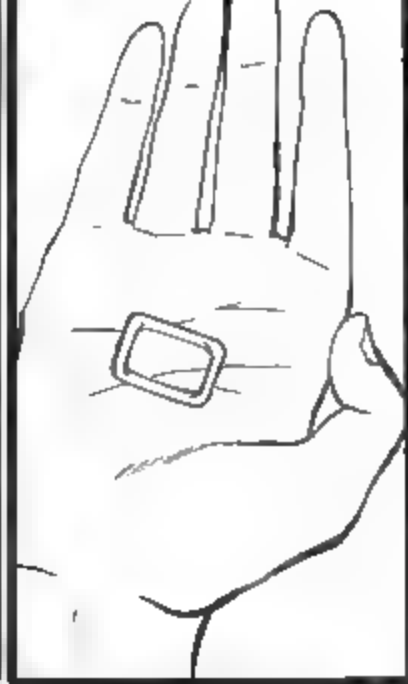
WHO-
OPS.
GUESS
THAT'S
A LITTLE
COMPLICATED
FOR YOU?





...AND I
KNEW ABOUT
HOSHIMURA-
SAN'S PAIN.
I KNOW I'D
ALSO END
UP HELPING
HER.

RIGHT...
IF I
WERE
BIG
BRO.....



NOTHING'S
CHANGED,
EVEN SINCE
BACK THEN.

I'M ALL
CHEERED
UP.
WA HA
HA.

ALL
RIGHT

IN THE END.....
BIG BRO'S STILL
BIG BRO.



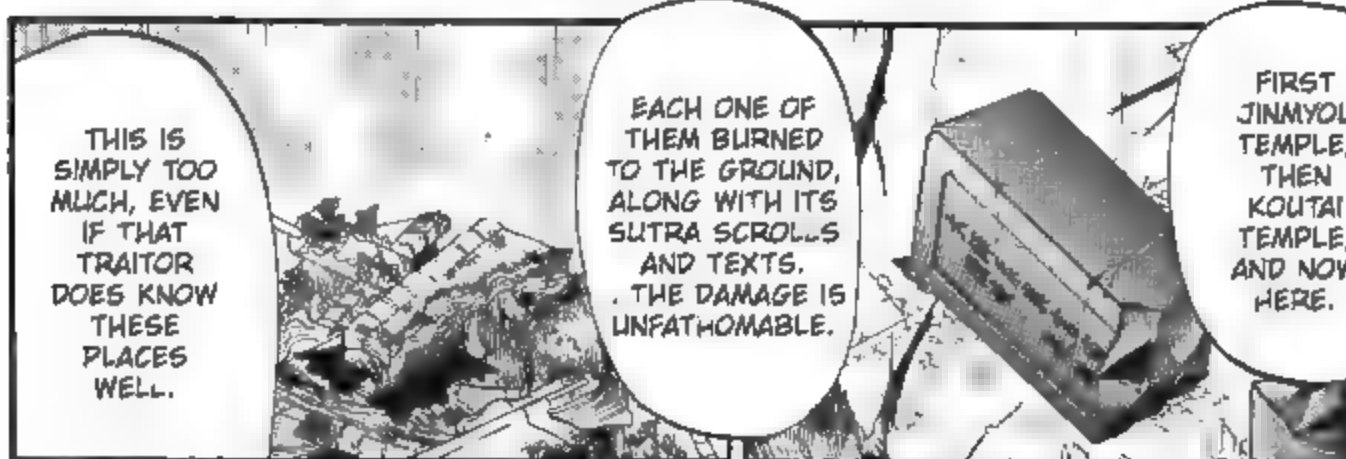
PSSSHHH



YES.

THEY CONTINUE TO BE ONE STEP AHEAD.

THIS BODES ILL.



THIS IS SIMPLY TOO MUCH, EVEN IF THAT TRAITOR DOES KNOW THESE PLACES WELL.

EACH ONE OF THEM BURNED TO THE GROUND, ALONG WITH ITS SUTRA SCROLLS AND TEXTS. THE DAMAGE IS UNFATHOMABLE.

FIRST JINMYOU TEMPLE, THEN KOUTAI TEMPLE, AND NOW HERE.

SIGN: GRAND MARSHAL SCHOOL OF ESOTERIC BUDDHISM: KOUJON SECT — SANJIKI SHOU***



EH?

I FEAR... WE MAY HAVE BEEN WRONG ABOUT THEIR OBJECTIVES.



THIS, PERHAPS.



RIGHT.

WHAT THEN?

DO YOU MEAN..... THEY'RE NOT ACTUALLY AFTER THE DAISHI'S SUTRAS?

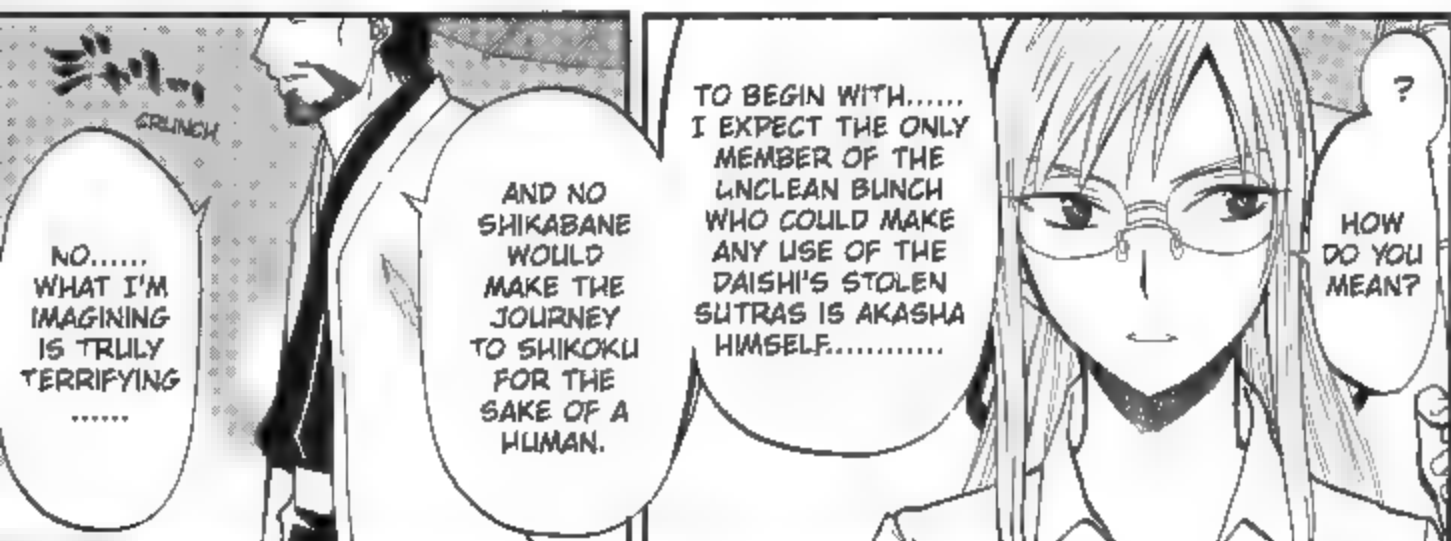


HMPH
THEIR
THOROUGH-
NESS HAS
MADE THEIR
TRUE GOAL
THAT MUCH
CLEARER.

IN THIS
UNDERGROUND
SEALED
CHAMBER WERE
STORED CURSED
OBJECTS AND
OTHERS WITH
INTERESTING
HISTORIES

THE
FOR-
BIDDEN
GATE.

THE ITEMS
WERE ALL BUT
USELESS TO US,
BUT IT SEEMS
THEY CAME
HERE TO STEAL
THEM BEFORE
STARTING THE
FIRES.



GRUNCH
NO.....
WHAT I'M
IMAGINING
IS TRULY
TERRIFYING
.....

AND NO
SHIKABANE
WOULD
MAKE THE
JOURNEY
TO SHIKOKU
FOR THE
SAKE OF A
HUMAN.

TO BEGIN WITH.....
I EXPECT THE ONLY
MEMBER OF THE
UNCLEAN BUNCH
WHO COULD MAKE
ANY USE OF THE
DAISHI'S STOLEN
SUTRAS IS AKASHA
HIMSELF.....

?
HOW
DO YOU
MEAN?



SHIKOKU.....

SANUKI.....

A
BEING
WITH
LINGERING
REGRETS.

STEP
301

STEP
304

WHICH
MEANS.....

CLATTER

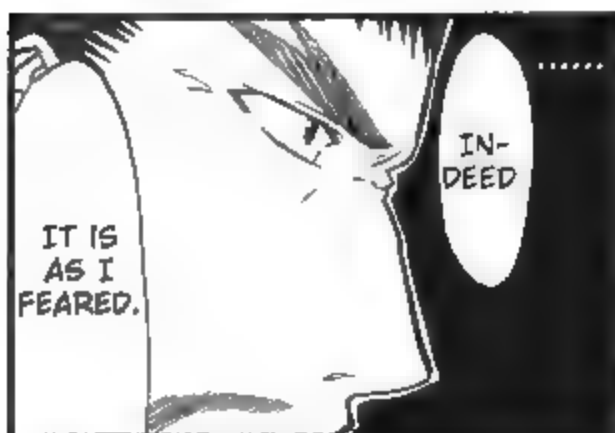
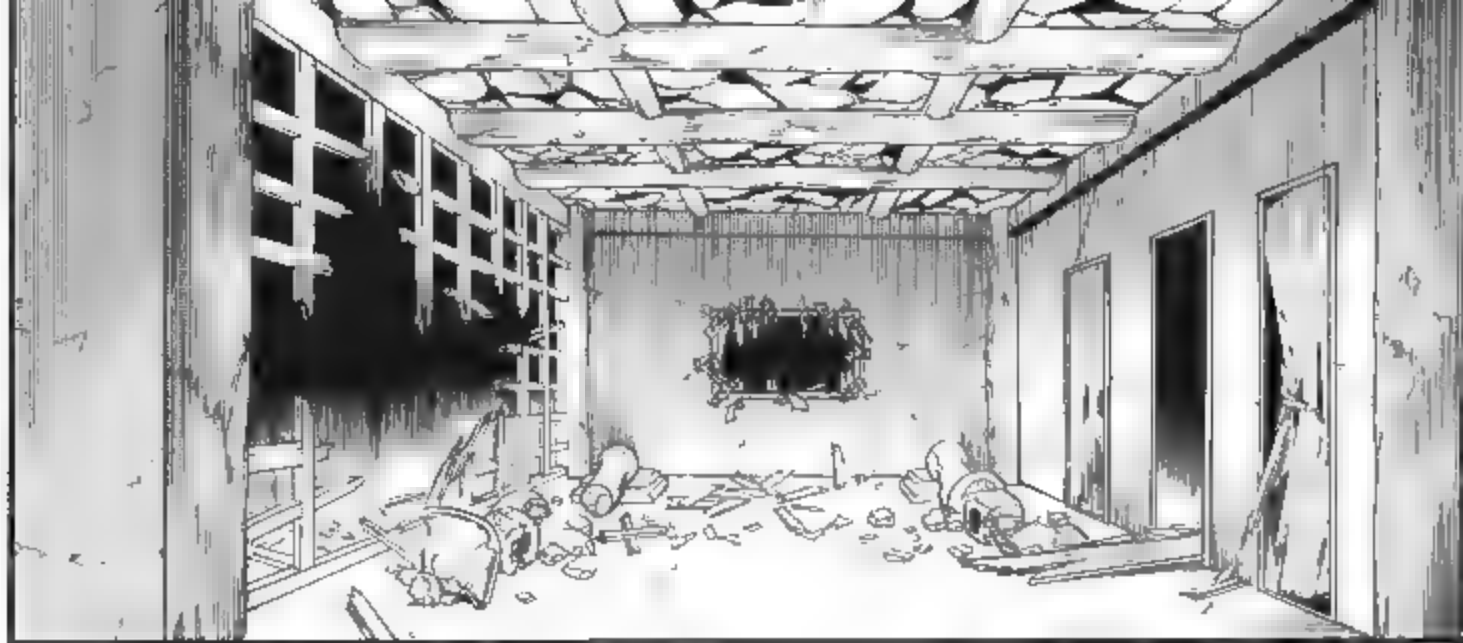
CRUMBLE

CRUMBLE

BY
FOCUSING ON
THE TRAITOR
MONK, WE
OVERLOOKED
CERTAIN
POSSIBILITIES
...

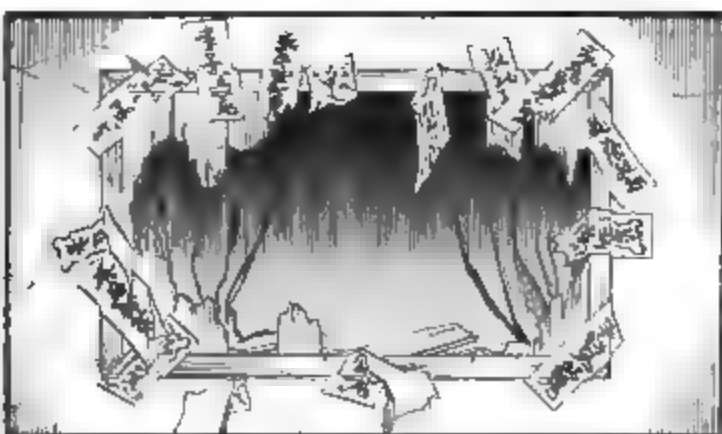
THE SUTRAS
HERE WERE
BURNED
INTENTIONALLY
TO OBSCURE
WHAT WAS
STOLEN.

KICK



IT IS
AS I
FEARED.

IN-
DEED



BUT A
SHIKABANE
WIELDING
HIS **OWN**
CURSED
ITEM IS A
DIFFERENT
MATTER.

WELL, CURSED
OBJECTS ARE
FUNDAMENTALLY
USELESS TO
SHIKABANE IF
THE PARTICULAR
CURSE IS NOT
THEIR OWN.



WHAT
THEY WERE
AFTER,
INSIDE THIS
FORBIDDEN
GATE.....



...THE
ONLY ONE
I CAN
IMAGINE THE
UNCLEAN
BUNCH
SHOWING
SUCH
ALLEGIENCE
TO IS.....

AND...

THE
SHIKABANE
WHOSE
CURSED
ITEMS WERE
SEALED HERE,
IN THIS VERY
CHAMBER.

YES...
HIM.

THE CURSED
ITEMS STORED
IN THE DEEPEST
PART OF THE
FORBIDDEN
GATE BELONG
TO THE
UNCLEAN
BUNCH'S KING
HIMSELF.....!!

THE
"KING"
.....!!

INFORM THE
REMAINING
MONKS UP
ABOVE WE'RE
GOING TO
COUNTER-
ATTACK.

IF MY
GUESS IS
CORRECT,
THEN
NEXT, WE
MUST.....

KAMI-
KA

THE
KING
...

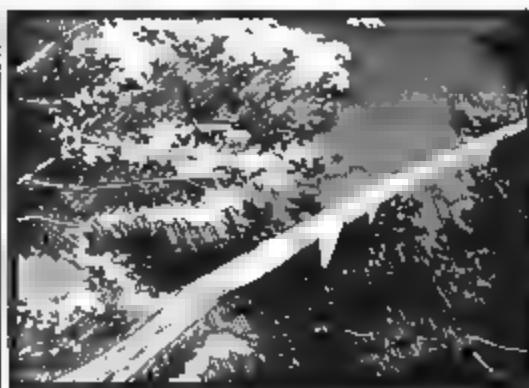
A BLACK...
FEATHER.....?
A CROW'S?

WHAT
THE.....?

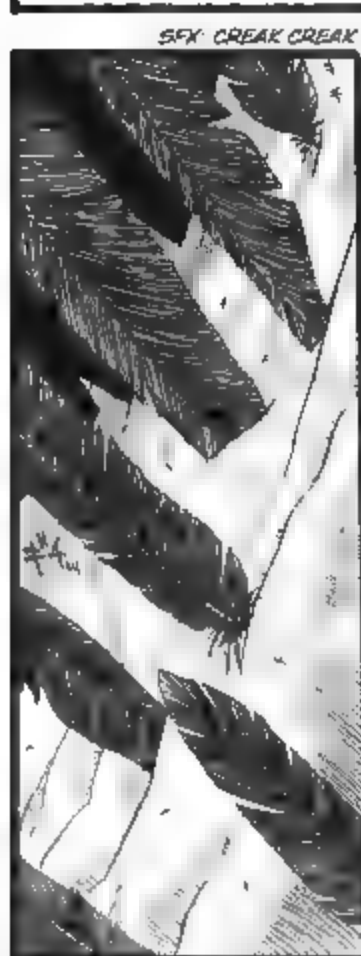
FLUTTER

GRAB

SOU-
JOU-
SAMA.













TO
LET ONE'S
REGRETS
TAKE HOLD...
THEIR
FAITH MUST
HAVE BEEN
LACKING
.....

TCH.

SOME
STRAYS,
ALONG
WITH THE
MURDERED
MONKS'
CORPSES
.....



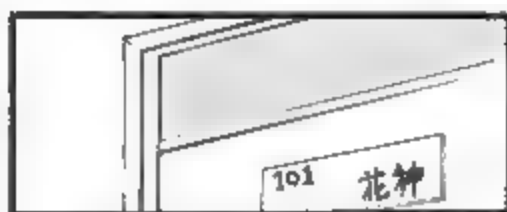
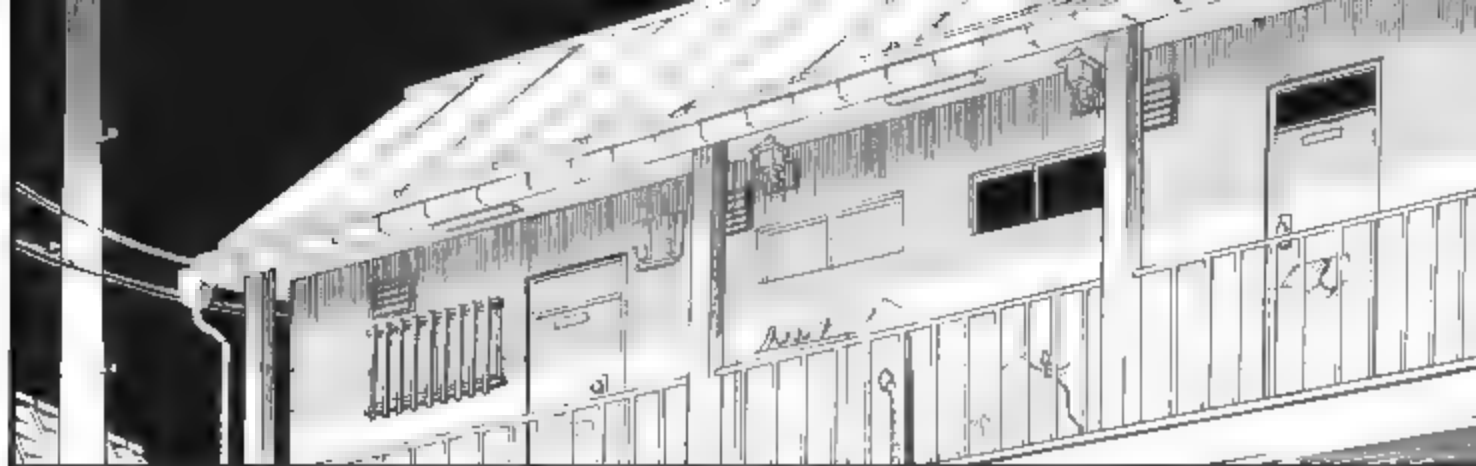
THIS
GUY.....
FROM
THE VERY
START.....



BUT
SHOULD YOU
BREAK PAST
AND COME AT
ME.....WHAT
THEN?

I NEED BUT
A BIT MORE
OF YOUR
TIME.

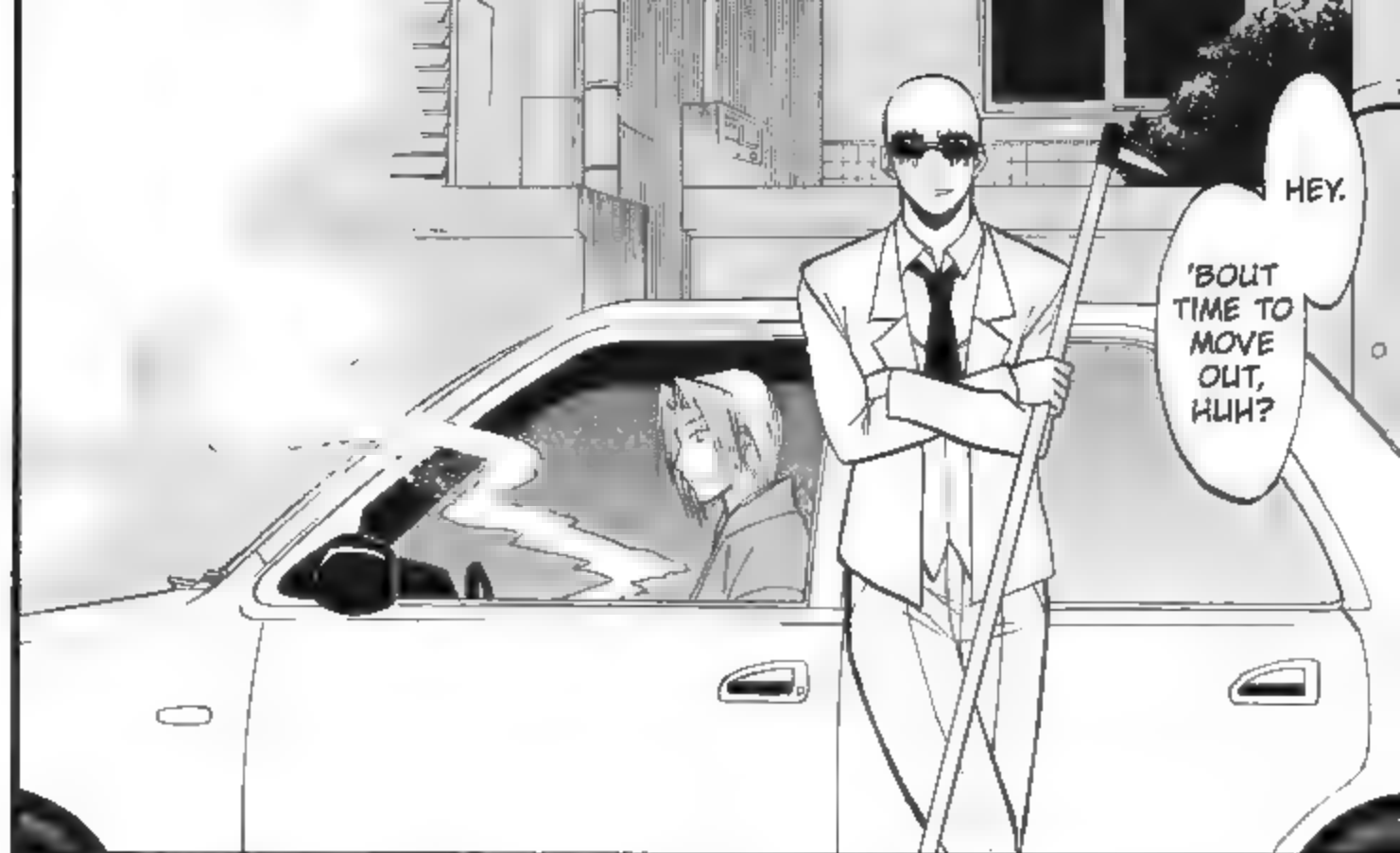
WELL...
IF YOU GO
ALL-OUT, I
DON'T SUPPOSE
ANY NUMBER OF
THESE CRETINS
COULD
MEASURE
UP



SIGN: KAGAMI







HEY.

'BOUT
TIME TO
MOVE
OUT,
HUH?



WE WILL
COM-
MENCE
AT MID-
NIGHT, AS
PLANNED.

...I
REQUIRE
ANOTHER
TWO OR
THREE
HOURS.

FOR THE
"SLUMBER-
CENSE"
TO FULLY
PERMEATE
THIS
AREA...

NO.....
NOT YET.



AND YOUR
ORDER
IS TO
REPLENISH
THAT LOST
CASKET.

UNTIL
THEN,
WE
GOTTA
PREVENT
ANY N-
TERFER-
ENCE.



WE'LL
FINALLY
BE READY
TO MEET
THE
KING.

ONCE
THEY GET
ALL THE
TABOO
TEXTS
FROM
SHIKOKU
.....

TAP



MAN.

YOU'RE
SO UP-
TIGHT.

I'LL
PLAY
ALONG
THOUGH.
THAT'S
JUST
HOW
IT IS.



THAT'S
WHAT'S
ON MY
MIND,
Y'SEE...

YOU
REALLY
GOT A
WAY TO
MAKE
ANOTHER
IN A
SINGLE
NIGHT?

SO!!

SLAM



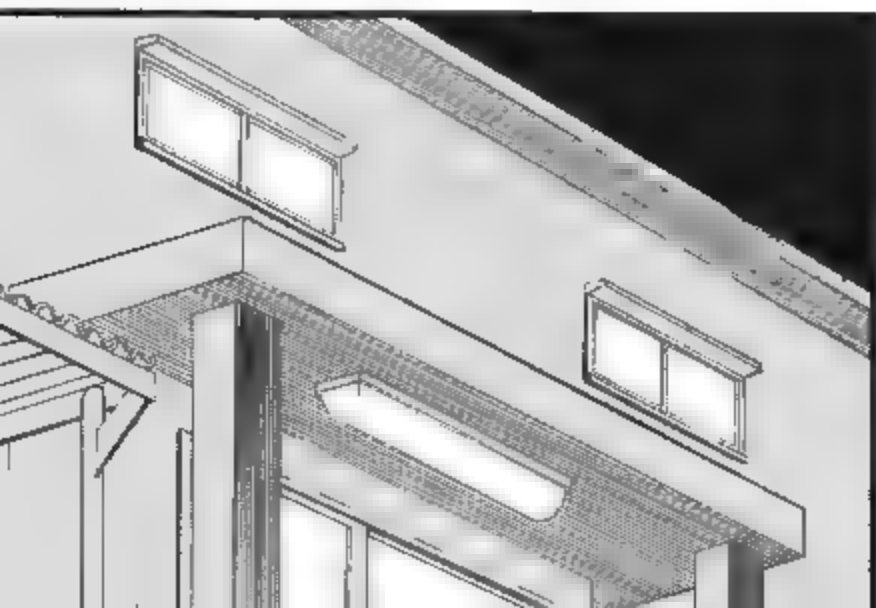
EVEN
IN THE
UNLIKELY
EVENT THAT
THEY DO CALL
FOR BACKUP,
YOUR POWER
SHOULD BE
ENOUGH TO
KEEP CORPSE
PRINCESSES
AT BAY.

THAT'S
WHY I'VE
ASKED
YOU TO
ASSIST
TONIGHT.

YOU JUST
MAKE SURE
NO ONE
INTERRUPTS
WHILE I'M
AT WORK.

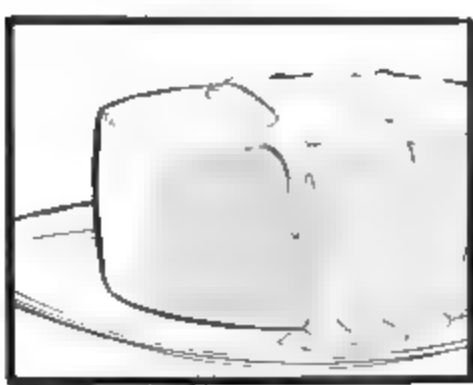


YES, OF
COURSE.



I'M
COUNTING
ON YOU,
SHIMEN-
SAN.

HEH.



POSTER: HAPPY BIRTHDAY HANAGAMI!



CRAYONS: RED/MAROON







...ARE
YOU STILL
AWAKE?

SO
WHY...



?

...?

DRUGS AND
POISONS DON'T
WORK ON CORPSE
PRINCESSES,
AND MONKS
HAVE TRAINED TO
CONTROL THEIR
BREATHING, BUT
EVERYONE ELSE
SHOULD BE OUT
LIKE A LIGHT...



RIGHT NOW,
THIS ENTIRE
NEIGHBOR-
HOOD IS
UNDER THE
EFFECTS OF
SLUMBER-
CENSE.



"WHY".....?
I'M NOT REALLY
SURE.....

EH

UM.....
UHH...



!
BIG
BRO.



YEAH
...

THOUGH
IT'S
HARD TO
EXPLAIN.

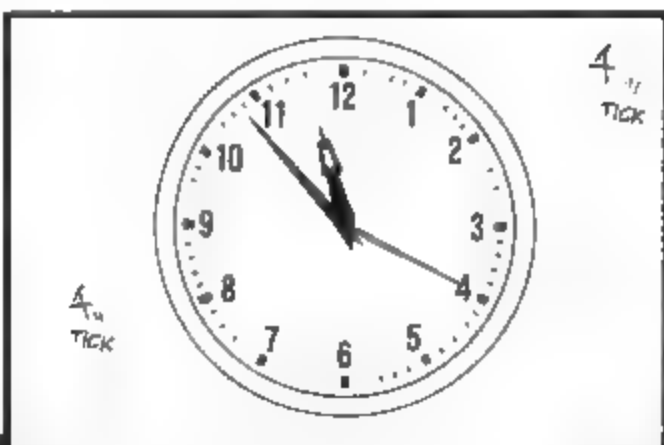
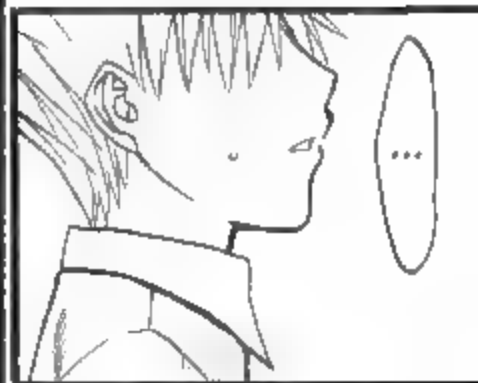
WHAT
THE
HECK,
BIG
BRO?

YOU
KNOW
WHAT'S
GOING
ON?

SO YOU
CAME

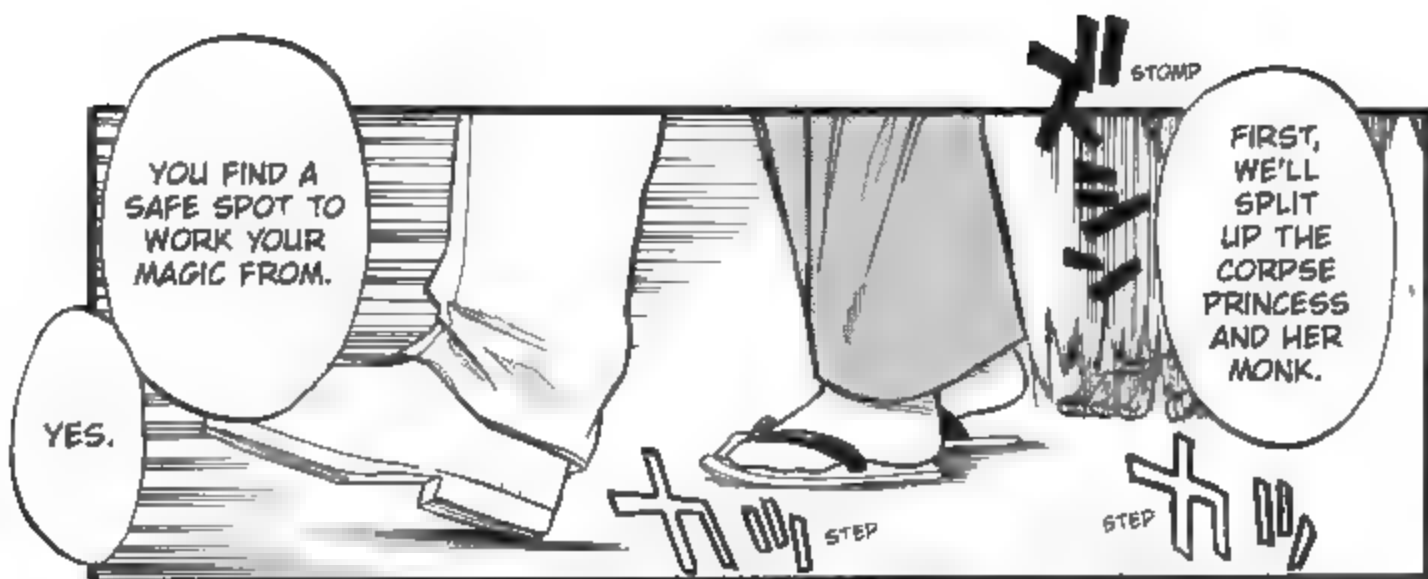
OUR.





**MIDNIGHT OF JULY 7TH
OURI KAGAMI TURNS 16**





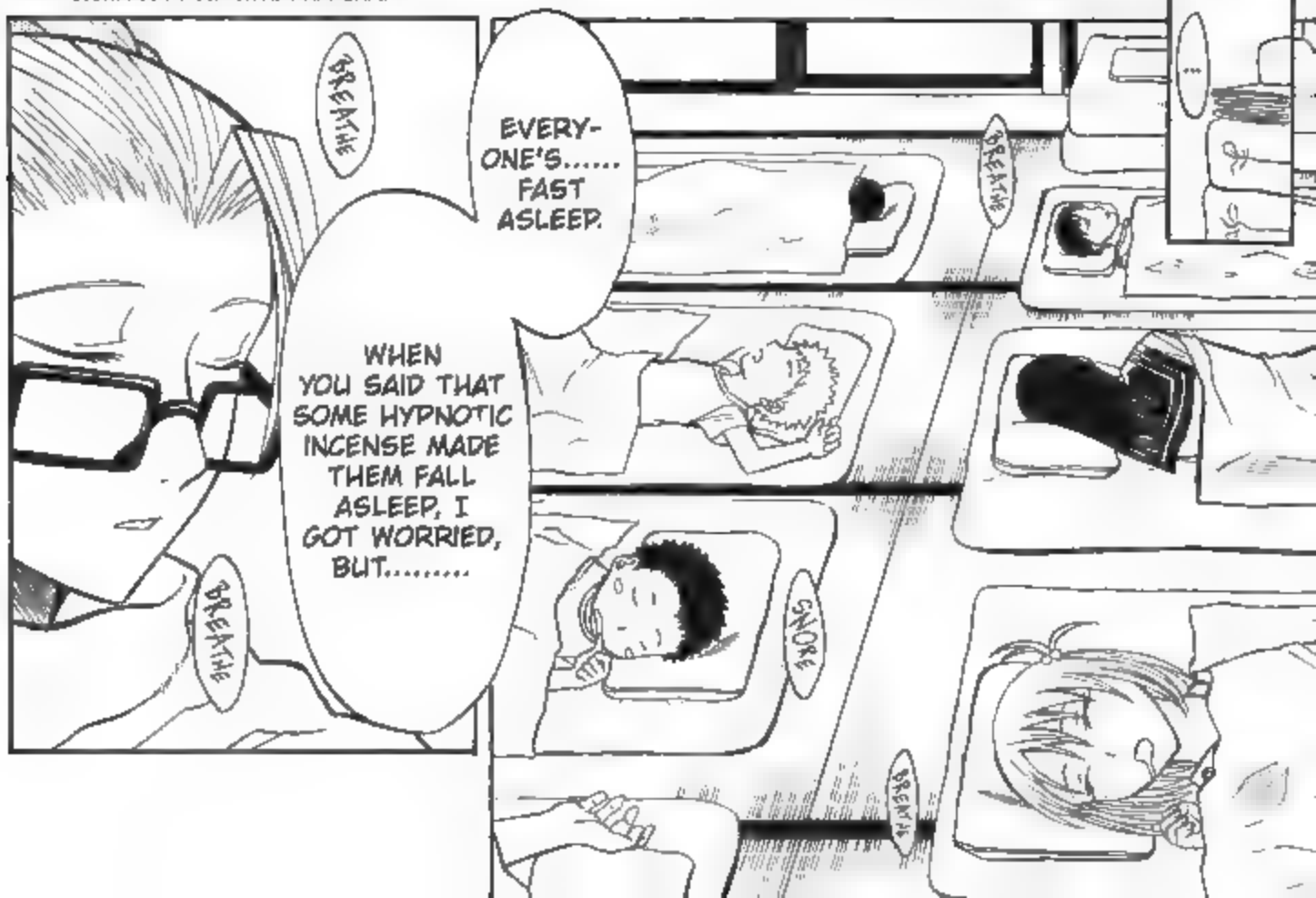
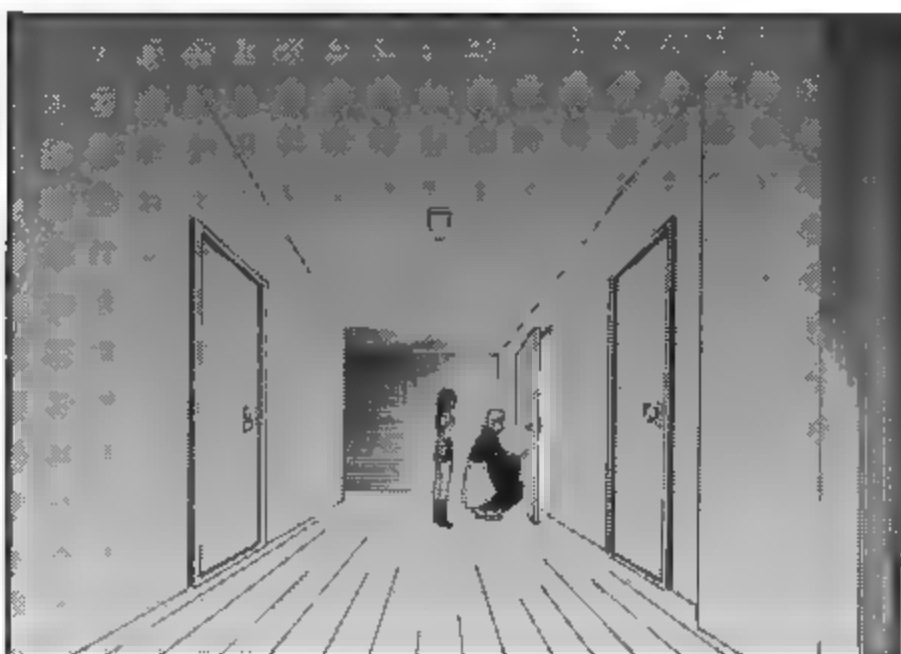
3
CORPSE PRINCESS

DEATH 13: CONTRACT (PART 2)





SIGN: HAPPY BIRTHDAY HANAGAMI



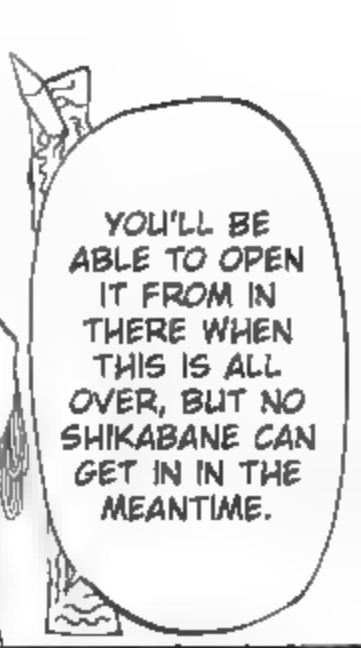




.....
GOT
IT.



.....LIKE
IT OR
NOT, I'M
LEAVING
YOU IN
THERE TO
GUARD
EVERYONE.



YOU'LL BE
ABLE TO OPEN
IT FROM IN
THERE WHEN
THIS IS ALL
OVER, BUT NO
SHIKABANE CAN
GET IN IN THE
MEANTIME.



WHAT'S
UP?

...BIG
BRO.



LIKE
YOU'D
BEEN
FOOLING
US.....

I WAS
CONVINCED
OF THAT
UNTIL
SENSEI
TOLD ME
ABOUT
YOUR
PAST..

THIS
CHARM...
FORGOT
TO GIVE IT
TO HIM.
MISSED MY
CHANCE..

I THOUGHT
YOU'D BEEN
HIDING
YOUR TRUE
SELF FROM
US THIS
WHOLE
TIME.



I
MISJUDGED
YOU, BIG
BRO.

...I...



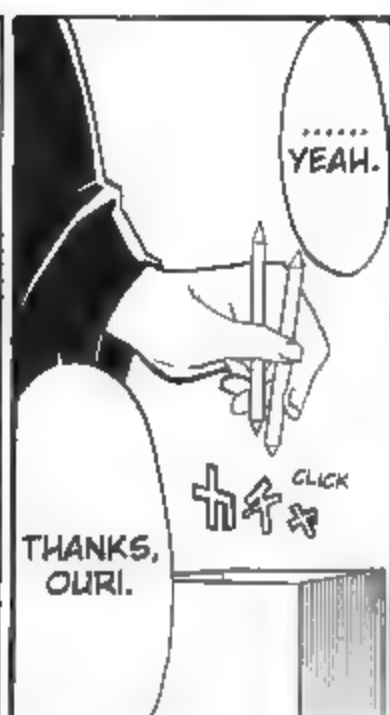
SORRY.

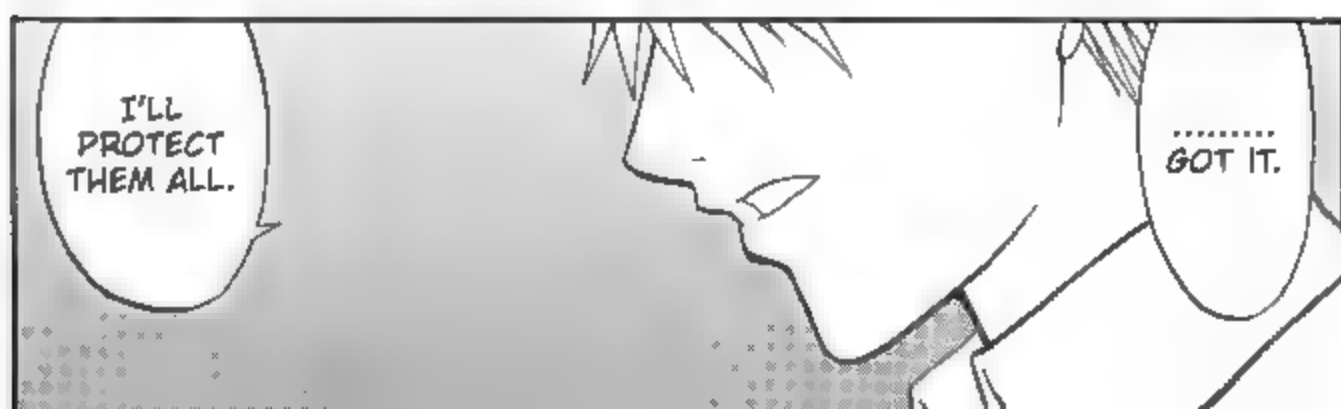
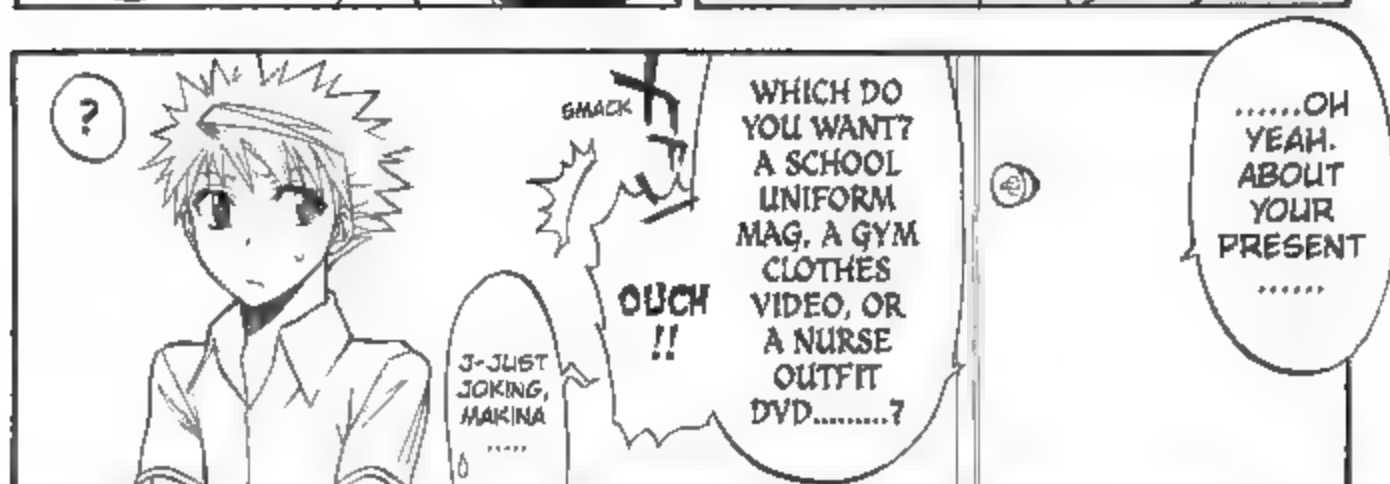


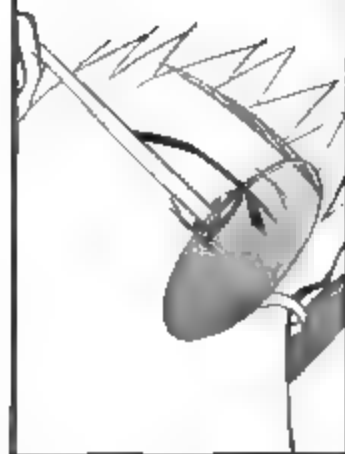
YOU'RE THE
SAME BIG BRO
YOU'VE ALWAYS
BEEN, BUT
STILL.....

I
COULDN'T
SEE
THAT.

THE
TRUTH
IS...







YEAH.



JUST
MAKE
IT OUT
OF THIS
SAFE.

BIG
BRO.



SO...



...I'LL
BE THE
FIRST TO
WISH YOU
A PROPER
HAPPY
BIRTHDAY.

AT THIS
RATE.

THIS
YEAR...



I
GET THAT
YOU'RE
LOOKING
FORWARD
TO WHAT
TOMORROW
HOLDS.....



BUT
...



.....
KEISEI.

HMM
?



PLEASE.

DON'T
DOWNPLAY
THE
DANGER
WE'RE
FACING
TODAY.

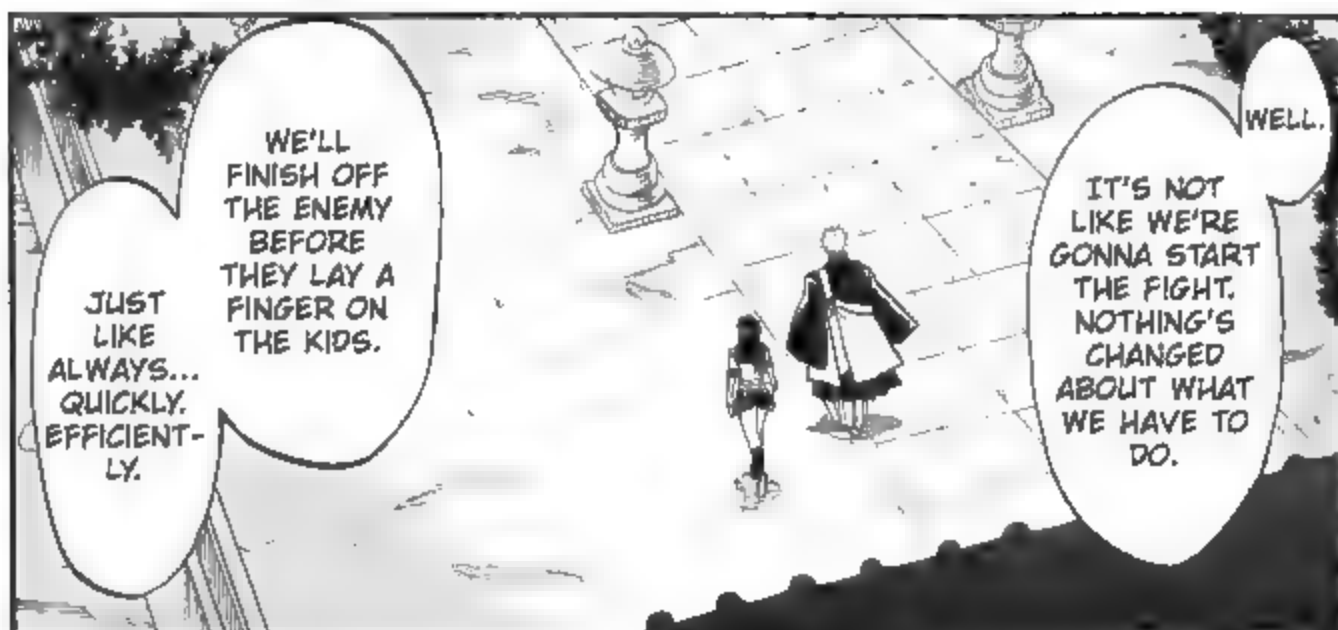
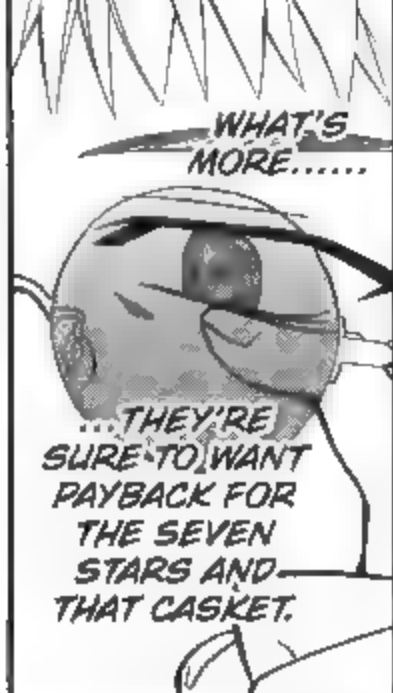


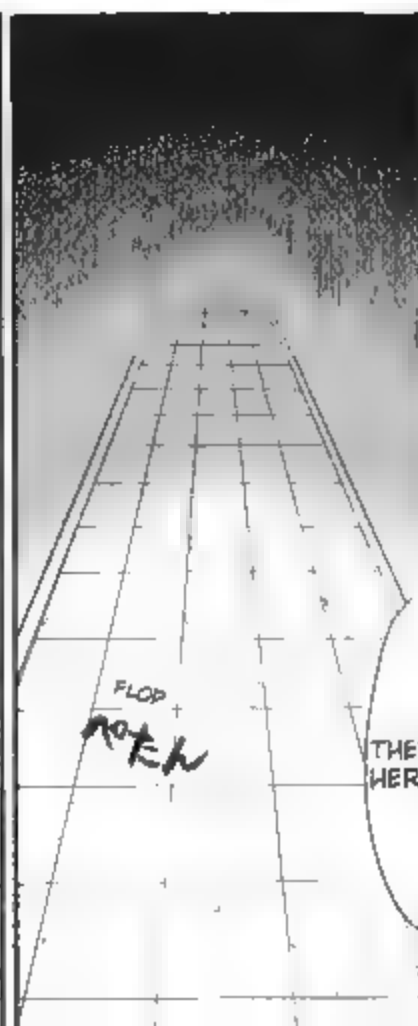
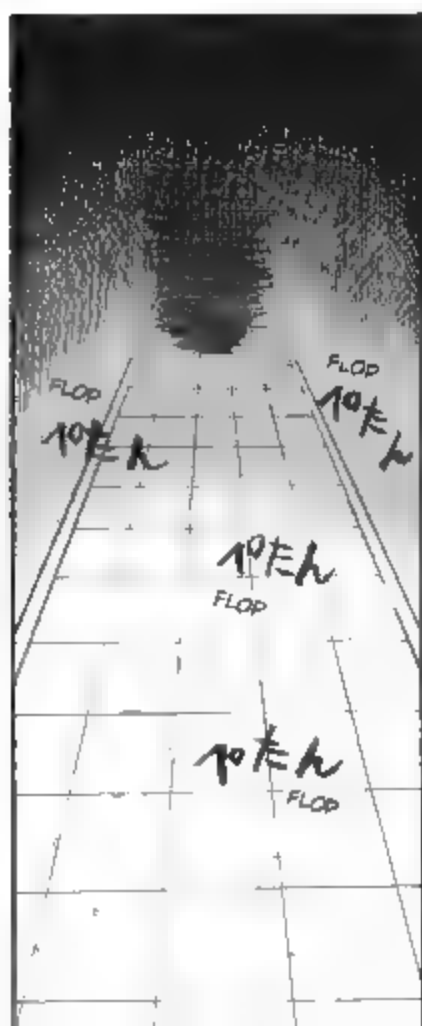
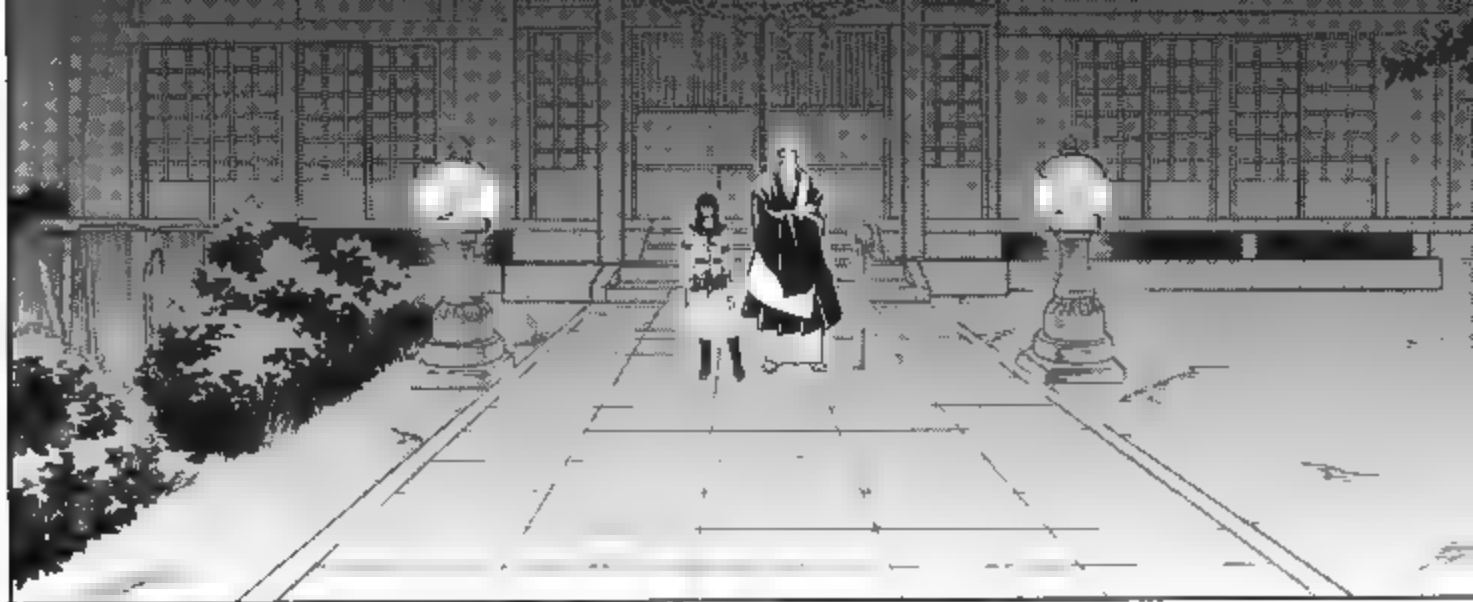
SORRY.

YOU'RE
RIGHT

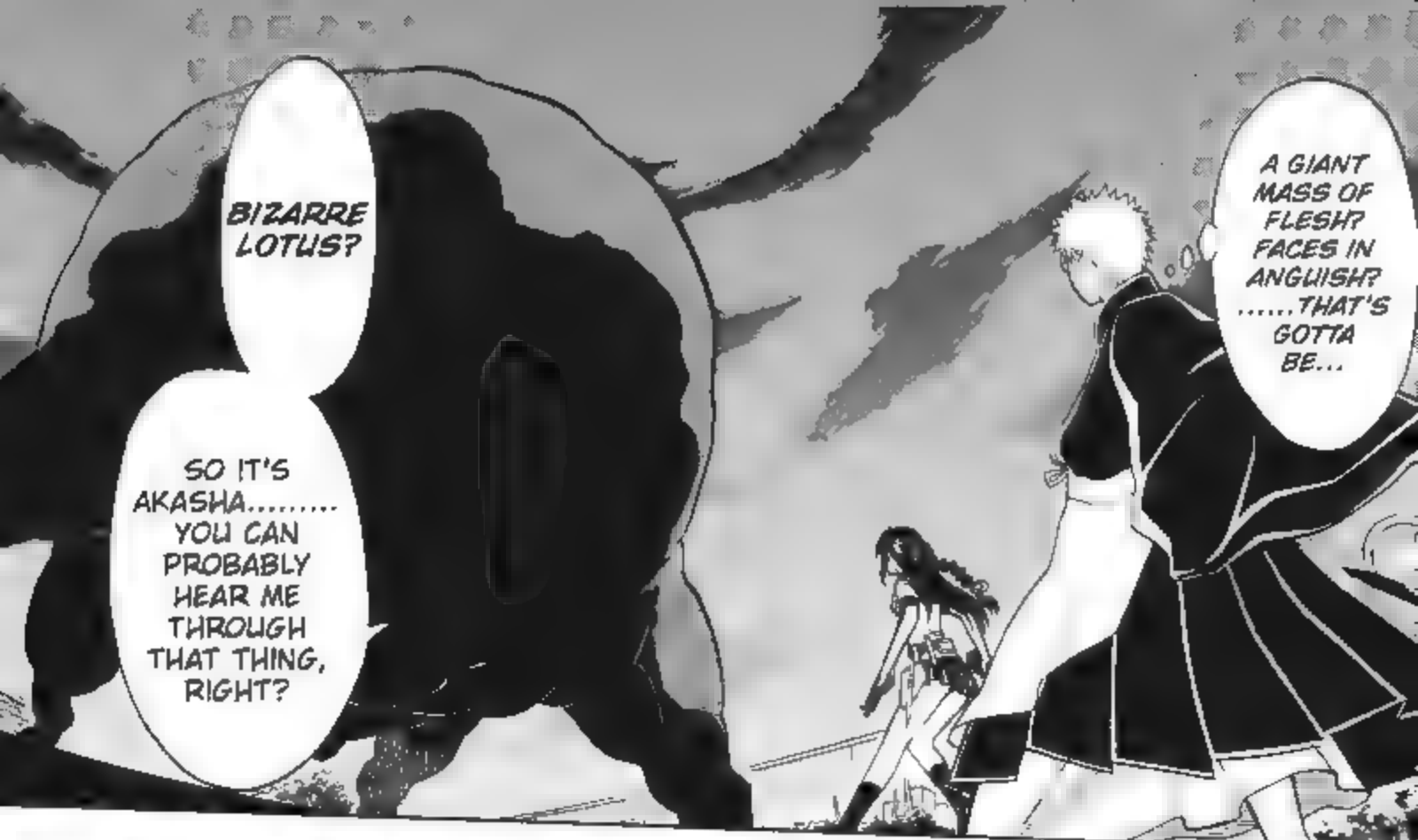
RIGHT







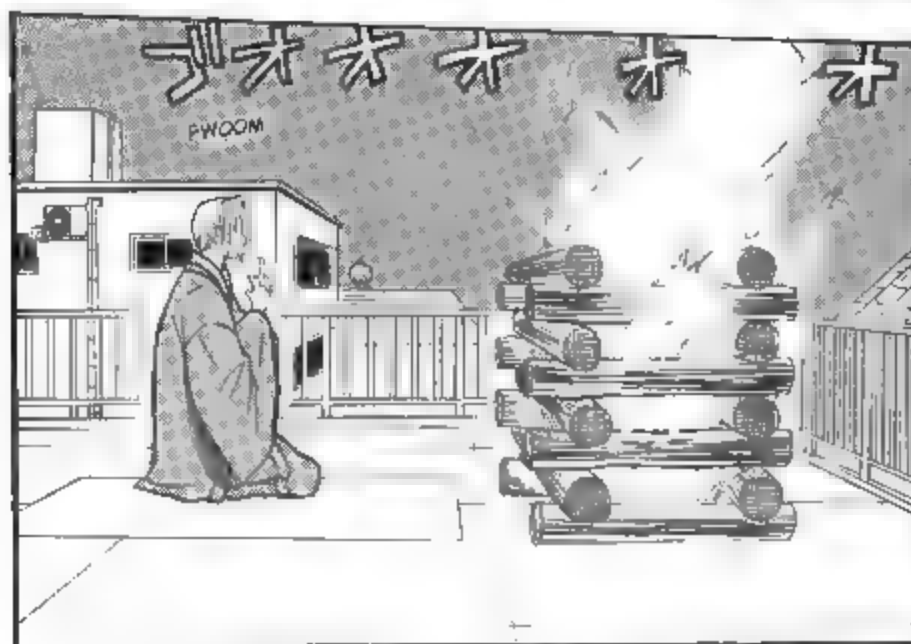




BIZARRE
LOTUS?

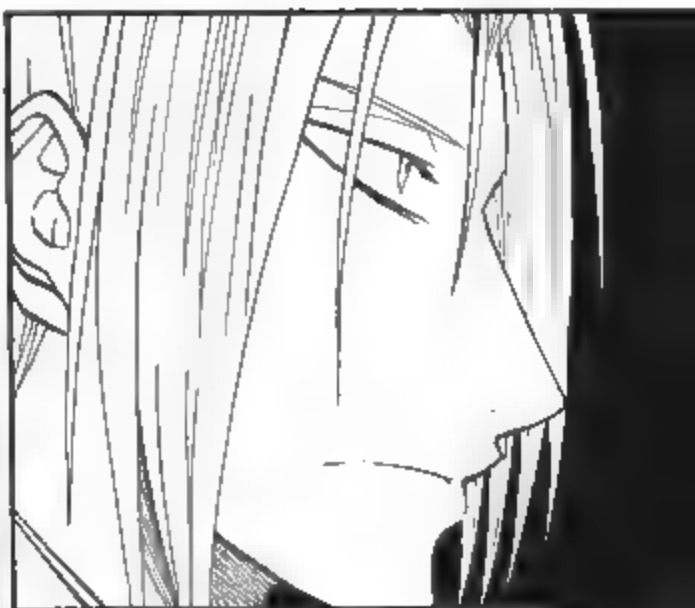
SO IT'S
AKASHA.....
YOU CAN
PROBABLY
HEAR ME
THROUGH
THAT THING,
RIGHT?

A GIANT
MASS OF
FLESH?
FACES IN
ANGLISH?
.....THAT'S
GOTTA
BE...



WHY.....
ARE YOU
HELPING
SHIKA-
BANE?

I'LL
ASK
YOU
AGAIN.





SIGN: HEAVENLY LIGHT





AND
YET...

DEFEATING
YOU TODAY
IS NOT
MOTIVATED BY
SOME PETTY
GRUDGE.....



ELSEWISE,
I WILL
NEVER
ESCAPE
FROM THAT
CAGE OF
FANATICISM
AND
HUBRIS.

...I
CANNOT
REACH
NEW
HEIGHTS.

...IF
I DON'T
KILL
YOU...



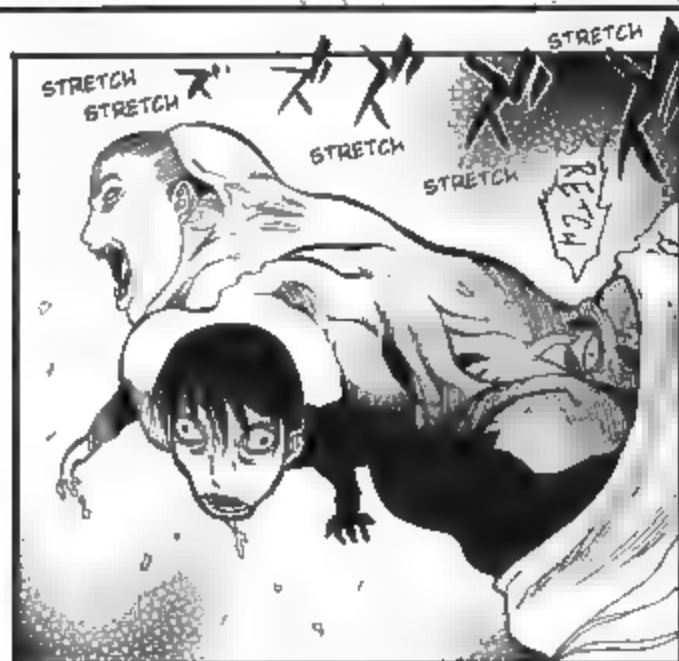
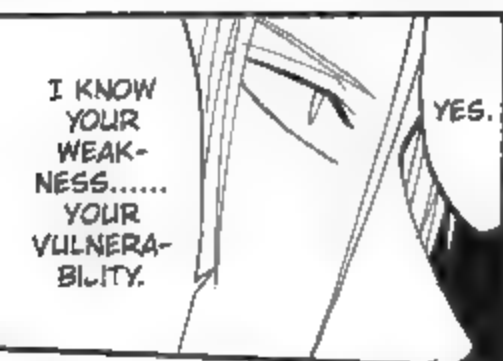
I NEED
YOU TO
VANISH.

BROTH-
ER.....

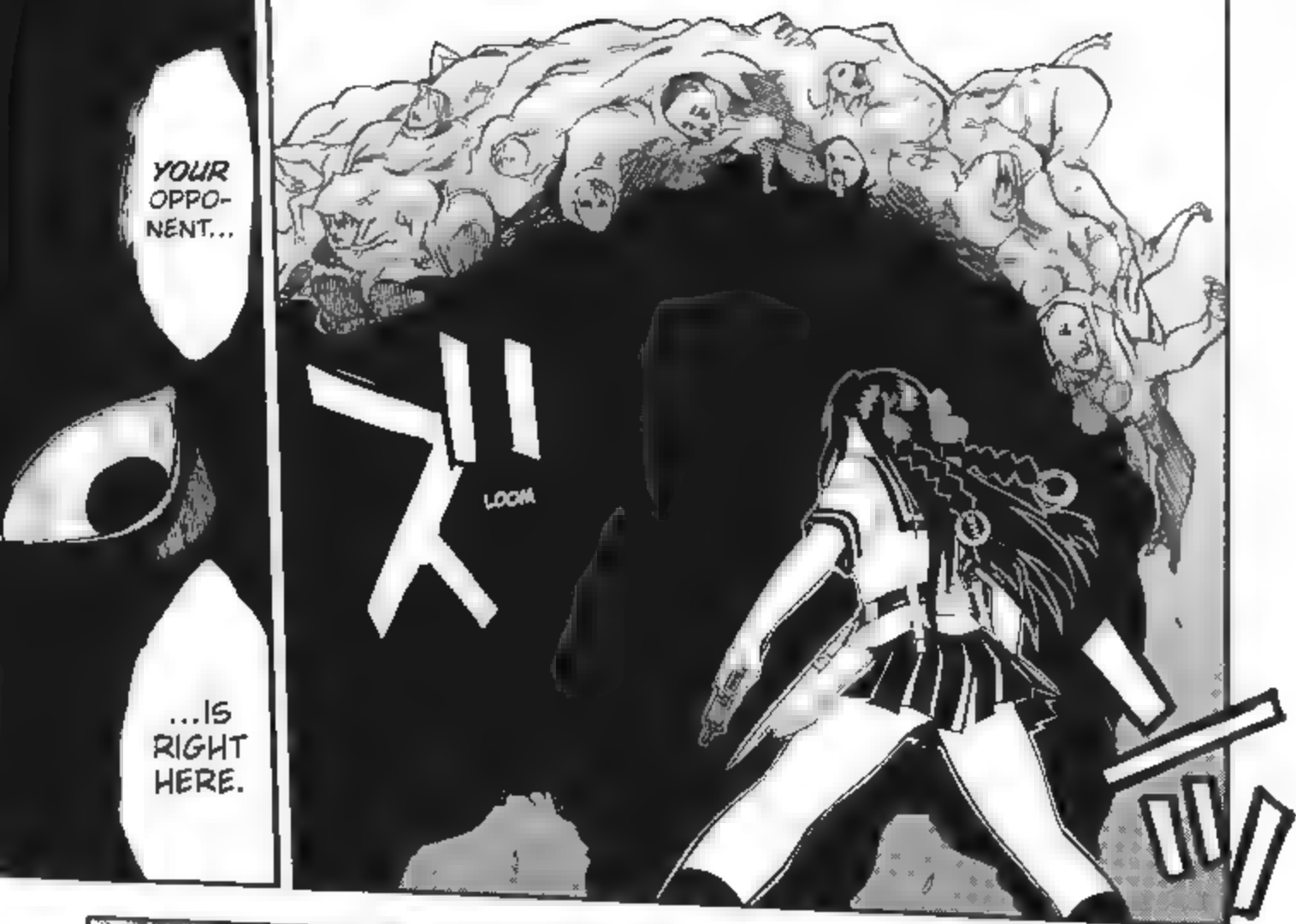
y-
YOU...

AKA-
SHA

THAT'S
WHY...

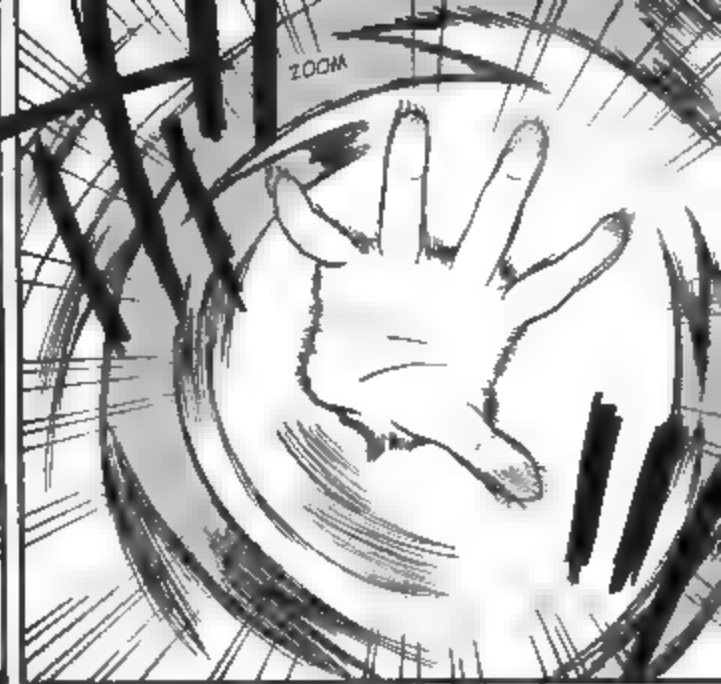


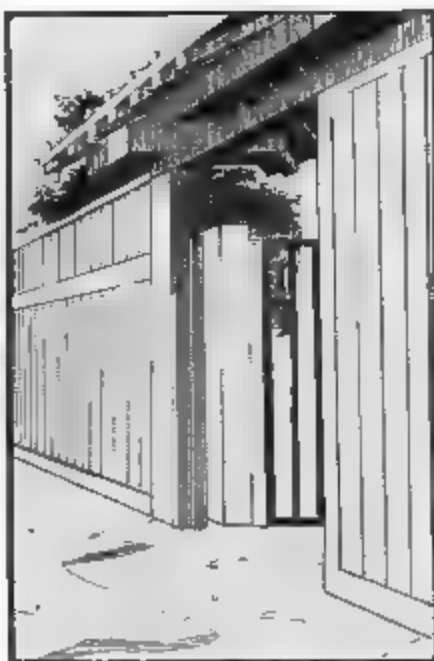


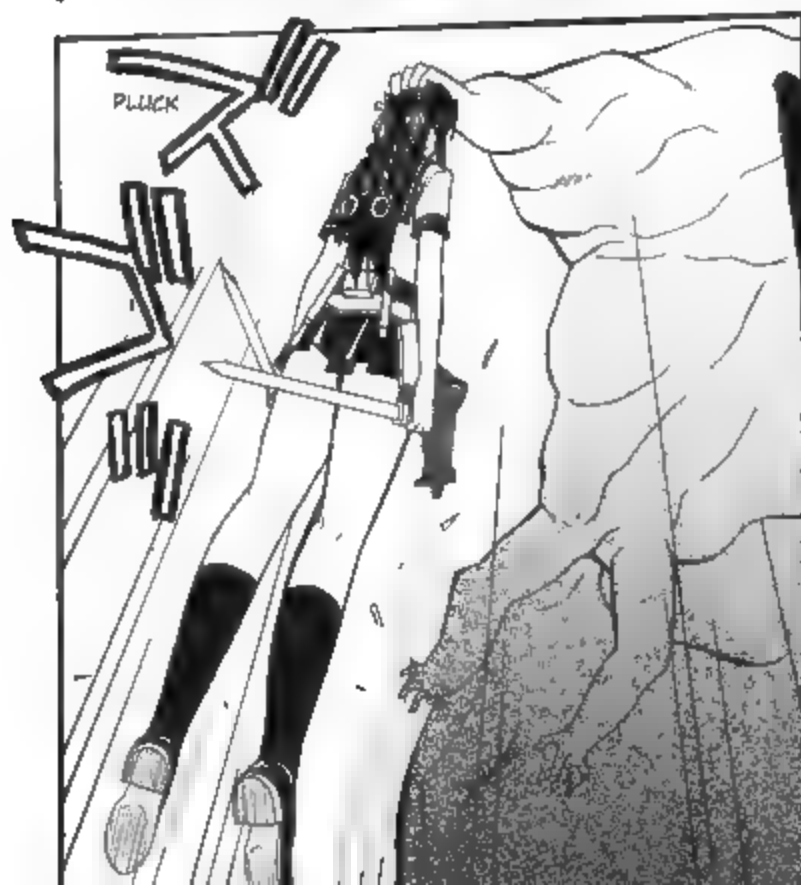




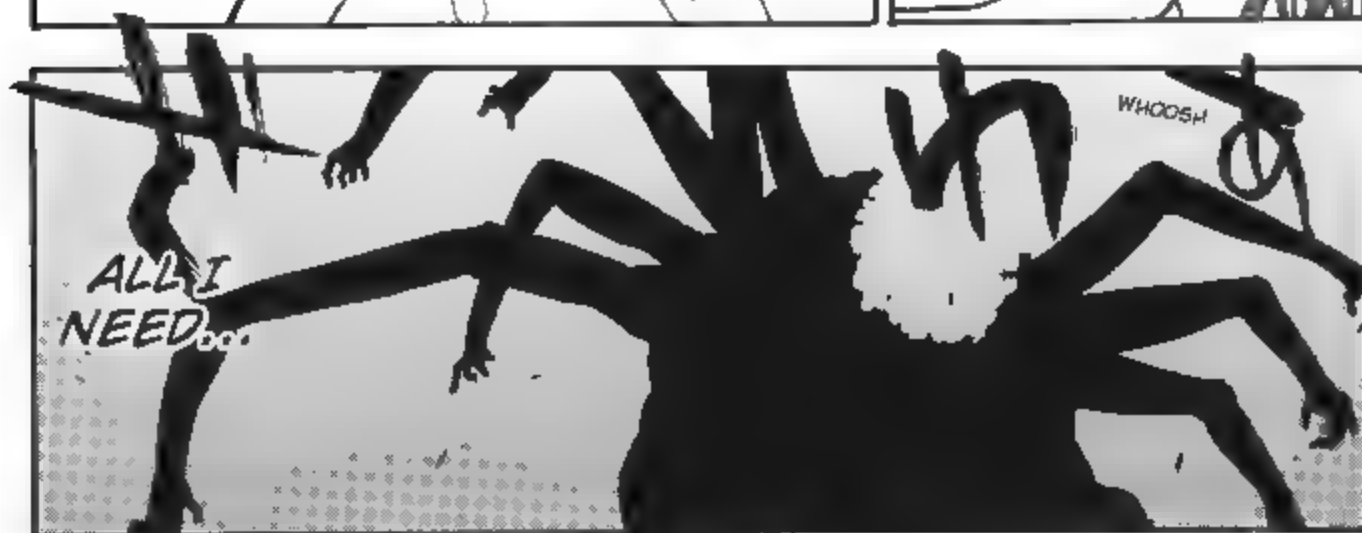














AHH-
HHH-
HH!!

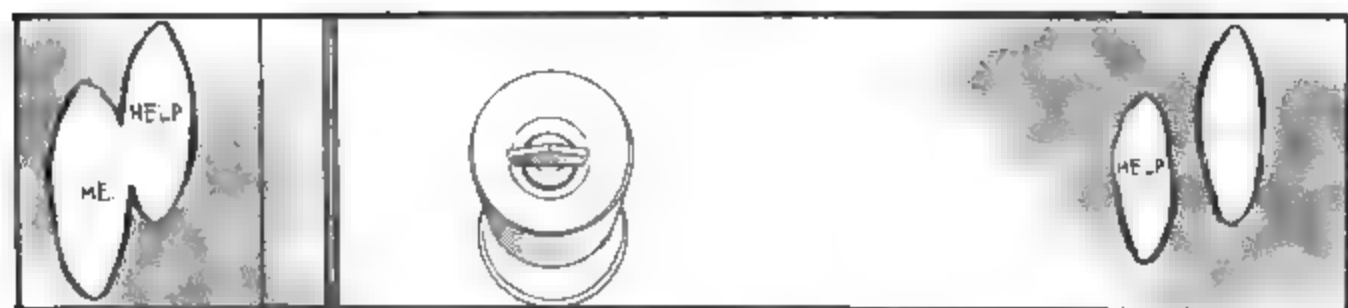
...I'M
FIGHTING
FOR!

...IS
WHAT
EXACTLY
IT IS...

TO
THINK
ABOUT

DRIP
DRIP





IT WAS
ALMOST TOO
QUIET TO
HEAR...
BUT.....

THAT
VOICE.....
WAS THAT...BIG
BRO.....?



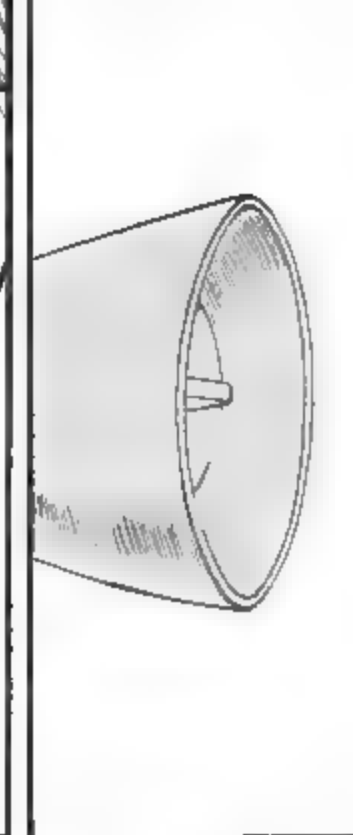


MEOW...

!!
JOLT



WHAT
DO I
DO?



THE ONE
I SAW
IN THE
KITCHEN
BEFORE
.....?

A CAT
.....?

WHY'RE
YOU
HERE
.....?



.....



RUB 71

MEOW...

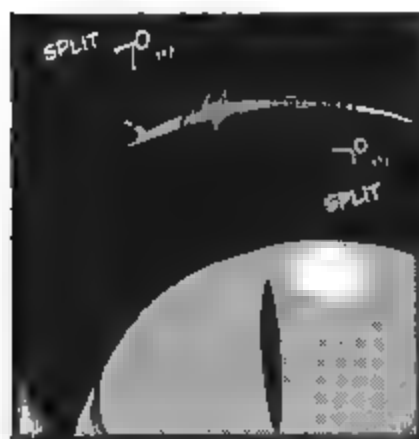
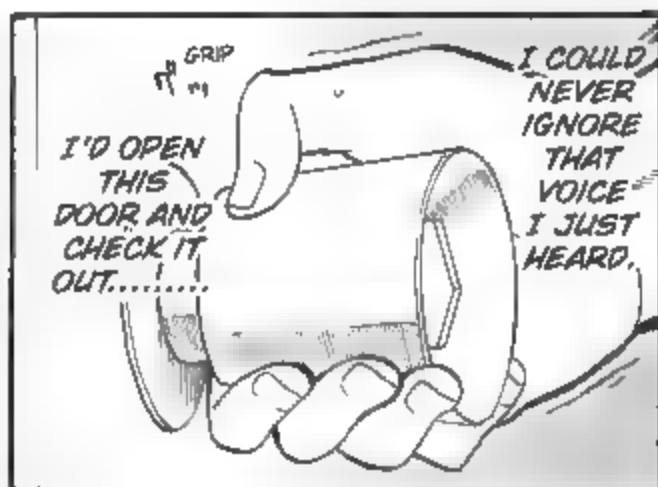
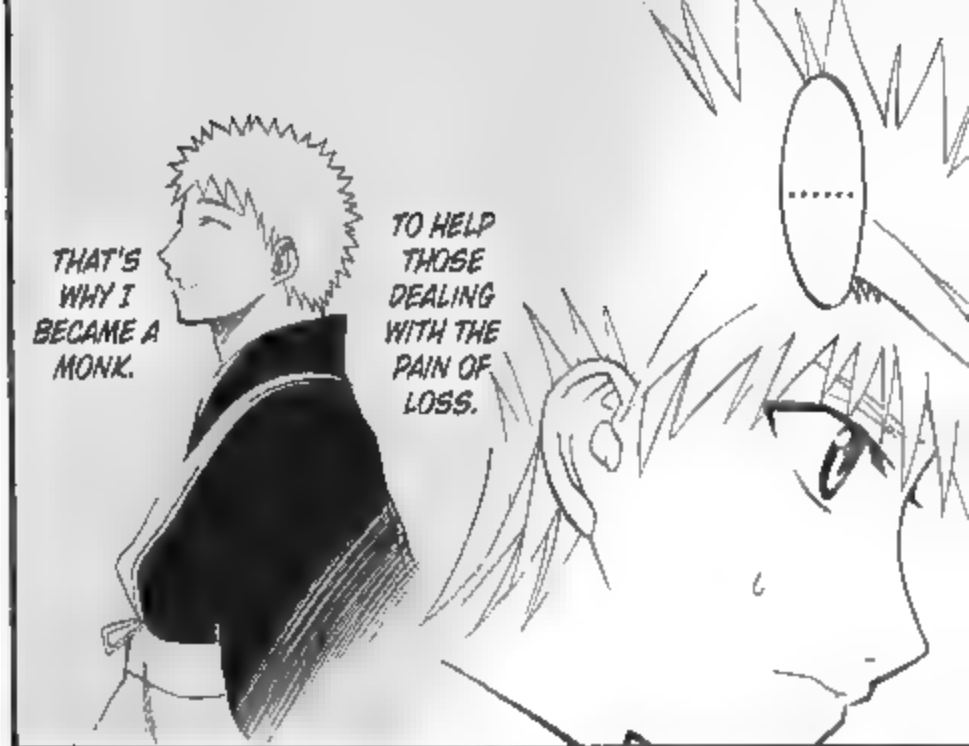


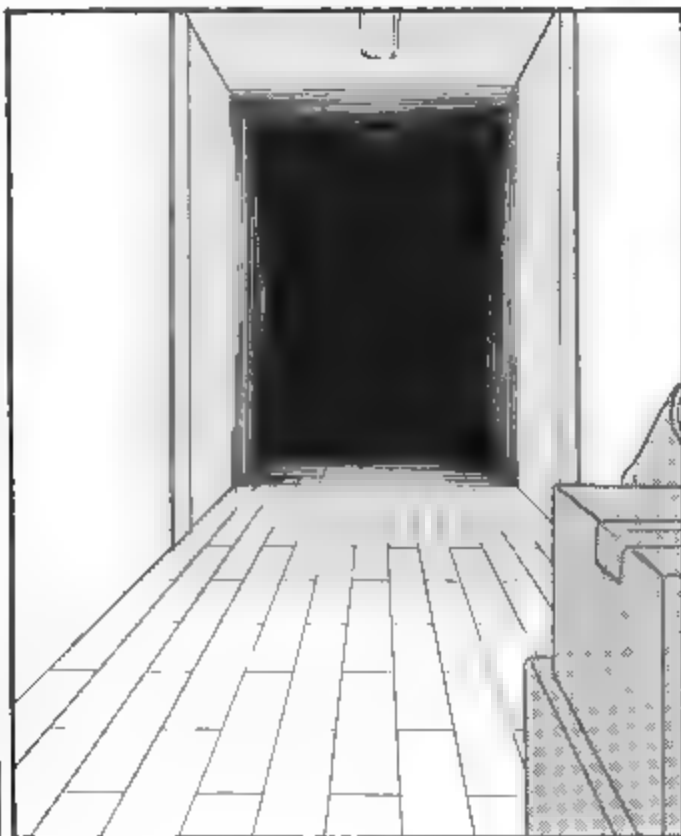
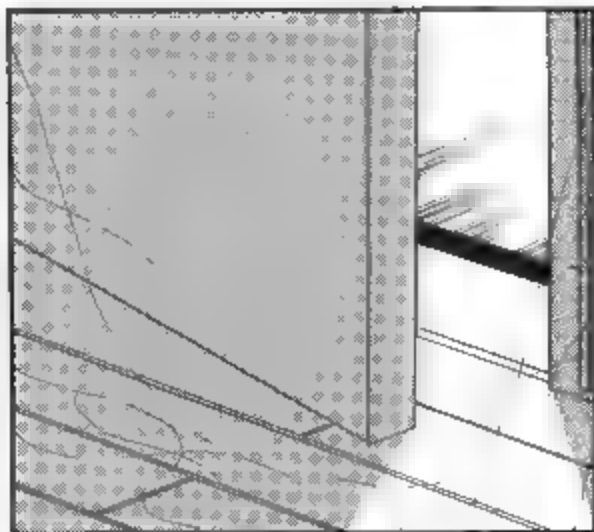
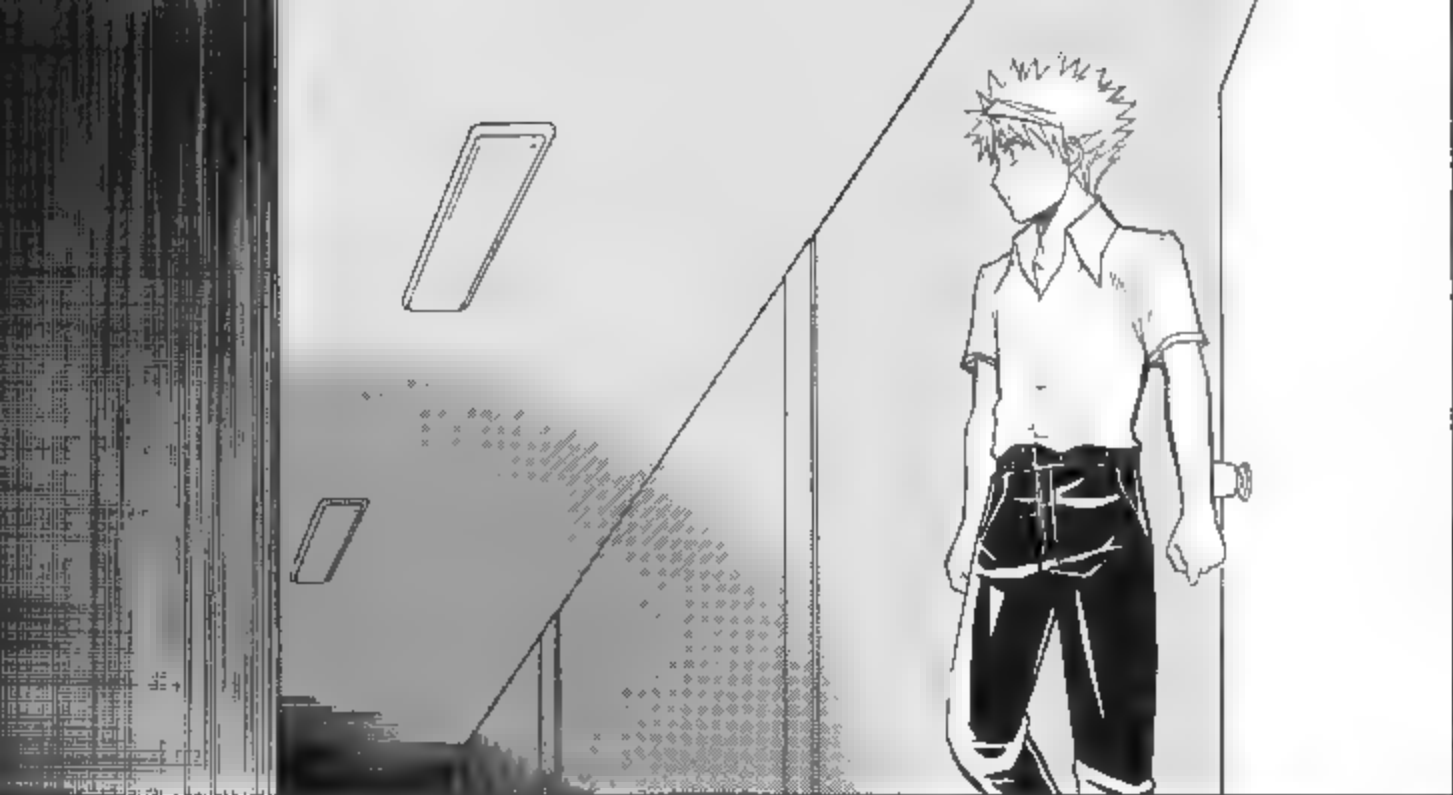
MAKES
ME THINK
OF WHAT
SENSEI SAID
YESTERDAY.
ABOUT
BIG BRO'S
REASON FOR
FIGHTING.

YOU'RE
ONE
UNLUCKY
LITTLE
GUY.

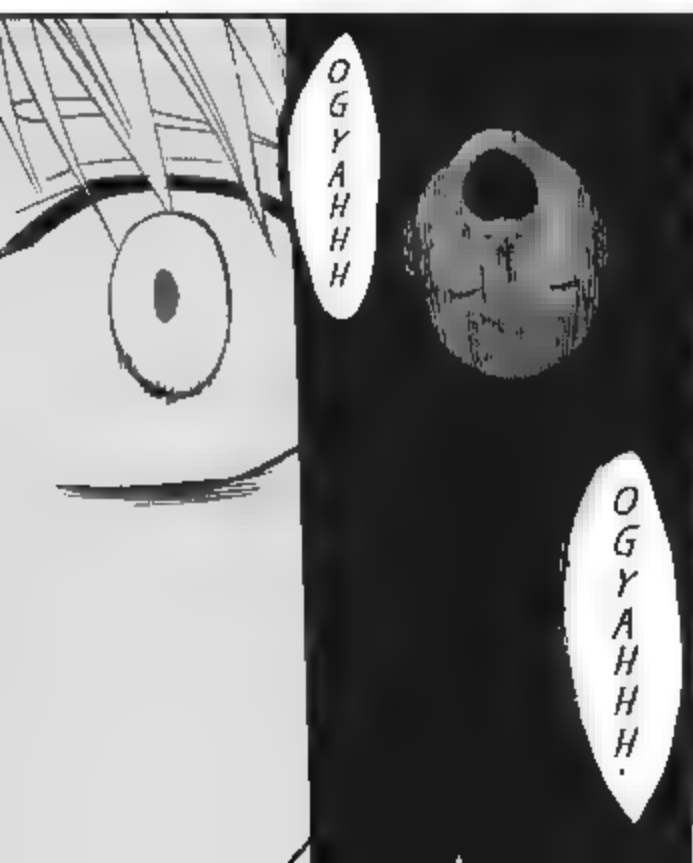
OH
MAN.....
YOU PICKED
QUITE THE
TIME TO
SNEAK IN
HERE.

.....
JUST...
A CAT.





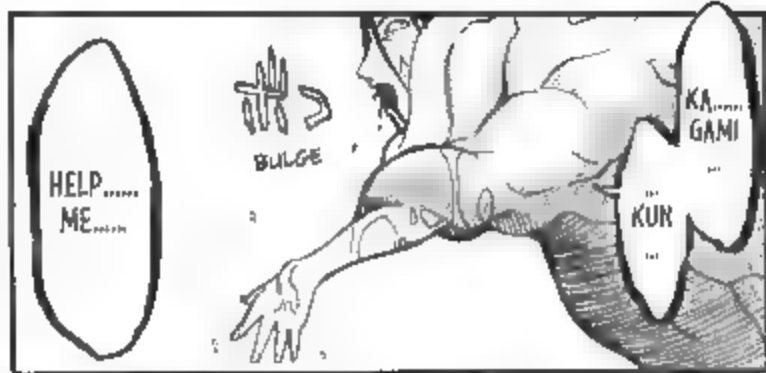






GUYA—





THAT
WONDERFUL
SMELL—THE
"OMINOUS
DEATH OMEN."

EITHER
WAY.....
YOU'VE GOT
A "STAR" IN
YOU, KID.
YOU'RE NOT
LIKE OTHER
HUMANS.

.....I
CAN
SMELL
IT ON
YA.

CLAMBER

PRETTY
FUNNY.

YOU
SPOT A
FRIEND
OF
YOURS IN
THERE?

SHOULD
I DO
HIM IN,
AKASHA?

BUT

AS OF
NOW,
YOU'RE
JUST
IN THE
WAY

SQUELCH

YES... THAT
BOY... THERE'S
DEFINITELY
SOMETHING TO
HIM.....

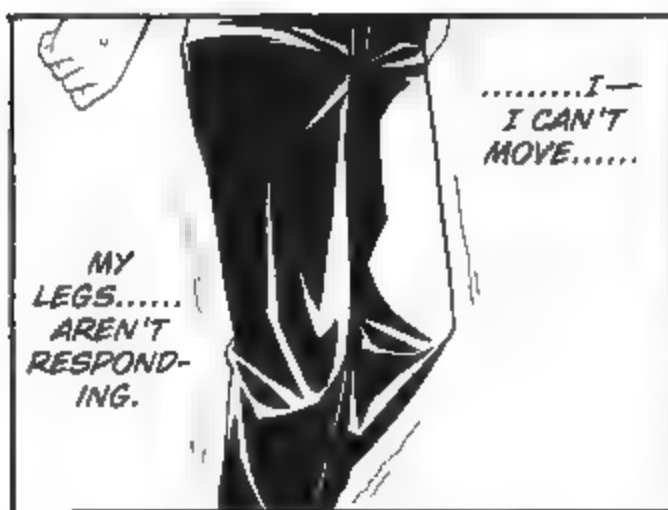
PERHAPS.....
WELL, THE ODDS
ARE SLIM, BUT
RATHER THAN
KILL HIM.....

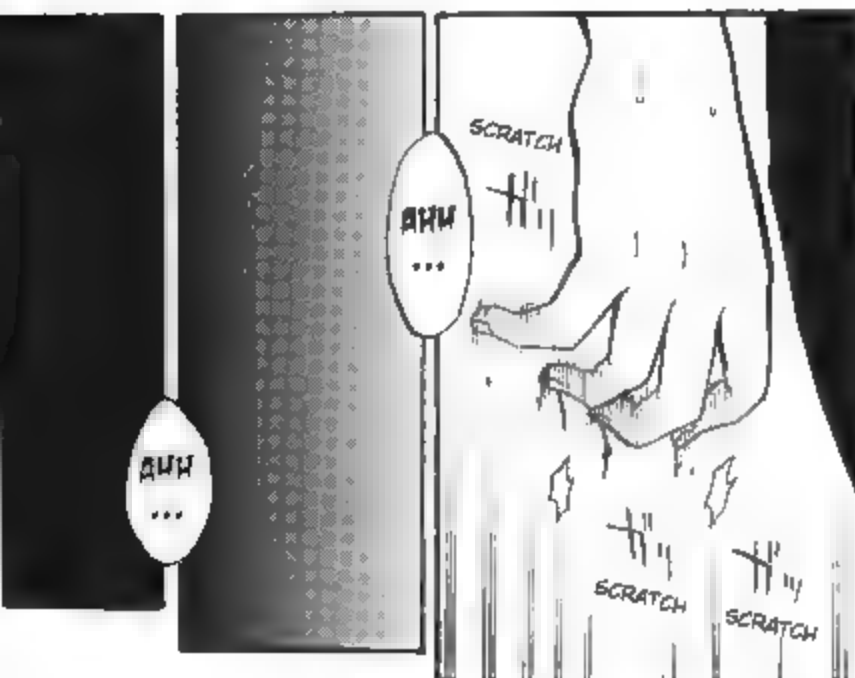
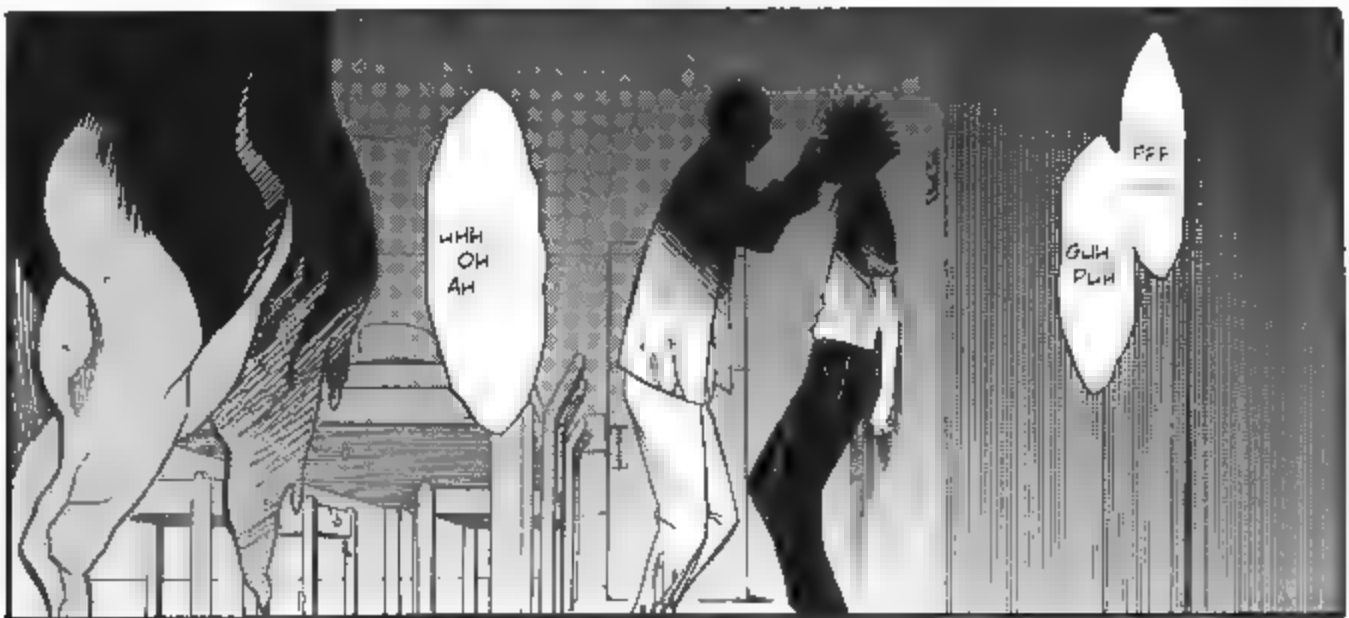
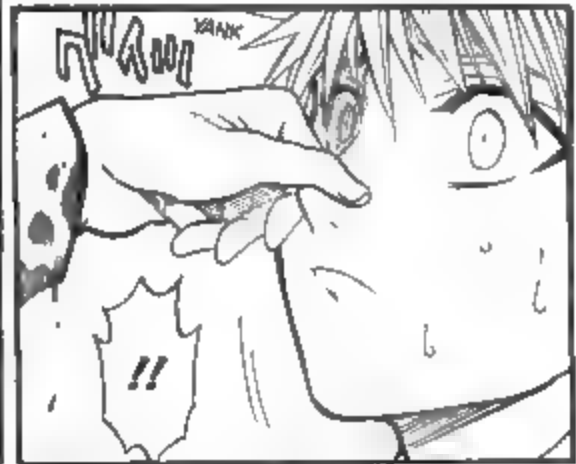
SUCH
A SMALL
MISCALCU-
LATION WILL
NOT RESULT
IN FAILURE.

.....NO.
NO NEED
FOR THAT.

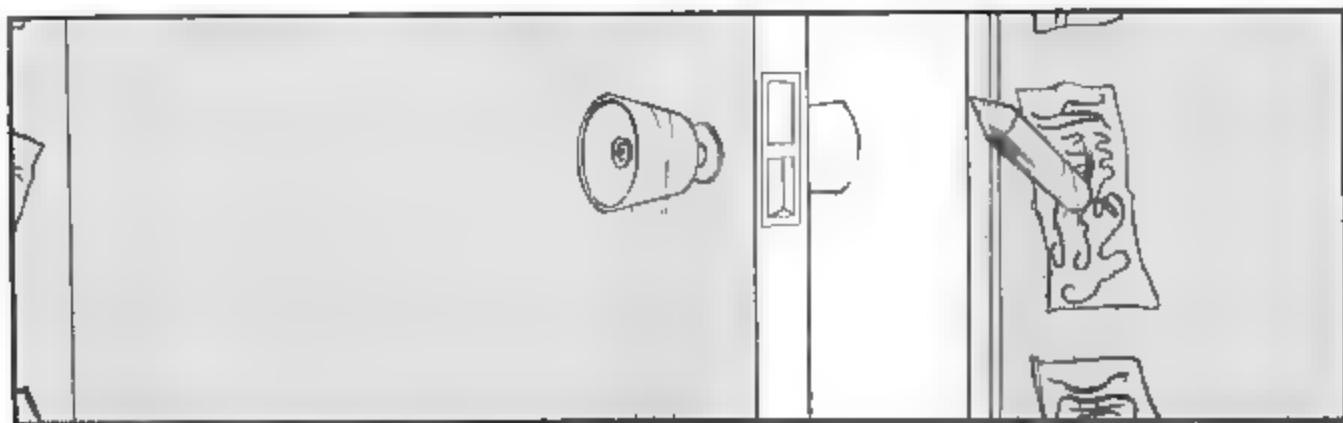
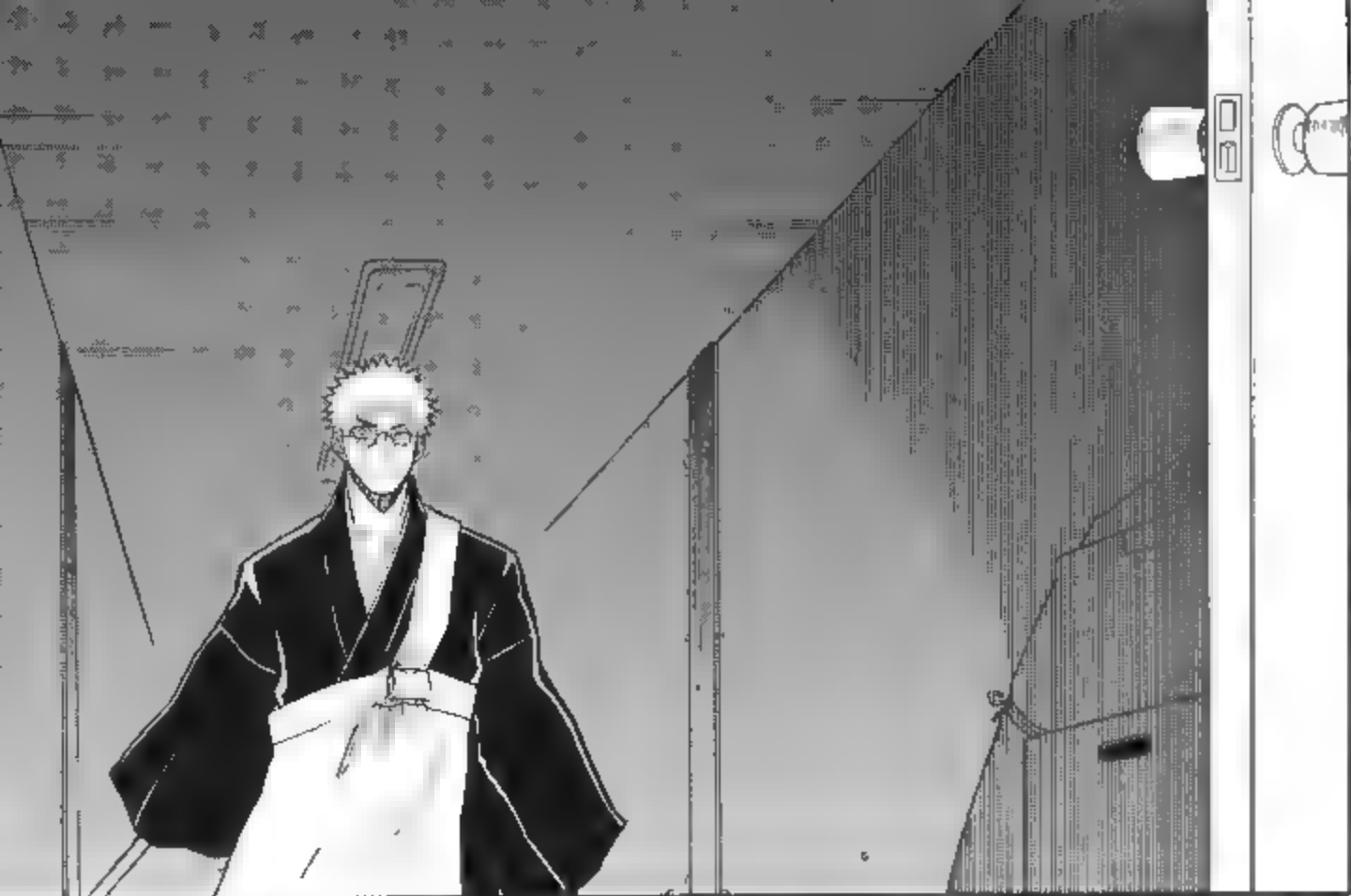
RATHER,
TRY TO
THINK OF
A WAY TO
USE HIM.

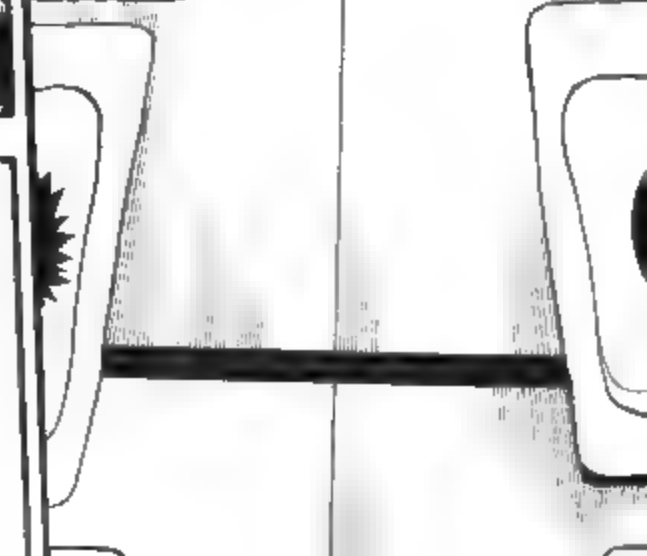
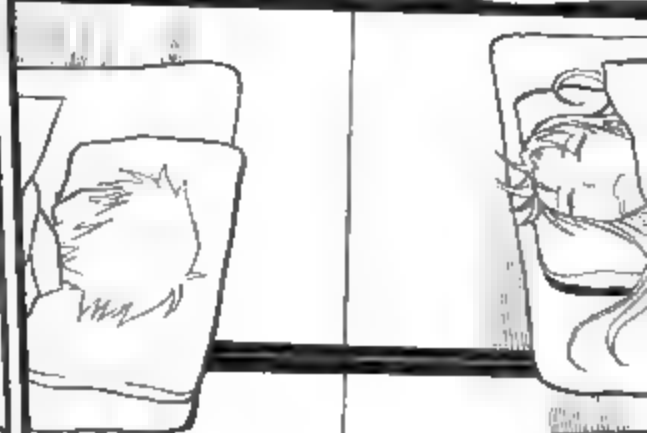
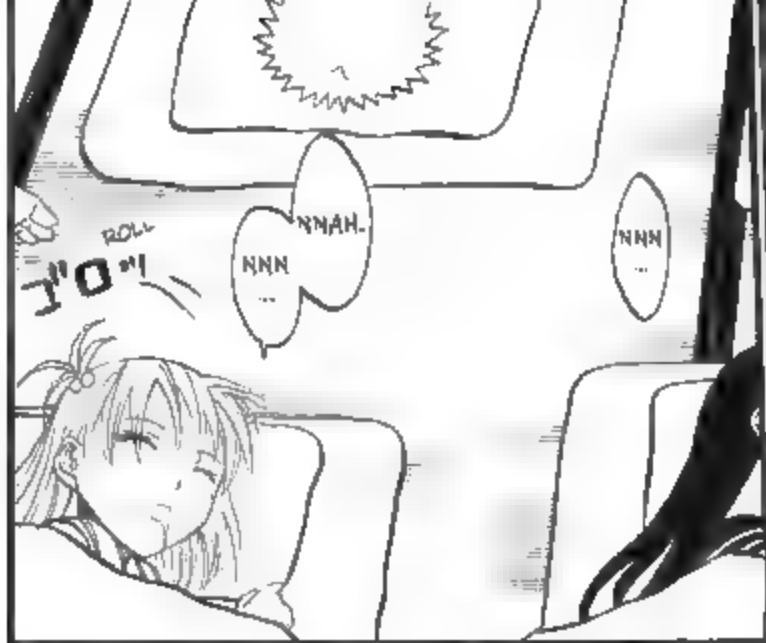
FWOOM

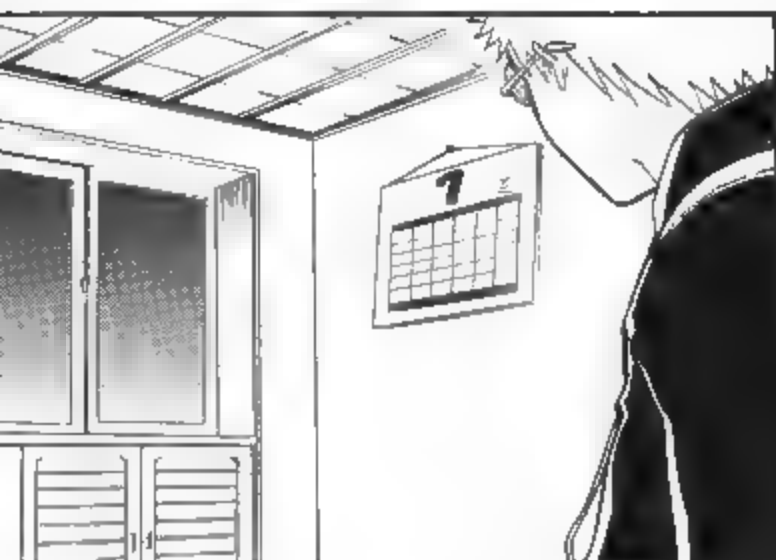


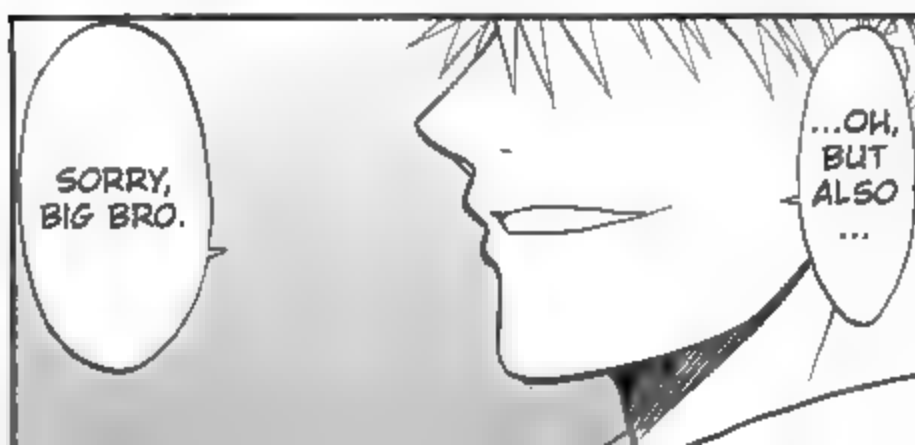
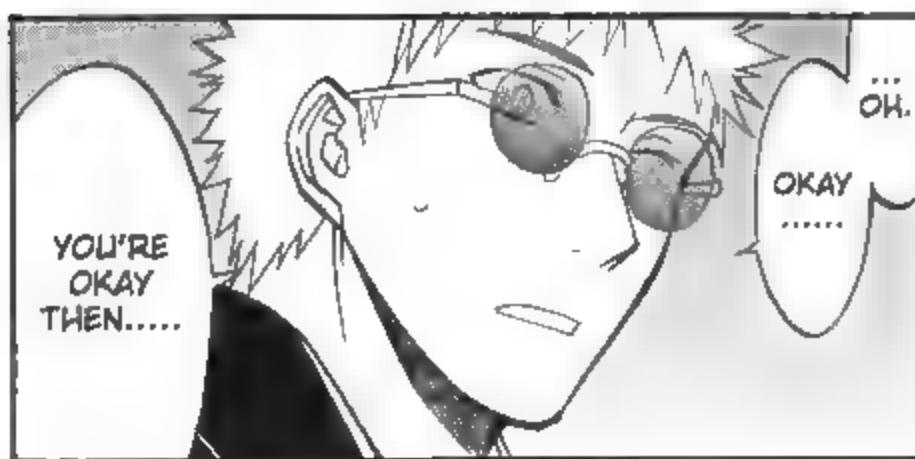


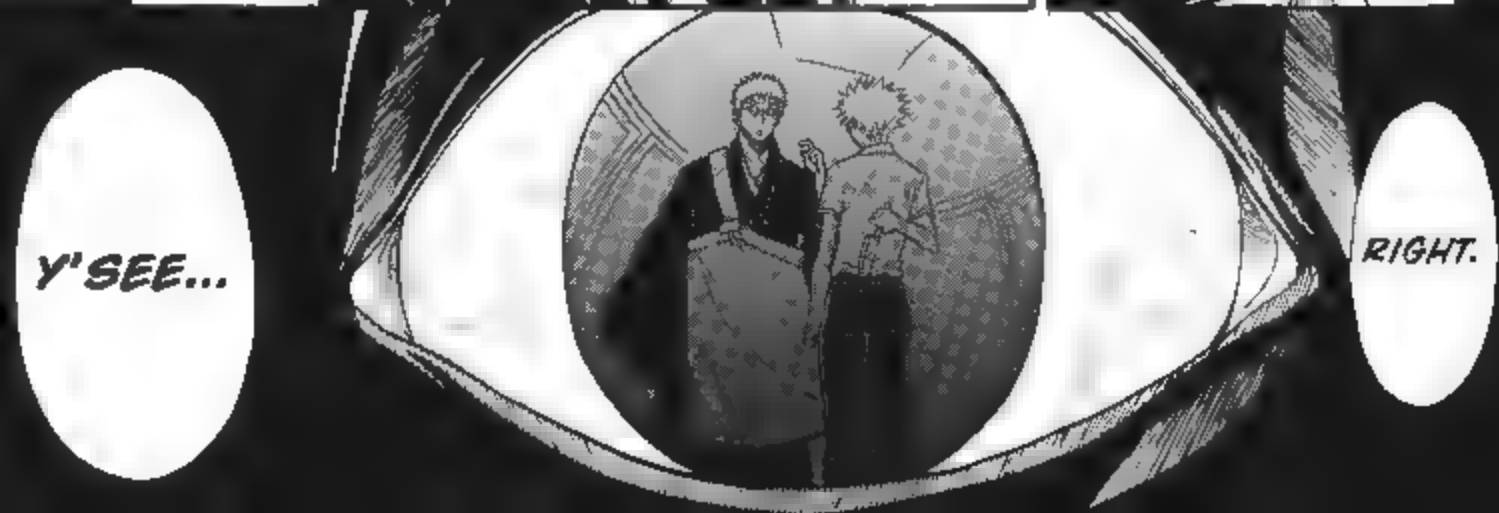














**I WAS
LURED
OUT.**

**BY
"DEATH."**

WHAT
THE—

Kim
pull ...

WHAT ON
EARTH.....?



THUD
THUD
THUD

DON'T
TELL
ME.....

GOOD-
NIGHT.

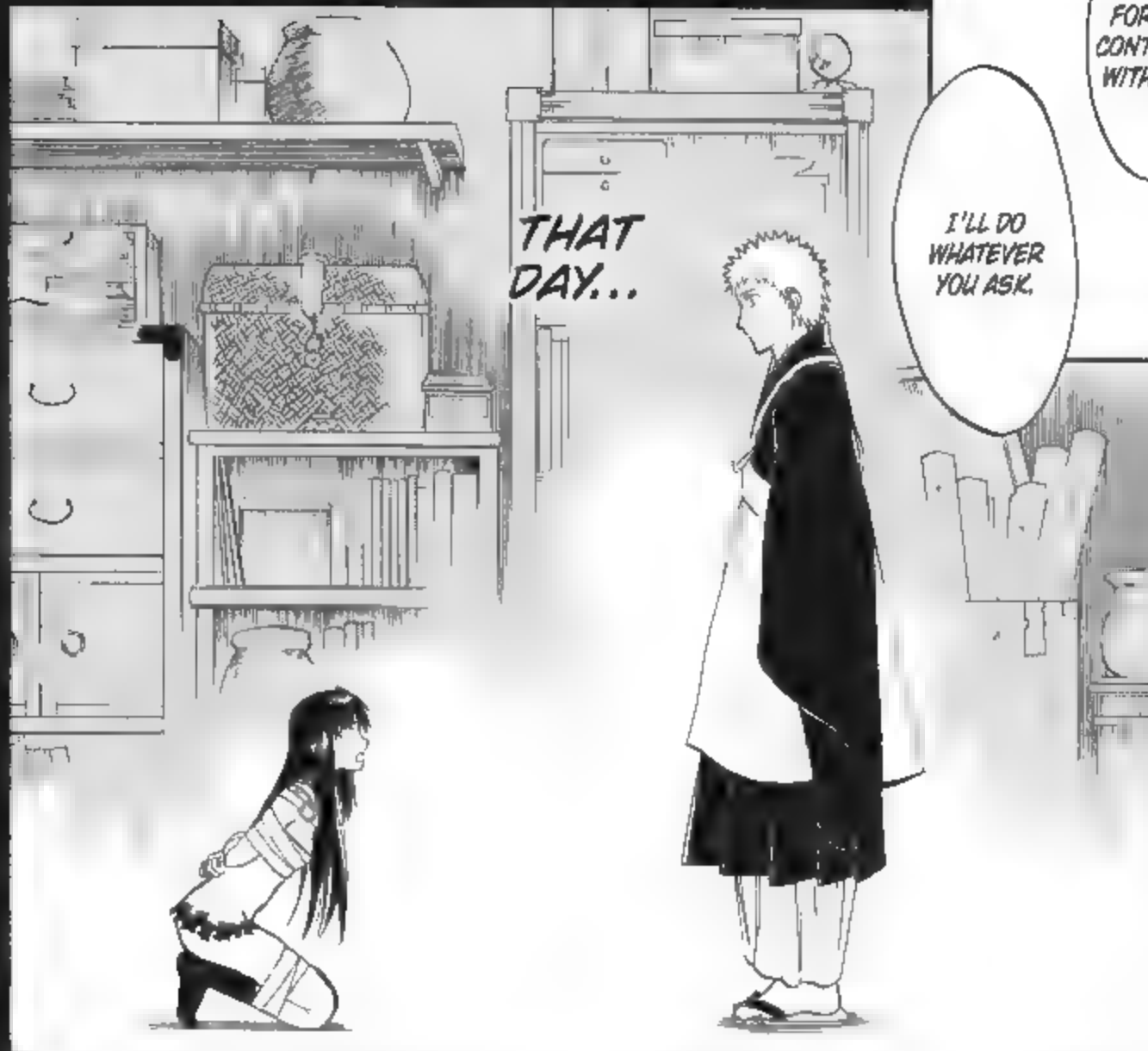
BIG
BRO.

OURI.....

SPLATTER

SPLATTER

DEATH 14: CONTRACT (PART 3)



...COMRADES
IN ARMS.

WE
BECAME...



**DEATH 14:
CONTRACT
(PART 3)**





I WAS
LURED
OUT.

BY
"DEATH."



YANK



HAA.

OURI

HAA.



TCH.

HAA





...I'M JUST
NOT USED
TO THIS
BODY.



SORRY,
BIG BRO.....
I MEANT TO
FINISH YOU
OFF WITH ONE
THRUST,
BUT...



I'LL
END IT
WITH
THIS
ONE.

NEVER
MIND.



THAT'S.....!



IN THAT
CASE.....

DANGLE



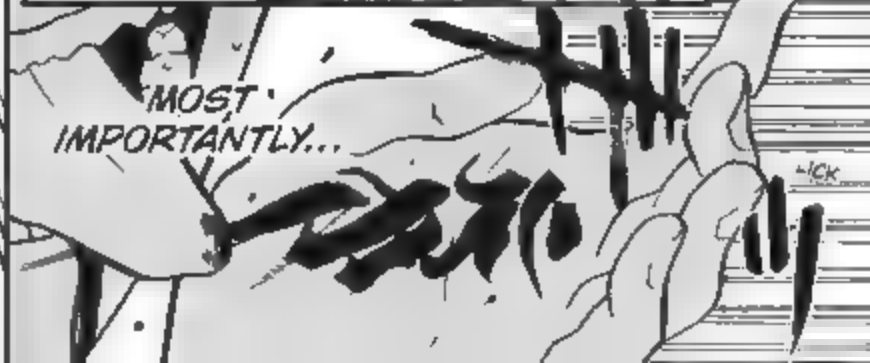
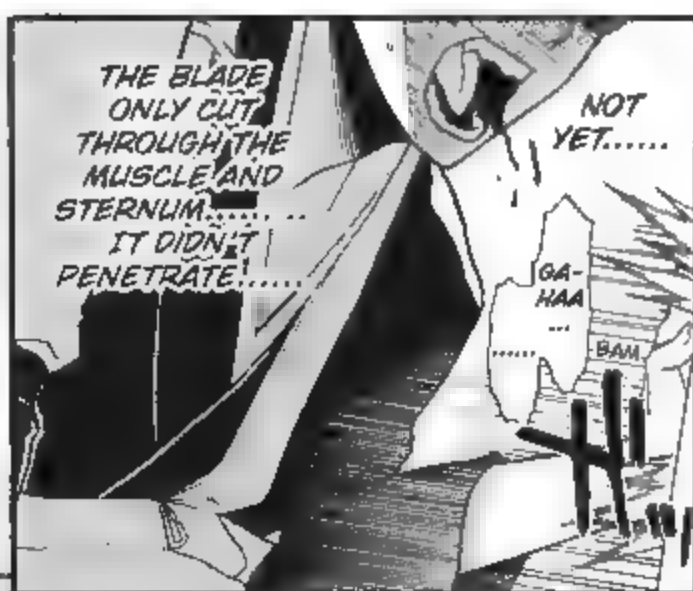
RAISE

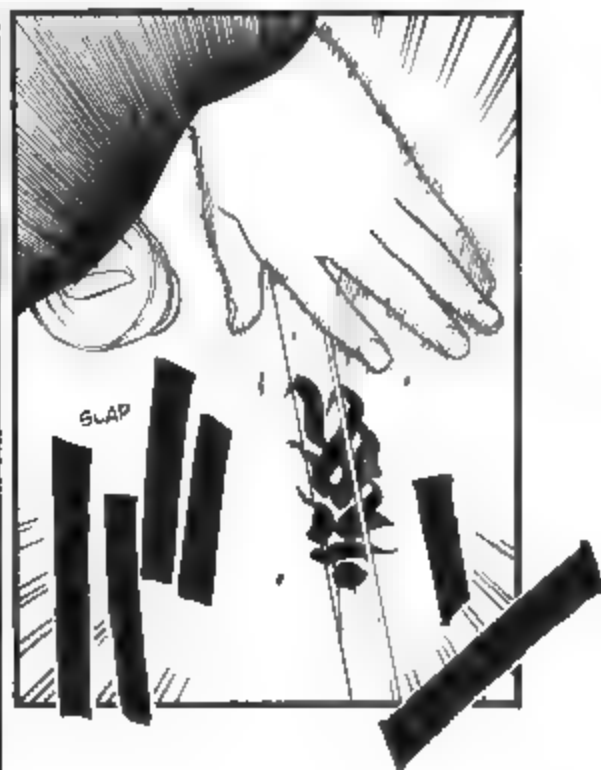


POSSESSION.....

THE
INTERNAL
PARASITE
TYPE.....

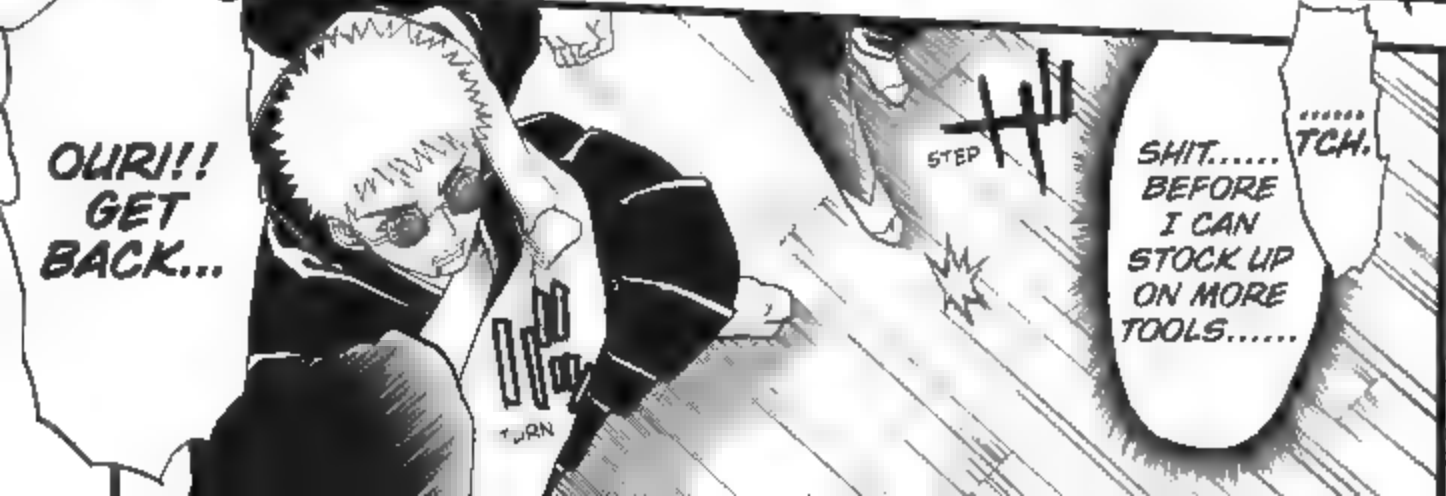
STAND















WHAM



KOFF



CRACK



SMASH

AS
EX-
PECT-
ED.

BROTHER...
YOU'RE
TOO
NAIVE...

SMASH

SMASH

SMASH

SMASH

SMASH

SMASH

SMASH

SMASH





YOU'RE LYING
.....

N—
NO... WAY.



EITHER THE CONTRACTING MONK HIMSELF USES A SPELL.

IT CAN BE BROKEN IN TWO WAYS.

THE BOND BETWEEN CONTRACTING MONK AND CORPSE PRINCESS IS ONE OF MASTER AND SERVANT.

...DIES OR SUFFERS A FATAL WOUND.

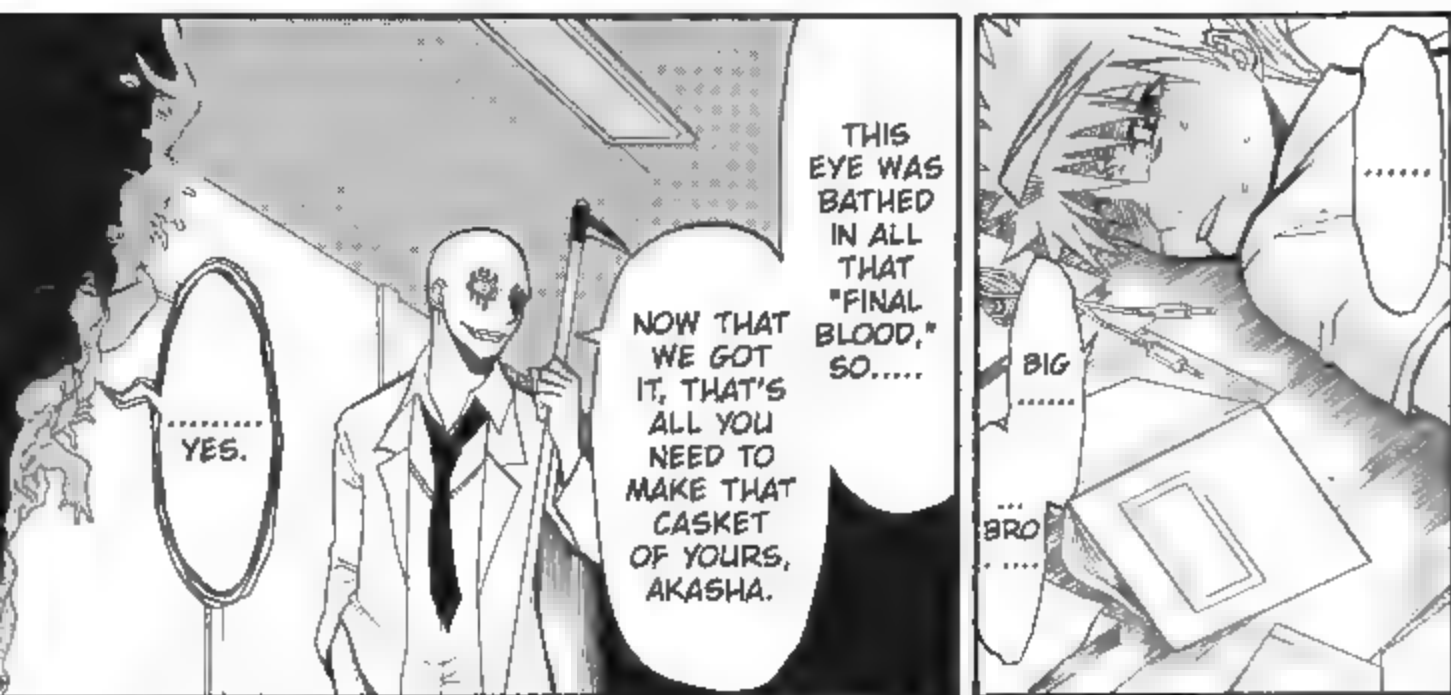
OR... ONE OF THE TWO PARTIES ...

WITH YOUR OWN TWO EYES?

WOULD YOU LIKE TO SEE?







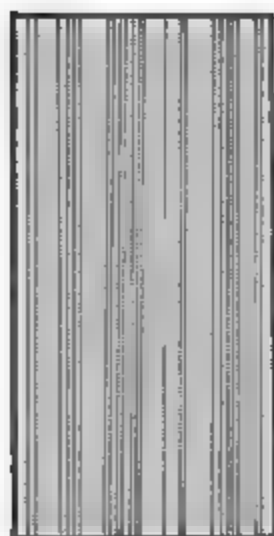


"STOP
IT."
"HELP
ME."
THAT
SORT.

GIHA!!
GIHA-HA-
HA-HA!!

I'M
LOOKING
FORWARD
TO SOME
NICE
SCREAMS
FROM
THOSE
KIDDIES.

HE
MANAGED
TO SEAL UP
THE DOOR,
BUT YOU
CAN BREAK
IT, RIGHT,
AKASHA?



ツツツ
TWINGE

HUHH
?



HAVE YOU
ALREADY
FORGOTTEN
WHY YOU
LOST YOUR
OWN RIGHT
EYE?



.....
SHI-
MEN-
SAN.



SHATTER

GAH!
TUMBLE

SMASH





WELL.

I
GUESS
IF
THAT'S
HOW IT
IS.

GRINCH



KICK



THEN
LEMMERIP
HIS HEAD
OFF HIS
SHOULDERS.
YOU CAN
WATCH.

GRIND

HEY,
GIRLIE.

YOU
STILL
CAN'T
BELIEVE
YOUR
PRECIOUS
MONK IS
DEAD?



STOP
...!!

STOP
IT.....

... NO
...



GIVE
HER A
NICE
FRONT
ROW
SEAT.

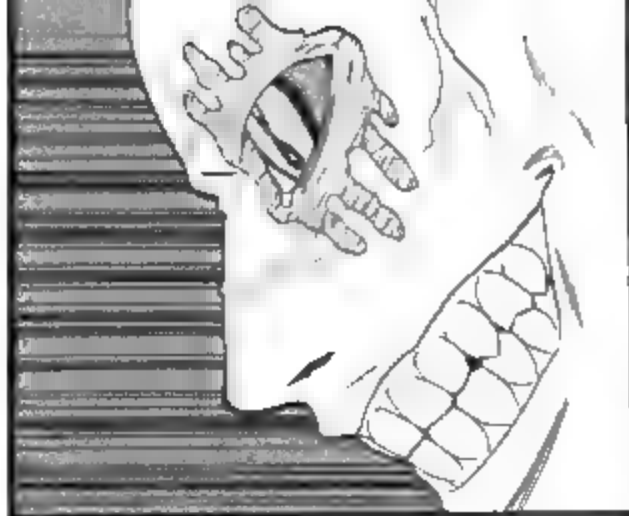
HEY,
AKASHA.
PIN THE
GIRL DOWN
FOR ME.

DRIED









WHAT'S
THAT
TOOL?



STEP

STEP



SMASH

SMASH

SMASH

SMASH



SFX: SQUELCH



WHAM



BOOM

SFX: SPLAT





COULD IT
BE.....?

NO MATTER
HOW MUCH HE
STRUGGLES,
DEATH IS BEFORE
HIM. LOSS IS
INEVITABLE.....

HOW
DOES HE
HAVE ANY
STRENGTH
LEFT?

GUESS
YOU
WANT
ME TO
KILL
YOU.

STAND

OOH.
PRETTY
SNAZZY.

STAB

SWOOSH

LIKE
THAT'D
STOP
ME.....

KU
KU...
IDIOT
...

SLICE



KEI-
SEI
!!!



AS
IF!!



I'VE
BEEN
WAIT-
ING...





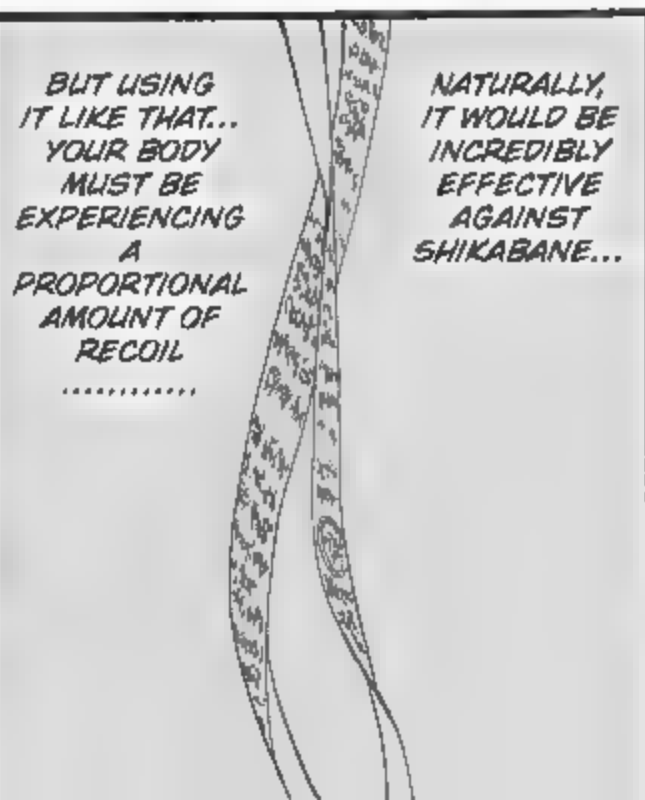
BROTHER,
THAT THING
WRAPPED
AROUND YOUR
FIST...
IT'S ACTUALLY A
SUTRA...

...OF
COURSE...!!



BROTHER...
SURELY,
YOU'RE...

TO
TEMPT
FATE
LIKE
THAT
.....



BUT USING
IT LIKE THAT...
YOUR BODY
MUST BE
EXPERIENCING
A
PROPORTIONAL
AMOUNT OF
RECOIL
.....

NATURALLY,
IT WOULD BE
INCREDIBLY
EFFECTIVE
AGAINST
SHIKABANE...



IT'S ALL BECAUSE I WAS SO CARELESS AND LEFT THE ROOM.....

BIG BRO.....
THOSE HORRIBLE WOUNDS. THEY'RE... MY FAULT..... ALL OF THEM.

TREMBLE
* *
TREMBLE



TWITCH

DON'T APOLO-GIZE!!

IT'S ALL

UHM... I'M SORRY

...I'LL HAVE TO KILL YOU!!

IF YOU DO

PLEASE...

DON'T APOLO-GZE...



...
PROTECTING
HIS FAMILY,
AND HIS
PRIDE.....

WHAT
HAPPENED
TO KEISEI!
ISN'T
YOUR
FAULT IN
ANY WAY.

HE
WAS JUST
PROTECTING
HIS OWN
FAITH...



BIG
BRO
...

SO
REALLY
YOU'RE
SAYING
I
SCREWED
UP.



I HAVE A
FAVOR TO
ASK.....

OUR!
.....



!



IT'S
NOT
.....

...BE-
CAUSE
HE
CHOSE
YOU.





HOW
MESSED
UP I AM.

YOU
CAN FEEL
IT.....
RIGHT?



BUT FROM
NOW ON.....
I NEED YOU
TO PROTECT
EVERYONE IN
MY STEAD.

I DON'T
HAVE
TIME TO
EXPLAIN
OR A
GOOD
REASON
TO
CONVINCE
YOU.....

BIG
BRO.....
I DON'T
GET
IT.....

.....THE
CONTRACT
WITH
MAKINA...
WITH MY
CORPSE
PRINCESS.

I'M
GONNA
GIVE
YOU HER
CONTRACT
NOW.

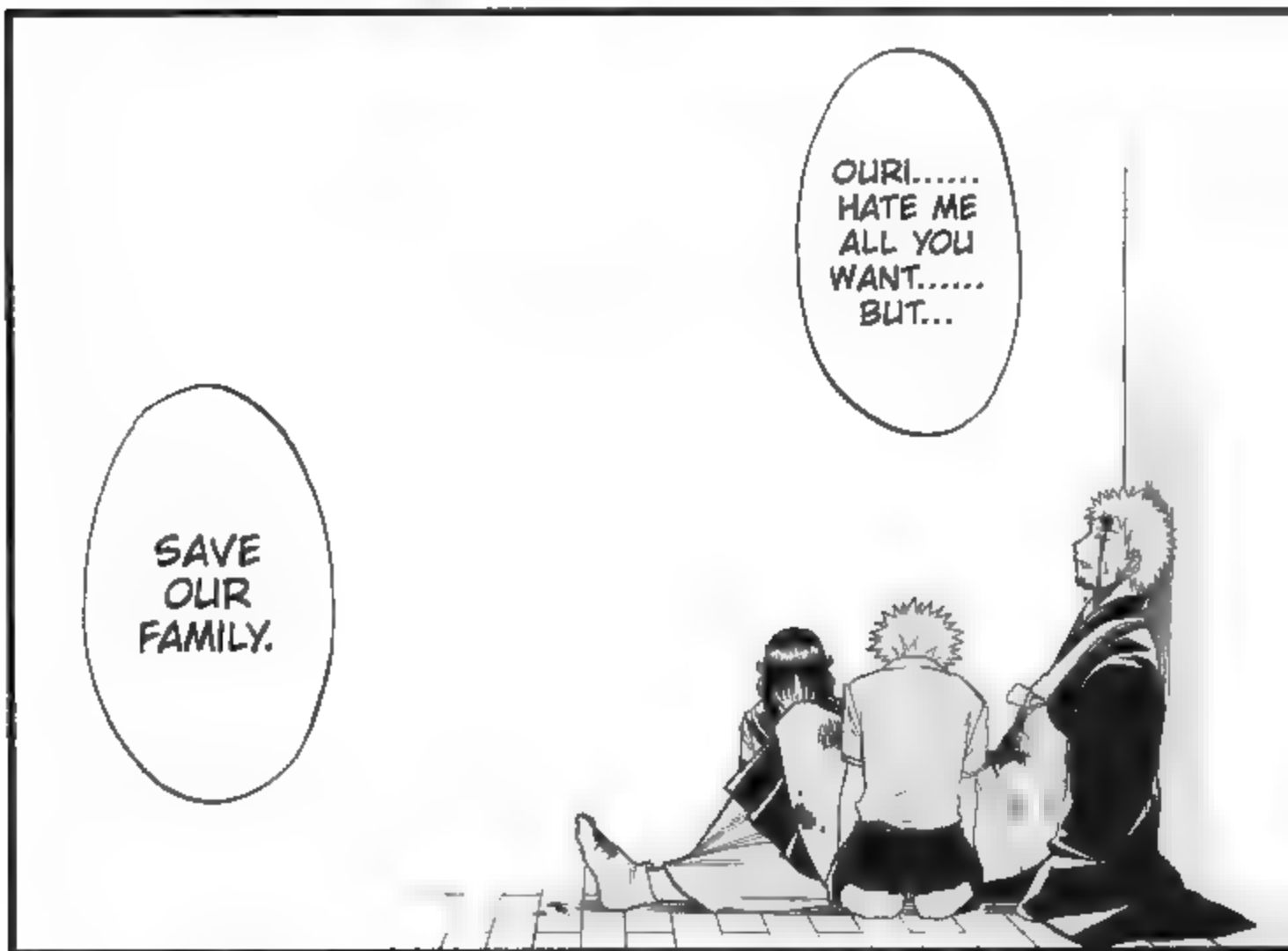
OURI...
LISTEN.



TWITCH
ふん

TWITCH
ふん







YOU...
UP UNTIL
THE VERY
END,
YOU...

THANKS,
OURI.

SFX: SQUEEZE



SHIN-
GON.

YOU
GAVE
ME.....
THE
SUPPORT
I
NEEDED.



NOD

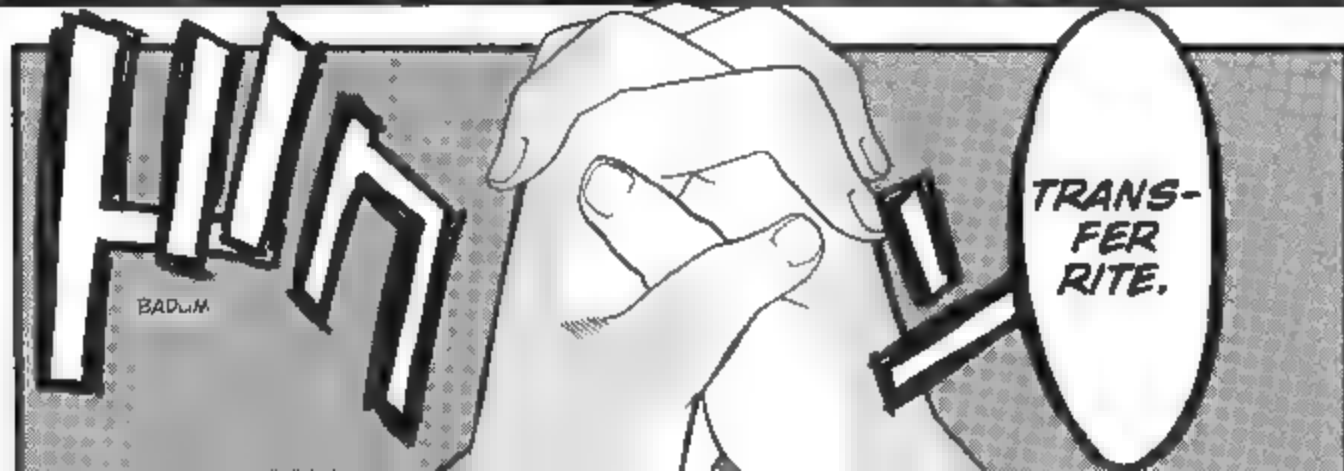
U
U
U



FIND IT IN
YOUR INFINITE
GRACE TO
SHOW THIS
NEW SOUL
THE SAME
COMPASSION.

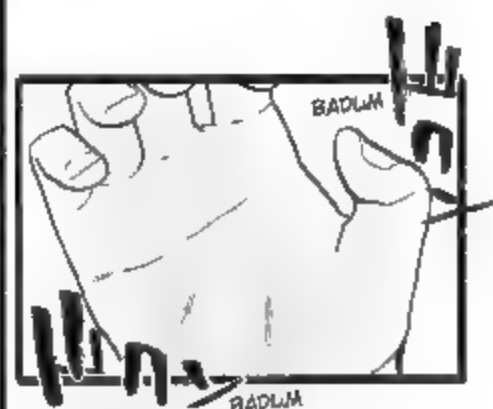
THOUGH
MY BODY
MAY
CRUMBLE,
MY
WISDOM
ENDURES.
I HOLD
JUSTICE IN
MY HAND.

GLOW



BADUM

TRANS-
FER
RITE.





LET ME BUY SOME TIME.





.....I
KNOW
ALL
THAT.

DON'T
PUSH
ME.



HOW'S A
WIMP LIKE
YOU GONNA
BUY TIME?

THAT'S
PRETTY
FUNNY,
KID.

I
WANNA
SEE
THIS.



NO!

OURI,
HE'S...

HOLD
ON,
MAKINA.
GET
BACK
THERE.

WAIT!



NO
WAY.
NOT
YET
.....!

I
CAN'T
GIVE
UP ON
YOU...



ME
TOO.

I CAN'T
DO IT
EITHER.



I THINK I'VE LOST TOO MUCH BLOOD.

MY LEGS WON'T MOVE.



BUT I'M DONE.

! DON'T SAY THAT

THANKS.



NO

YOU CAN'T DIE...



KEI-SEI ...



YOU'VE DONE ENOUGH FOR ME.....

GO TO OURI.

! SQUEEZE



I COULDN'T... KEEP MY PROMISE.

I FEEL IT. MY BODY'S SLOWLY SHUTTING DOWN.

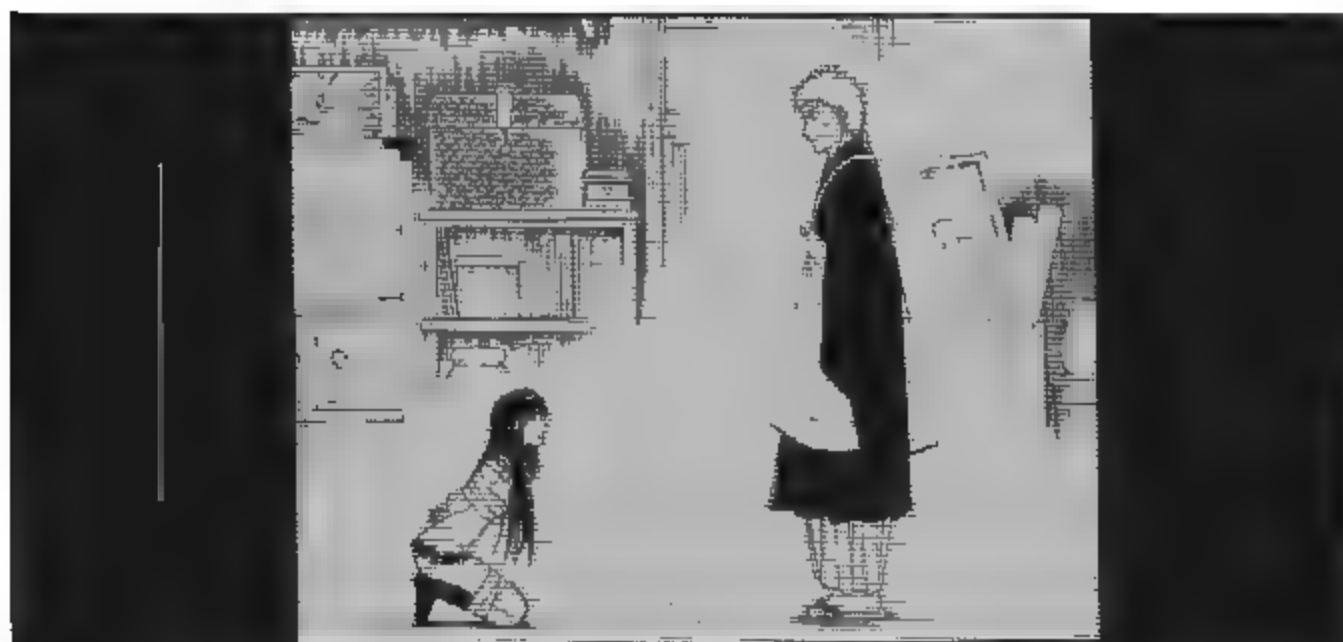
THE SOUMA'S WORN OFF.....



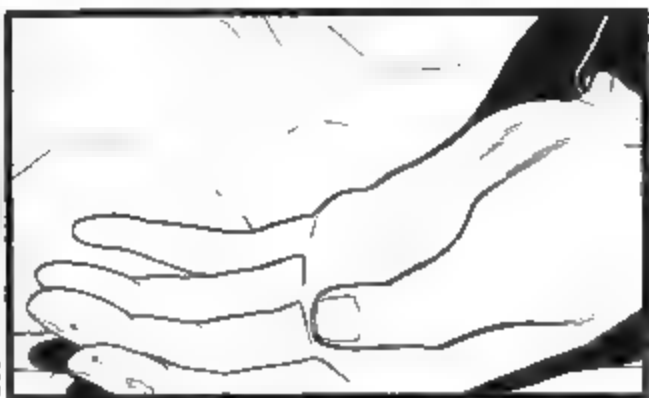
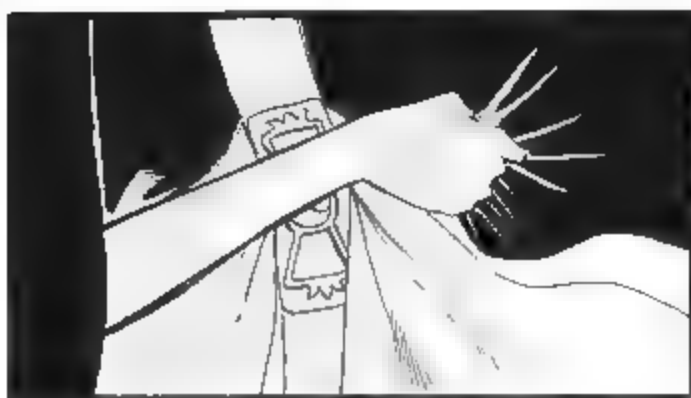
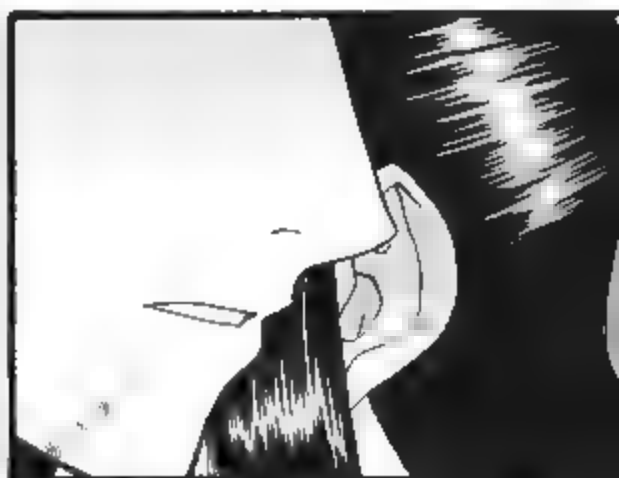
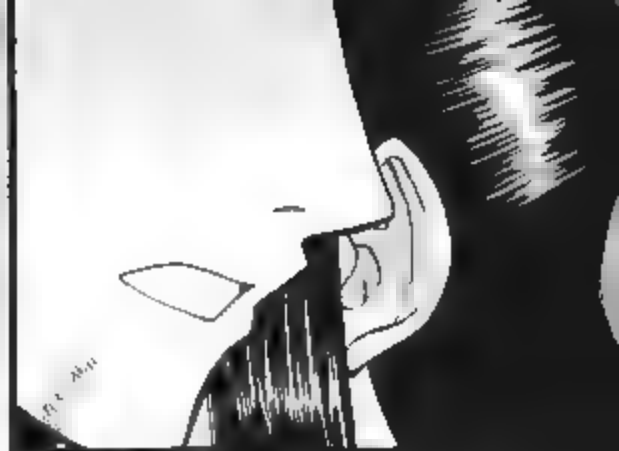
GUSH



I'M SORRY, MAKINA.











TOO STRONG...
TOO FAST.....
I CAN'T DO ANY-
THING
.....

BUT...
I'VE AT
LEAST
GOTTA
TRY.....

RUSTLE



AAAAH.
NO GOOD,
NO GOOD.

YOU'RE
TOTALLY
HELPLESS.



...YOU
GOT
CAUGHT,
YOU
MORON.

NOW
DIE.



BUT...



WHAT'S THIS
NOW? SOME
OF THAT
STRING FROM
THE MONK'S
BARRIER?

THOUGHT
YOU WERE
REAL
CLEVER,
SNEAKING
THIS BY
ME.....

WHOOSSIE.







I'LL
DESTROY
...

...YOU
ALL....!

EVERY
LAST
ONE OF
YOU.

Corpse Princess & End

● CORPSE PRINCESS PRODUCTION HELPERS:
SAKANO-SAN
TASHIRO-SAN
MARK-TSVAN
OOSUMI-SAN
KAWASHITA-SAN

● EMERGENCY HELPERS:
MEGUMI-SAN
NIJOU-TSVAN

● SUPERVISOR: SHIMIZU

AND THANKS TO ALL THE
READERS OUT THERE!

OURI KAGAMI
BLOOD TYPE: O (RH-)
HEIGHT: 167 CM WEIGHT: 52 KG
BIRTHDAY: JULY 7TH AGE: 16
FAVORITE THINGS: SWEETS
(MOSTLY RED BEAN PASTE),
MILK, CATS
LEAST FAVORITE THINGS:
PARTICULARLY STRONG SPICES
AND CONDIMENTS
SPECIAL ABILITIES: ALWAYS
MANAGES TO LOSE ANY GAME
OF LUCK
PEOPLE HE RESPECTS: THE RED
BEAN PASTE ARTISAN
"OUSMANE ANKON"

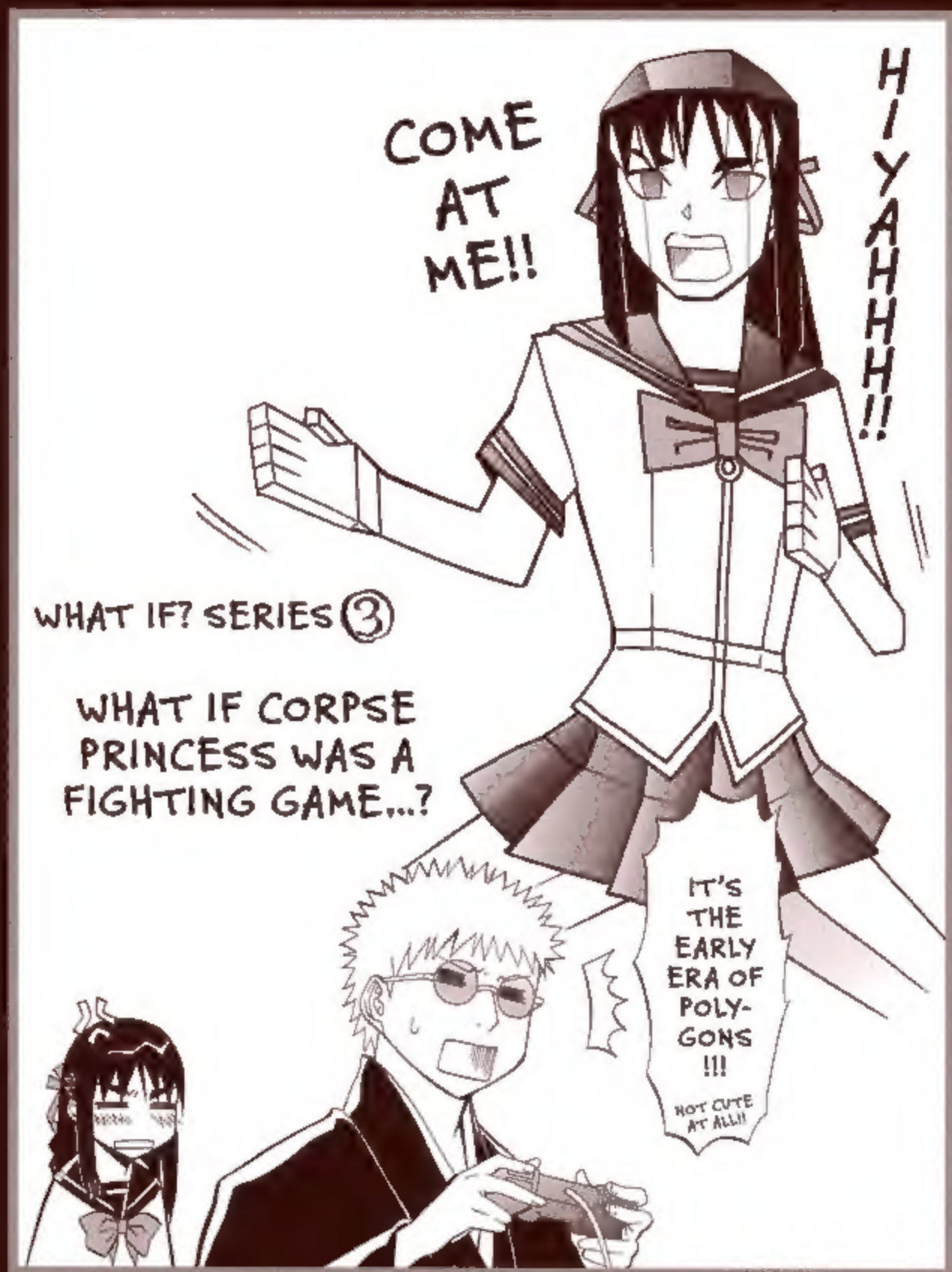


"I'LL DESTROY YOU ALL...! EVERY LAST ONE OF YOU," VOWS MAKINA HOSHIMURA. SHE AND OURI ARE BROUGHT TOGETHER BY PITY, DREAD, COMPASSION.....AND A PROMISE. THIS TRANSIENT WORLD OF OURS IS DRIVEN BY SUCH PASSION. THEY KNOW THEY CAN'T BRING HIM BACK, YET THEY PLUNGE DEEPER INTO THE OTHERWORLDLY MIRE BROUGHT ABOUT BY THE UNCLEAN BUNCH.

**SHIKABANE KILLS NEEDED
FOR CORPSE PRINCESS
MAKINA HOSHIMURA TO
ASCEND TO HEAVEN: 95**

volume COMING SOON

CORPSE PRINCESS



AKAHITO YOSHIICHI

BROTHER,
THE TEA IS
READY.

IT
WORRIES
ME.
IT REALLY
DOES.

WONDER
IF THEY'RE
GETTING
ALONG
DOWN
THERE.

→
THIS IS
ISAKI-SAN



TRANSLATION NOTES

OVERALL

Japanese Buddhism has a complex ranking system for its monks called *soukan* (*sou* meaning “monk,” and *kan* implying hierarchy). Monks in this story often address each other by rank.

PAGE 19

Daishi Kukai is a historical figure who lived during the 8th and 9th centuries, AD. He founded Shingon Buddhism in Japan and is often credited with inventing the Japanese phonetic alphabet, “kana.” Kukai was born in Sanuki, Shikoku, and even today, the island remains a key location for Buddhist pilgrimages.

PAGE 206

Ousmane Sankhon is a former diplomat from the Republic of Guinea who lived in Japan and became a popular TV personality. Here, the author is parodying his name, because the “anko” in “Ankon” means “red bean paste”—which is Ouri’s favorite food.

CORPSE PRINCESS ③

Yoshiichi Akahito

Translation: Caleb D. Cook

Lettering: Bianca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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